



Critical digital culture and media arts · Since 1993

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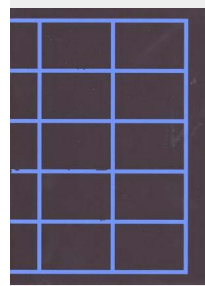
[openspace] wilderness, preserving abandoned blog posts. An artwork by Andrew Tlyman which collects blog posts older than six years in a unified interface with abandoned places pictures with shifted colours. An overall reconstructive glitch.  
<http://www.openspacewilderness.com>

NEURAL ARCHIVE ▶

The Neural Archive is a repository of publications collected by us during the years. [Browse our collection here.](#)

NEURAL 8 JUN 2014  
◀ OLDER

REMAKE / REthinking Media ...



Author  
Barbara Grey,  
Katarina  
GatialovÄĵ  
Year  
2012  
Publisher/Label  
VydÄĵvÄĵ  
Country  
Czech republic

We Are on the Net. net.art.lv



Author  
Rasa Smite,  
Raitis Smits  
Year  
2010  
Publisher/Label  
RIXC, The  
Centre for New  
Media Culture

- ABSTRACT
- ACOUSTIC
- ACOUSTIC/DIGITAL
- ACTIVISM
- AMBIENT
- ART
- AUDIO ART
- AUDIO-VIDEO
- BASTARD POP
- BIOTECH
- BOOK
- BOOK + OTHER MEDIA
- BOOKS
- BOOKSHOP
- BREAKCORE
- CD OR OTHER PORTABLE MEDIA
- CIRCUIT BENDING
- CODE
- COPYRIGHT
- DRONE
- DVD &/OR DVD VIDEO
- DVD VIDEO
- ELECTRONIC DANCE
- ELECTRONICA
- EMUSIC
- ETHNIC
- EXPERIMENTAL
- FIELD RECORDINGS
- FOLKTRONICA
- FREE FORM
- GLITCH'N'CUTS
- HACKING
- HACKTIVISM
- IMPRO
- INDUSTRIAL
- INTERACTIVE
- LAPTOP
- LITERATURE
- MAGAZINE
- MASHUP
- MEDIA
- MICRO SOUND
- MINIMAL
- MOBILE
- MUSIC
- NET
- NEURAL
- NEW ISSUE
- NEW MEDIA
- NEW MEDIA ART
- NOISE
- PERFORMANCE
- PLAGIARISM
- PLAYLIST
- POST ROCK
- PRESERVATION
- PRIVACY
- PSYCHO GEOGRAPHY
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- SCIENCE
- SOFTWARE
- SOUND
- SOUND ART
- SOUNDSCAPES
- SURVEILLANCE
- TECHNO
- THEATRE
- TV
- VIDEO
- VIDEOGAME
- VISUAL

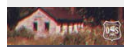
PROJECTS

- [Sonic Genoma](#)
- [Suoni Futuri Digitali](#)
- [Wicked Style](#)
- [nordIC \(Dissonanze\)](#)
- [Tecnologie di Liberazione \(2001\)](#)
- [Virtual Light \(1995\)](#)
- [Internet Underground Guide \(1995\)](#)

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## MICROPOSTS

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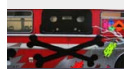


08 JUN



[openspace] wilderness, preserving abandoned blog posts. An artwork by Andrew Tlyman which collects blog posts older than six years in a unified interface with abandoned places pictures with shifted colours. An overall reconstructive glitch.

<http://www.openspacewilderness.com>



08 JUN



**Piratbyrån and Friends**, celebrating freedom of digital sharing. Exhibition about Piratbyrån and its activities including the historical Pirate Bay at Furtherfield Gallery, London, opened just before Peter Sunde, one of the organisation founders has been arrested in southern Sweden. <http://furtherfield.org/programmes/exhibition/piratbyran-and-friends>



01 MAY



Iconic landscape with digital substitution, Eric Fleischauer, Universal Paramount, 2010, digital image, <http://www.ericfleischauer.com/universalamount.shtml>



26 APR



Neural collection available during Beyond New Media Art event in Ljubljana (at Kino Šiška)



26 APR



Camilla Sørensen and Greta Christensen treat vinyls as pure material to be physically used and

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## COLOPHON

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uCan  
We Make Money not Art

manipulated in their project Vinyl terror & horror <http://vinylterrorandhorror.com/vinylterrorandhorror.com/live.html>



15 APR



A demonstration of the Picturephone by AT&T, allowing visitors to video chat at Futurama 2, during World's Fair in New York in 1964. <http://www.star-telegram.com/2014/04/12/5732774/visions-of-1964-worlds-fair-didnt.html>



10 MAR



Erreur d'impression. Publier à l'ère du numérique, Last event with live presentations by Nandita Kumar (India) and Mez Breeze (skype live from Goulburn, Australia). [https://www.facebook.com/events/484065621705415/?context=create&ref\\_dashboard\\_filter=upcoming](https://www.facebook.com/events/484065621705415/?context=create&ref_dashboard_filter=upcoming)



19 FEB



Dubbing VHS as an involuntary subversive activity during Cold War in Romania. <http://www.nytimes.com/video/opinion/100000002708995/vhs-vs-communism.html>

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Manufactura Indipendente

