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MEMO 2 April 2006

EcoPoetics Online Digital Art Exhibition

Curated by Timothy Murray, Tom Shevory, and Patricia Zimmermann Selected artistic interventions from artists throughout the world explore the electronic interfaces between sustainability and environmental thought. Subsequently, they will be maintained in off-line form in the Rose Goldsen Archive of New Media Art, Cornell University Library.

This international exhibition probes a series of questions about digitalities, visualities, and environments to create new landscapes for contemplation and action.

How might new media environments and technological flows intervene in ecoculture and ecopolitics? What is the relationship between the techné of ecopoetics and the imperative of ecopolitics?

How do Internet paradigms of speed, flow, and traffic impact notions of sustainability? Do mobile technologies and global positioning systems provide platforms for ecological activism? How can we decipher and comprehend the military's utilization of ludic gaming systems for digital terror and ecological devastation?

How might new media interventions offset media blackouts of the global ecology of war and public health degradation? How can the artistic mixing of ecological and poetic materials? organic, inorganic, technological, aural, and visual? create alternative and fertile environments in new media culture?

The exhibition includes works by Judy Malloy, Diane Ludin, Ryan Griffis, Ian M. Clothier, Andrew Bucksbarg, Thorsten Knaub, Sam Smiley, Olga Kisselva, Ollivier Dyens, Joseph Rabie, Lillian Ball, Katerie Gladys, Annette Weintraub, Tiffany Holmes, Maria Damon and mIEKAL aND, Agricola Cologne, and Regina CÃ©lia Pinto. We plan to archive the exhibit in The Rose Goldsen Archive of New Media Art, Cornell Library, following the Festival.

<http://www.ithaca.edu/fleff/>

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THE AFFLATUS PROJECT ▶

FIVE WORDS FOR THE FUTURE

NEWS

Towards the Third Life

Author: **Noema Staff**

LECTURES/WORKSHOPS TOWARDS THE THIRD LIFE Pier Luigi...

Use at your own risk

Author: **Renato**

[ITA] (english below) Opening della mostra "Use at...

Subtle Technologies Festival: Immortality, Toronto, June 8-9, 2013

Author: **Renato**

This Subtle Technologies explores the art and science...

Video-Interview with Vincenzo Fano

Author: **Renato**

[ITA - English below] Breve bio. Vincenzo Fano è...

CALLS

Contemporary look at the Visual Arts in the Mediterranean

Author: **Noema Staff**

Call for papers Deadline: 30/12/2011 Call for...

Media Art History 2011 - Rewire

Author: **Noema Staff**

Call for papers Deadline: 31/01/2011 ourth...

Master of Advanced Studies in Interaction Design

Author: **Noema Staff**

Italiano [English below] Cosa è il Master of...

PhD Planetary-Collegium M-Node NABA Research Grant Contest

Author: **Noema Staff**

Competitions are open for admission to 10 PhD research...

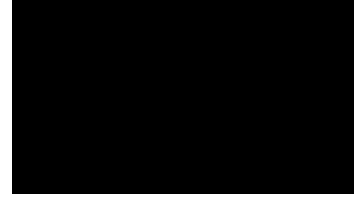
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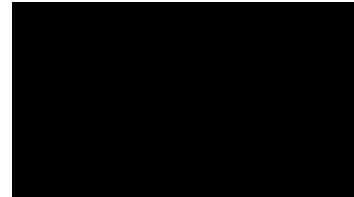
VIDEOS & INTERVIEWS



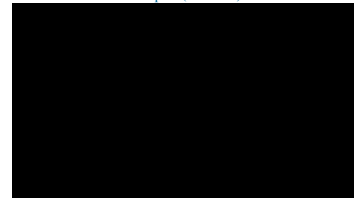
[Interview with Marco Aime \(subtitled\)](#)



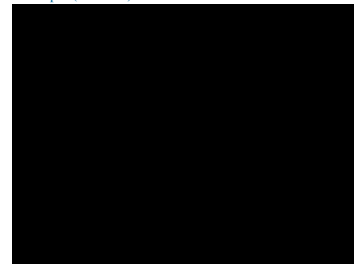
[Interview with Vincenzo Fano \(subtitled\)](#)



[Interview with Alan Shapiro \(subtitled\)](#)



[Memopol \(subtitled\)](#)



[Games Week 2012](#)

SITE ARCHIVES

Select Month 

SOCIAL



NOEMA MEMORY – ARCHIVES 2000-2011

The old Noema (2000-2011) remains online as an archive of contents, ideas, visions, ways of interpreting the online communication.



