

[OIC](#)[FIGURA](#)[NT2](#)[FIGURA-NT2 CONCORDIA](#)[LMP](#)[LA TRAVERSÉE](#)[POP EN STOCK](#)[SALON DOUBLE](#)

## Genetic response System 3.0

**AUTEUR, AUTEUR**  
Ludin, Diane

**URL**  
<http://www.turbulence.org/Works/genresponse/index.html>  
<http://www.turbulence.org/Works/genresponse/index.html>

**MÉDIA**

**ANNÉE**

**NATURE**

**INTERACTIVITÉ**

**FORMAT**

**CONTENU**

**TRAITEMENT NUMÉRIQUE DES  
RESSOURCES**

**LANGUES**

Diane Ludin est une artiste s'intéressant beaucoup aux biotechnologies. « Genetic response System 3.0 » témoigne d'ailleurs de cet intérêt et propose divers liens vers des sites traitant du génome humain.

**CITATIONS:**  
evolution isn't what it used to be

**NOTES:**  
« Genetic response system 3.0, commissioned by Turbulence.org, was more of solo meditation than Genetic response system 1.0. I decided to radically reduce the materials I was pulling together. I was chasing after computer companies advertising biotech and related sciences, and began archiving images of economic behavior through online news services like CNN. I mixed these still images with educational video on cellular behavior. It was a place for me to start conceptually mixing the imagery I was drawn to in a more focused manner. When I finished working on Genetic response system 3.0, I was still feeling the need to go deeper. I had been considering trying to build a search engine, thinking that would be the ultimate way of tracking the shifting and large amounts of information on the human genome without spending much energy weeding through unnecessary information. I looked into what it would take to build a search engine, how they were programmed, and what their limitations were. I concluded that building a search engine kept me too far away from the information content I wanted to capture, and there would need to be some heavy duty filtering of that data to get the returns I was looking for. This, and the thought that I would be making temporary links based on information that other groups maintained, made me realize what I really wanted to build was a repository to record searches that I and other people I was working with could make. »  
(<http://gallery9.walkerart.org/midtext.html?id=101>)

**SITE D'HÉBERGEMENT**  
Turbulence

**URL DU SITE D'HÉBERGEMENT**  
<http://www.turbulence.org>  
<http://www.turbulence.org>

**AUTEUR, AUTEUR DE L'ENTRÉE**

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