

## 04/09 @ 8:00pm - Turbulence.org Presents: Stephan Moore + Luke Dubois with Todd Reynolds

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New works commissioned by Turbulence.org will feature the World Premieres of *The Occupants*, by Stephan Moore, and *Moments of Inertia* by R. Luke DuBois.



**Stephan Moore** will present *The Occupants*, a generative composition with some aspects that can be influenced through single- or multi-user interaction. Moore has used the piece to search for answers to both profound and insipid questions, such as: What does it mean to compose a "site-specific" composition when the site is the internet?

This is a long-term project that will eventually encompass multiple sub-compositional personalities. The premiere performance will focus on a single personality, i.e. the first occupant, with its (mostly) monophonic voice and (mostly) agreeable disposition. A number of copies of this personality will be distributed throughout Issue Project Room's array of Hemisphere speakers and set loose to compose themselves.

Moore dedicates this concert to **Suzanne Fiol**.

Moore is a composer, performer, audio artist, and sound designer in New York City. His creative work centers around the collection and use of real-world sound, the creation and perception of sonic environments, and technological manifestations of improvisation and interactivity. Many of his performances and installation artworks make use of large, multi-channel arrays of his Hemisphere speakers. He performs regularly with Scott Smallwood in the electronic duo Evidence, and with a variety of musicians, live-video artists, and dancers. He has created custom music software for a number of composers and artists, and has taught college-level courses in composition, sound art and electronic music at several schools. He is currently the Sound Engineer and Music Coordinator of the Merce Cunningham Dance Company, and one of its core musicians.

"THE OCCUPANTS" is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.



**R. Luke DuBois** will present his piece, *Moments of Inertia* featuring Todd Reynolds on violin. The piece is an evening-length performance based on a teleological study of gesture in musical performance and how it relates to gesture in intimate social interaction. The

work is written for solo violin with real-time computer accompaniment and video. **Moments** consists of twelve violin études — ranging from 3–5 minutes in length — each of which uses a different violin performance gesture as a control input for manipulating a short piece of high-speed film (300 frames-per-second) — of a person performing a social gesture. Taking its cue from principles in physics that determine an object's resistance to change, the violinist's gestures time-remap and scrub the video clip to explore the intricacies of the performed action.

DuBois is a composer, artist, and performer who explores the temporal, verbal, and visual structures of cultural and personal ephemera. He holds a doctorate in music composition from Columbia University, and has lectured and taught worldwide on interactive sound and video performance. He has collaborated on interactive performance, installation, and music production work with many artists and organizations including Toni Dove, Matthew Ritchie, Todd Reynolds, Michael Joaquin Grey, Elliott Sharp, Michael Gordon, Bang on a Can, Engine27, Harvestworks, and LEMUR, and was the director of the Princeton Laptop Orchestra for its 2007 season.

Stemming from his investigations of "time-lapse phonography," his recent work is a sonic and encyclopedic relative to time-lapse photography. Just as a long camera exposure fuses motion into a single image, his work reveals the average sonority, visual language, and vocabulary in music, film, text, or cultural information. Exhibitions of his work include: the Institut Valencià d'Art Modern, Spain; 2008 Democratic National Convention, Denver; Weisman Art Museum, Minneapolis; San Jose Museum of Art; National Constitution Center, Philadelphia; Cleveland Museum of Contemporary Art, Daelim Contemporary Art Museum, Seoul; 2007 Sundance Film Festival; and the Sydney Film Festival.

An active visual and musical collaborator, DuBois is the co-author of *Jitter*, a software suite for the real-time manipulation of matrix data. He appears on nearly twenty-five albums both individually and as part of the avant-garde electronic group The Freight Elevator Quartet. He currently performs as part of *Bioluminescence*, a duo with vocalist Lesley Flanigan that explores the modality of the human voice, and in *Fair Use*, a trio with Zach Layton and Matthew Ostrowski, that looks at our accelerating culture through electronic performance and remixing of cinema.