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## GOODBYE PRIVACY

**GOODBYE PRIVACY**  
ARS ELECTRONICA 2007

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>2007

### Prix Ars Electronica 2007 International Competition for CyberArts

Since 1987, the Prix Ars Electronica has focused on creative work at the interface of art, technology and society. In 2007, the competition once again underscores its status as the leading international showcase of excellence in digital media art: this year's 3,374 entries from 63 countries establishes a new Prix Ars Electronica record for submissions.

The 2007 Prix Ars Electronica invited submissions in a total of eight categories that—taken as a whole—reflect the growing diversification of digital media art as well as the ongoing development of the Prix Ars Electronica. The most obvious manifestations of these two processes are this year's two new categories: Hybrid Art and Media.Art.Research.

This year's winners will receive six Golden Nicas, [the next idea] Art & Technology Grant, the Media.Art.Research theory award and a total of 122,500 euros in prize money. Other outstanding works are being singled out for recognition with 14 Awards of Distinction and 74 Honorary Mentions. Juries made up of internationally prominent experts in their respective fields convened April 19–22, 2007.

The results of the competition with detailed project description are published in:

CyberArts 2007  
International Compendium of Prix Ars Electronica  
H. Leopoldseder / C. Schöpf / G. Stocker (eds.)  
Hatje Cantz, Ostfildern-Ruit

Selected works of Prix Ars Electronica are being presented in the CyberArts 2007 Exhibition at the OK Offenes Kulturhaus Oberösterreich.

### COMPUTER ANIMATION / FILM / VFX

#### Golden Nica

Codehunters  
Ben Hibon (CH/UK) / BLINKINK PRODUCTIONS  
<http://www.blinkink.co.uk>

#### Awards of Distinction

Ark  
Grzegorz Jonkajtys, Marcin Kobylecki (PL)  
Co-producer: Platige Image  
<http://www.thearkfilm.com>

A Gentlemen's Duel  
Tim Miller (US) / Blur Studio, Inc  
<http://www.blur.com>

#### Honorary Mentions

One Rat Short  
Alex Weil (US) / Charlex Films  
<http://www.oneratshort.com>

Chaos Theory

Gergely Szelei, Barna Buza, Zoltan Szabo (HU) /  
Conspiracy demogroup  
<http://chaostheory.conspiracy.hu>,  
<http://conspiracy.hu>

Happiness Factory  
Kylie Matulick, Todd Mueller (US) / PSYOP

Sigg Jones  
Mathieu Bessudo, Douglas Lassance,  
Jonathan Vuillemin (FR) / Supinfocom Arles

Travelers: Snowball  
Weta Digital Ltd (NZ)

Silent Hill—Making of  
Stéphane Ceretti (FR) / BUF  
<http://www.buf.fr>

Gnarls Barkley “Crazy”  
Robert Hales (UK) / HSI, Vanessa  
Marzaroli (US) / Blind  
<http://www.blind.com>

Renkan  
Nobuo Takahashi (JP) / Nagoya City University

Même les pigeons vont au paradis  
Samuel Tourneux (FR) / BUF

Monster Samurai  
Moto Sakakibara (US) / Sprite Animation Studios  
<http://www.spriteanimation.com>

Pirates of the Caribbean: Dead Man’s Chest  
Hal Hickel (US) / Industrial Light & Magic  
<http://www.ilm.com/theshow/>

Apnée  
Claude Chabot (FR) / Autour de Minuit

Fetch  
Dana Dorian (UK) / Axis Animation  
<http://www.axisanimation.com>

Lost Odyssey Opening Cinematics  
Hironobu Sakaguchi (JP) / Mistwalker, Inc.,  
Mikitaka Kurasawa (JP) / ROBOT  
Communications Inc.

## **INTERACTIVE ART**

### **Golden Nica**

Park View Hotel  
Ashok Sukumaran (IN)  
<http://Out.in/parkviewhotel>

### **Awards of Distinction**

Seeker  
Leon Cmielewski, Josephine Starrs (AU)  
<http://lx.sysx.org>

Conservation of Intimacy  
Bernie Lubell (US)  
<http://blubell.home.att.net/03intimacyinstall.htm>

### **Honorary Mentions**

KhirkeeYaan  
Shaina Anand (IN)/ Chitrakarkhana.net  
<http://www.chitrakarkhana.net/khirkeeyaan.htm>

Deep Wounds  
Brian Knep (US)  
<http://www.blep.com/deepWounds>

Animalia Chordata  
Gabriel Barcia-Colombo (US)  
<http://www.gabebc.com/instal/animalia.htm>

