

Upgrade! Boston Presents: "Moments of Inertia"

An Audio/Visual Performance by
R. Luke Dubois and Todd Reynolds



DATE: February 8, 2011

TIME: Doors Open @ 6:30 pm. Performance begins @ 7:00 pm
(If you find the door locked, please call 917-548-7780)

VENUE: MIT Media Lab (E14)
6th Floor Room 633
75 Amherst Street
Cambridge, Massachusetts

Moments of Inertia – performed by *R. Luke DuBois* and *Todd Reynolds* – is an evening-length performance based on a teleological study of gesture in musical performance and how it relates to gesture in intimate social interaction. The work is written for solo violin with real-time computer accompaniment and video. **Moments** consists of twelve violin études written by *R. Luke DuBois* for *Todd Reynolds* – ranging from 1-10 minutes in length – each of which uses a different violin performance gesture as a control input for manipulating a short piece of high-speed film (300 frames-per-second) – of objects and people in motion. Taking its cue from principles in physics that determine an object's resistance to change, the violinist's gestures time-remap and scrub the video clip to explore the intricacies of the performed action.

R. Luke DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera.

Todd Reynolds, composer, conductor, arranger and violinist, is a longtime member of Bang On A Can, Steve Reich and Musicians and an early member of Yo-Yo Ma's Silk Road Project.

For More Information, please visit http://turbulence.org/upgrade_boston

"Moments of Inertia" is a commission of New Radio and Performing Arts, Inc. for its Turbulence.org website. It was commissioned through Meet the Composer's Commissioning Music/USA.