

Turbulence Commission: "45 Seconds" by Harris Skibell with Shaque



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<http://turbulence.org/works/Skibell/45seconds>

Needs Flash Player and sound turned on

"45 Seconds" is a collection of discrete, explicitly timed experiences or happenings, each with a clear beginning and endpoint, presented in an interface with video, graphics and sound. It explores the perception of time duration and attention in chunked, timed and labeled experience.

Sound drives the interface and organization of the piece. A quantized or metric sound grid, based on the "ticking off" of the duration of each event, is embedded in all interactions with the piece and superimposed on each video.

Both video and sound were recorded in New York City.

"45 Seconds" is a 2004 commission of New Radio and Performing Arts, Inc. (aka Ether-Ore) for its Turbulence web site. It was made possible with funding from The Greenwall Foundation.

BIOGRAPHY

Harris Skibell is a composer and digital designer. His concert and radio works have been performed at venues such as Roulette, New Music America, the Whitney Museum, CBGB Gallery 313, and the National Public Radio system. Skibell is principal of product msd (www.productmsd.com), a New York City-based music company, which creates noise of all kinds for television, web, film and art projects. Recent projects include music for a Flash-based presentation for [sbi.razorfish](#), music for the documentary "William Blake: Inspiration and Vision" and the original audio design for the site installation "Cherry Blossom" by Antenna Design NY. He helped found Turbulence with Helen Thorington.

Skibell has been composer-in-residence at the Columbia University Computer Music Studios, The Center for Computer Music at Brooklyn College, and at Studio PASS in New York City. He holds a B.A. in English from Boston University and a Masters of Music in Composition from the

University of Texas at Austin.

For more information about Turbulence, please visit <http://turbulence.org>

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