Open Burble  
Usman Haque (with Rolf Pixley and Seth Garlock) (UK)  
<http://www.haque.co.uk/openburble.php>

White Lives on Speaker  
Yoshimasa Kato, Yuichi Ito (JP)  
<http://www.wlos.jp>

Se Mi Sei Vicino  
Sonia Cillari (IT/NL)  
<http://www.soniacillari.net>

Freqtric Project  
Tetsuaki Baba (JP)  
<http://tserve01.aid.design.kyushu-u.ac.jp/~baba/works/FreqtricProject/>

Digit  
Julien Maire (FR)  
<http://julienmaire.ideenshop.net>

SHO(U)T  
Vincent Elka (FR) / Emosmos

SGM-Iceberg-Probe | an explorative interface  
Agnes Meyer-Brandis (DE)  
<http://www.researchcraft.net>

## HYBRID ART

### Golden Nica

SymbioticA (AU)  
<http://www.symbiotica.uwa.edu.au>

### Awards of Distinction

Cloaca  
Wim Delvoye (BE)  
<http://www.cloaca.be>

Biological Habitat: Breeding Spaces Technology,  
Made in Space  
Zbigniew Oksiuta (PL/DE)  
<http://www.oksiuta.de>

### Honorary Mentions

public conVENience, 2006  
Tabaimo (JP)  
Gallery Koyanagi, Tokyo  
<http://www.gallerykoyanagi.com/index.html>  
James Cohan Gallery, New York  
<http://www.jamescohan.com/artists/tabaimo/>

Five Pieces of Evidence  
Raqs Media Collective (IN)  
<http://www.raqsmediacollective.net/evidence.html>

Camera Lucida: Sonochemical Observatory  
Evelina Domnitch (BY), Dmitry Gelfand (RU/US)  
<http://www.portablepalace.com>

Autoinducer\_Ph-1 (cross cultural chemistry)  
Andrew Gracie (US) /hostprods, Brian Lee Yung  
Rowe (US)  
<http://hostprods.net/autoinducer.html>

Exploding Camera  
Julien Maire (FR)  
<http://julienmaire.ideenshop.net>

Unreflective Mirror  
Masaki Fujihata (JP)  
<http://www.fujihata.jp>

@c + Lia  
Miguel Carvalhais (PT), Pedro Tudela (PT), Lia (AT)  
<http://www.at-c.org>, <http://lia.sil.at>

Day Of The Figurines  
Blast Theory (UK)  
[http://www.blasttheory.co.uk/bt/work\\_day\\_of\\_figurines.html](http://www.blasttheory.co.uk/bt/work_day_of_figurines.html)

Nothing Happens  
Nurit Bar-Shai (US)  
[transition.turbulence.org/Works/nothingHappens/](http://transition.turbulence.org/Works/nothingHappens/)

PigeonBlog  
Beatriz da Costa with Cina Hazegh and  
Kevin Ponto (US)  
<http://www.pigeonblog.mapyourcity.net>

Latent Figure Protocol  
Paul Vanouse (US)  
<http://www.contrib.andrew.cmu.edu/~pv28/lfp.html>

## DIGITAL MUSICS

### Golden Nica

Reverse Simulation Music  
Masahiro Miwa (JP) / IAMAS  
<http://www.iamas.ac.jp/~mmiwa/>

### Awards of Distinction

Mi Vida  
Israel Martínez (MX)  
<http://www.israelm.com>

Grist  
Drumcorps (US)  
<http://drumcorps.cc>

### Honorary Mentions

filmachine / filmachine phonics  
Keiichiro Shibuya, Takashi Ikegami (JP)  
<http://atak.jp>; <http://sacral.c.u-tokyo.ac.jp/>

Marionette  
Jorge Isaac, Roderik de Man (NL)  
<http://www.visisonor.net>,  
<http://www.roderikdeman.com>

Fluctuatio (in)animi  
Clara Maida (FR)  
<http://www.claramaida.com>

Ain't there TV after Death  
Günther Rabl (AT)  
<http://www.canto-crudo.com>

The Caretaker—Theoretically pure  
anterograde amnesia  
James Kirby (UK) / V/Vm Test Records

Layering Buddha  
Robert Henke (DE)

<http://www.monolake.de>

Polina Voronova / Luxurious  
Nikita Golyshev, Ilias Mikanaev,  
Polina Voronova (RU)  
<http://www.excentrica.org/>

The Wayward Regional Transmissions  
Ran Slavin (IL)  
<http://www.ranslavin.com>

un canny  
Pei-Wen Liu (TW)  
<http://www.little-object.com>

fwd:inf [rec]  
Anne Wellmer / nonlinear (DE/NL)  
<http://www.nonlinear.demon.nl>