ESSAY
18 March 2015

LUCI,
TECNOLOGIE, ELSEWHERE
ARTI... /
LIGHTS,
TECNOLOGIES,
ARTS...

ARTICLE
8 February 2015

EXHIBITING
ELSEWHERE

ARTICLE
26 December 2014

GIORNALISTI?
'CANI DA
CARNE' IN
SALSA
HIGH-TECH /
JOURNALISTS?
'MEAT DOG'
WITH
HIGH-TECH
SAUCE

ESSAY
30 November 2014

RHIZOME AS
AN OPEN
SYSTEM:
SOME
NOTES

ARTICLE
22 November 2014

WHAT DOES
IT TAKE...
NOTES ON
ARS
ELECTRONICA
2014

ARTICLE
16 November 2014

C... WHAT IT
TAKES TO
CHANGE?
UNA VISIONE
POSTCRITICA
SU/A
POSTCRITICISM
VISION
ABOUT ARS
ELECTRONICA
2014

ARTICLE
29 October 2014

**MCLUHAN'S
"UNDERSTANDING
MEDIA" IS 50**

ESSAY
22 June 2014

**IN THE NAME
OF THE
PATTERN**

ARTICLE
2 June 2014

**SUBTLE
TECHNOLOGIES
2014. OPEN
CULTURE IN
ART AND
SCIENCE – A
REPORTAGE**

ARTICLE
22 March 2014

**AFTER THE
AFTERGLOW
(TRANSMEDIALE
FOR AN
UNDISCIPLINED
RESEARCH**

ARTICLE
16 February 2014

**THESIS ON
THE
INTERFACE-
DATABASE
DICHOTOMY**

ESSAY
26 January 2014

**TAPZY: A
POST-(HUMAN)ICONK**

ESSAY
12 October 2013

**ART AND
SCIENCE AS
THE
CONJECTURED
POSSIBLE**

ESSAY
5 October 2013

**APPLE
RETURNS TO
THE
SYMBOLIC**

ARTICLE
29 September 2013

**HOMO
NUDUS
ATQUE
APERTUS:
THE MAPS
OF DORIS
GRAF**

ARTICLE
16 September 2013

**TOTAL
RECALL: THE
(RE-)
EVOLUTION
OF
MEMORY?**

EVENTS
21 November 2012

**NEXT STEP –
GUIDE TO
VIDEO
MAPPING
AND NOT
ONLY**


ARTICLE
5 November 2012

**THE BIG
PICTURE –
NEW
CONCEPTS
FOR A NEW
WORLD**

RECENT POSTS

Luci, tecnologie, arti... / Lights, Technologies, Arts...
Exhibiting Elsewhere
Giornalisti? 'Cani da carne' in salsa high-tech / Journalists?
'Meat dog' with high-tech sauce
Rhizome as an open system: some notes
What does it take... Notes on Ars Electronica 2014
C... what it takes to change? Una visione postcritica su/A
postcriticism vision about Ars Electronica 2014
McLuhan's "Understanding Media" is 50
In the Name of the Pattern
Subtle Technologies 2014. Open Culture in Art and Science
– A reportage
After the afterglow (Transmediale14). For an undisciplined
research

ABOUT NOEMA

 NOEMA si occupa delle relazioni tra cultura e
nuove tecnologie e sulle loro reciproche influenze. È
una testata giornalistica registrata presso il Tribunale
di Ravenna n. 1211 del 17/07/2003.

ISSN 2283-3145

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technologies interrelations and influences. It is a
journal registered at the Court of Ravenna, n.1211 –
17/07/2003.

ISSN 2283-3145

NOEMA PROJECTS

mediaversi (book series)
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