In July 2004, Jo-Anne Green and Helen Thorington of Turbulence.org, and Michelle Riel, then Assistant Professor of New Media at California State University Monterey Bay (CSUMB), started the Networked_Performance blog. The intent was to chronicle current network-enabled practice, to obtain a wide-range of perspectives on issues and to uncover commonalities in the work.

For this purpose, they defined Networked_Performance as any live event that is network enabled. They networking in which speak to each other loop. They also performance as being the moment of creation.

What the blog revealed and continues to reveal is an explosion of creative experimental pursuits made possible by the migration of computation out of the desktop PC and into the physical world (where it is becoming increasingly woven into the fabric of our lives), and by the continuing advances in internet technologies, wireless telecommunications, sensor technologies and Geographic Information Systems (GIS). In these explorations artists are utilizing pervasive, ubiquitous computing technologies that are inexpensive, readily available, and most importantly, mobile and wirelessly networked. These include technologies, devices, and protocols such as mobile phones, PDAs, GPS cards, wi-fi, Bluetooth, sensors, and open source software. The blog further reveals that these technologies are being utilized by a growing generation of programming capable artists and artistically minded engineers and computer scientists.

Thorington and Riel have made presentations at Digital Art Weeks, Zurich, Switzerland; Media in Transition 5, Massachusetts Institute for Technology, Cambridge, MA; Programmable Media, NYC; Performance Studies International, SIGGRAPH05, and on the <empyre> list. Thorington has published two articles in Contemporary Music Review on the blog’s musical explorations, and taught a class at Emerson College on the blog’s themes. The Networked_Performance blog now has over 8,900 entries and 3,000 visitors per day.

http://turbulence.org/blog