
Keywords:  Awe Awesome Love Letters Love Letters Desert Games Fiction Applications Explore Exploration Interface Web Design Art Net Art.net.art web art hypertext journal personal travel traveler traveller Travel tale anonymous beloved Space Dialog Box landscape imagination imaginary fictional story story telling fantasy original cross-media yael kanarek yael media entertainment books novel online sunset/sunrise poetry poetic online art cyberart English Hebrew Arabic Ramallah Tel Aviv Izmir New York gender

Description:  World of Awe Yael Kanarek Here is the diary of a traveler who searches for a lost treasure in a parallel world called Sunset/Sunrise.

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Brief:  Here is the diary of a traveler who searches for a lost treasure in a parallel world called Sunset/Sunrise Awe Awesome Love Letters Love Letters Desert Games Fiction Applications Explore Exploration Interface Web Design Art Net Art.net.art web art hypertext journal personal travel traveler traveller Travel tale anonymous beloved Space Dialog Box landscape imagination imaginary fictional story story telling fantasy original cross-media yael kanarek yael media entertainment books novel online sunset/sunrise poetry poetic online art cyberart English Hebrew Arabic Ramallah Tel Aviv Izmir New York gender identity postnational postgender World of Awe Yael Kanarek world of awe yael kanarek traveler's journal works cv about store Lectures 10.03 "Mountain Goat Canary," Oberlin Ohio 09.22 "Mountain Goat Canary," lecture series WPU NJ Review 09 "Media Arts Rewrite the Time," by Dooeun Choi for Art Museum 01.11 11 Does the artist Yael Kanarek actually exist Not Yet an essay by novelist Rick Moody published on Bombsite Exhibitions 1 C 8 "The Typhoon Continues and So Do You," Flux Factory Long Island City New York Oct 13 Apr 30 "The Politics of Art," National Museum for contemporary art Athens Greece 17 4 "Pas De Rapport Moreaux Choisis," Galeri de L'Erg Bruxelles 31 4 "The Aesthetics of the Fake" an exhibition conference and on-line catalog Sacramento's University Library Gallery California State University Panel Saturday 26 2pm "From the (Trans)gendered Body to the Cyborg Feminism Art and Technology," Brooklyn Museum Sackler Center Residency 4 C 8 Civitella Ranieri Umbria Italy Installing Untitled (L'Origine) Stop-motion video shot at bitforms gallery for the exhibition "Spazialismo curated by Laura Blereau yael at treasurecrumbs.com World of Awe is a growing body of works since 1994.It documents the greatest transformation of our times The shift from Modernism to Networked society The focus is the reorganization of identity from a psychological unit to the self as a node/hub in an information network I come to this from my personal biography Like many of you I live between cultures languages and body languages This is an increasing global phenomena and I m convinced that the future citizen of the Network Society is inevitably postnational Network Technology and Science feature in the works Narrative and languages are the central device to synthesize with different media More Traveler's Journal is a collection of net art works that tell of a traveler who searches for a lost treasure in a parallel world called Sunset/Sunrise The solitary quest draws an internal vast landscape This subjective cosmology of a voice striped of identity properties is the source for most of the works More