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Lamps Everywhere

POSTED BY [RUSHKOFF](#), SEPTEMBER 25, 2008 10:35 AM | [PERMALINK](#)



I'm teaching at NYU's [ITP](#) this semester - just one course called [Narrative Lab](#), where we look at the way the elements of story change for interactive media. It's fun stuff, and always yields some great experiments in collaboration and structure that challenge the sense of inevitability intrinsic to traditional (or at least today's market-friendly) story. Think of it as a place to engage with

everything from GPS to FRPs, or both at the same time. We look at Greek drama, happenings, games, and holodecks.

But since we're only in the first couple of weeks, I've got nothing to show here. Instead, I'm delighted to share a project by a co-conspirator at ITP, Marianne Petit (the teacher who moderated [the discussion between me and Scott McCloud](#) at Comic-con this year) has been curating, hosting, and promoting some marvelously obsessive art shows.

This one, by Matt Belanger, Sean Riley, and Ven Voisey, is called [Lumens](#), and collects lamps from people of two separate neighborhoods, bringing them together in a single reactive space. There's nothing like seeing a baby light up from the inside when you get close.

Scores of personal lamps that usually inhabit and illuminate the interiors of homes and shops have been borrowed from the residents of Adams and North Adams, Massachusetts, filling two gallery spaces: Greylock Arts in Adams and MCLA Gallery 51 Annex in North Adams. In addition to the lamps, the personal stories and histories that accompany the lamps have also been collected. These are represented in a virtual gallery on [turbulence.org](#), which also serves to connect the two locations telematically. As an individual wanders through the gallery space, clusters of lamps illuminate in response to their presence and simultaneously illuminate lamps in the counterpart spaces. It is in this way that an individual in Adams can communicate his/her presence to an individual in North Adams, and vice versa. Additionally, as visitors investigate the history of a particular lamp online it also illuminates in the physical gallery space.

([Douglas Rushkoff](#) is a guestblogger)

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Discussion


#1 POSTED BY [MISSKAT](#) , [SEPTEMBER 25, 2008 10:57 AM](#) 

Hey, that's my hometown! I always knew we were a bunch of wierdos, but this just takes the cake.

#2 POSTED BY [MAGGIE LEBER](#) , [SEPTEMBER 25, 2008 4:50 PM](#) 

"(the teacher who moderated the discussion between me and Scott McCloud at Comic-con this year)"

Is that an unintentional typo or an editorial one?

#3 POSTED BY [RUSHKOFF](#) , [SEPTEMBER 26, 2008 7:52 AM](#) 

oops

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"I had a copy of the Chipmunks LP when I was a kid. It was red vinyl. My father-in-law was named Alv ..."

[OMIR THE STORYTELLER](#) ON [PHILLIP ROEBUCK: ONE MAN BAND ...](#)

"Am I the only one who was bothered, not so much by the seizure inducing editing (although that was b ..."

[BLAKE2GO](#) ON [DIGGING THROUGH BABY POO IN TH...](#)

"Scatological fun for all! Must be a great conversation starter, so doctor what is your specialty? ..."

[BEEDIE](#) ON [BOING BOING GUEST BLOGGER: CON...](#)

"Welcome! If I can get my kimchi from a Boing Boinger, then that is what I will do. I love the slog ..."

[QUERENT](#) ON [THE WOMAN WHO CAN'T STOP ORGAS...](#)

"seconded and agreed. especially, "The one course of action I would not recommend is sitting on a di ..."

[CMACEACHEN](#) ON [FARMS AS SKYSCRAPERS...](#)

"Who said anything about soil? As I said in my original post, I'm talking about aeroponics. The sil ..."

[XENU](#) ON [XKCD: VOLUME 0...](#)

"Mine arrived the day of the official release party (coincidentally?) at 111 Mina in SF. It's great ..."

[REDESIGNED](#) ON [FIREPLACE NAMED WORLD'S MOST B...](#)

"Sorry, but that is one ugly and impractical fireplace. It also must be a very inefficient heater as ..."

[SPACE TOAST ON THE WOMAN WHO CAN'T STOP ORGAS...](#)

"She may well be suffering from "just" a psychiatric disorder (if one considers, for instance, a crip ..."

[CASEYD ON FARMS AS SKYSCRAPERS...](#)

"population pressure will force some change <a href="http://www.fao.org/news/story/en/item/35571/ico..."

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(BB VIDEO) MIGHTY BOOSH, PT 3: SLASHFIC, BOOSH
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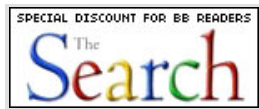


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