Storm  
Chris Watson (UK), Benny Nilsen (SE)

untitled sonic metaorganisms / untitled sonic microorganisms  
Francisco López (ES)  
<http://www.franciscolopez.net>

## **DIGITAL COMMUNITIES**

### **Golden Nica**

Overmundo  
<http://www.overmundo.com.br>

### **Awards of Distinction**

dotSUB  
<http://dotsub.com>

Electronic Frontier Foundation  
<http://www.eff.org/>

### **Honorary Mentions**

Wiener Tafel  
<http://www.wienertafel.at>

mySociety  
<http://www.mysociety.org/>

Translate.org.za  
<http://translate.org.za>

OScar – reinvent mobility  
<http://www.theoscarproject.org>

Gothamberg  
Martin Wattenberg & Marek Walczak with  
Johanna Kindvall, Chuck Crow  
<http://transition.turbulence.org/Works/gothamberg/index.php>

Radia.Fm  
<http://radia.fm>

Women on Web  
<http://www.womenonweb.org>

dropping knowledge  
<http://www.droppingknowledge.org>

Rassismus streichen  
<http://www.rassismusstreichen.at>

herinnerdingen (Things to remember)  
<http://www.herinnerdingen.nl>

AHA: Activism-Hacking-Artivism  
<http://www.ecn.org/aha>

cafebabel.com  
<http://www.cafebabel.com>

## u19 – freestyle computing

### Goldene Nica

VoIP-Wiki  
Daniel Robinig, Manuel Salzmann, Matthäus  
Spindelböck  
[http://projects.htl-klu.at/Projekt\\_0607/pr5dhi09/Internet/index.html](http://projects.htl-klu.at/Projekt_0607/pr5dhi09/Internet/index.html)

### Awards of Distinction

Flying Bytes  
Christof Sirk, Josef Koller

Incline – Neigung nach Existenz  
Manuel Eder

Award of Distinction u10  
Python Tutorial  
Alexander Grasser, Leonhard Hauptfeld,  
Chen Wang

Award of Distinction u14  
Rolling Stone  
Maik Groß

### Honorary Mentions

Mein kleiner grüner Kaktus  
Victoria Hohensinner, Tobias Mattner, Irene  
Szankowsky, Nela Pichl

Fog painting  
Julius Lugmayr

Sounds of Water  
Andreas Kraxberger, Julia Krumbiegel, Nina Leopold, Richard Mayr, Stefan Moser,  
Borjana Oroz, Daniel Pirngruber, Katharina Pupeter, Christoph Rainer, Thomas  
Raml, Nadine Roß, Hannah Schnabellehner, Erik Setik, Lukas Standfest,  
Christopher Tschusch

Lightracker  
Lukas Huber, Yasad Rabady, Patrick Schubert

CFE – CreARTive Flash Experiments  
Stephan Hamberger

Jedi Training  
Lorenz Hammel, Max Hammel

KLAC-KS Kinder lernen am Computer – Das Kindergartenspiel  
Edith Zöserl, Martina Garstenauer, Simone Möslinger, Verena Raidinger

we talk about nature  
Philipp Hieslmair, Carina Treitinger, Sanja Pekez

Unter unseren Füßen  
Barbara Wallner, Nina Streng

GPS-Ortungssystem Cowfinder  
Alexander Kastler, Josef Meingassner, Christoph Bichler, Michael Wilhelm

[\[the next idea\]](#)

**[the next idea] Grant**

SUN\_D

Jonas Burki (CH) / FHNW | Hochschule für Gestaltung und Kunst | Institut  
HyperWerk  
<http://www.sun-d.ch>

#### **Honorary Mentions [the next idea]**

Sound-Finder/City (Spaces) Probe  
Pawel Oczkowski (PL)

Wonderful World  
Takayuki Nakamura (JP)  
<http://www.atsumari.jp/t-nakamura.html>

Garden of Eden  
Timm Wilks (DE), Thorsten Kiesel (AT), Harald Moser (AT)

#### **Media.Art.Research Award**

#### **Media.Art.Research Award**

Exe.cut[up]able statements – Poetische Kalküle und Phantasmen des  
selbstaufführenden Texts  
Florian Cramer (NL/DE)

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Zero Comments  
Geert Lovink (NL)

IASLonline Lektionen in NetArt/Lessons in NetArt  
<http://iasl.uni-muenchen.de/links/lektion0.htm>  
Thomas Dreher (DE)