Art projects bring Turbulence

Entertainment
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ADAMS -- Greylock Arts announces its first ever Web exhibit (greylockarts.net/turbulentworks) "Turbulent Works," featuring 10 works of Net Art previously commissioned by Turbulence. The works allow visitors to experience new interfaces for sound expression, art created within virtual worlds, art which is politically and socially motivated, video performances, photographic explorations, and Websites reinterpreted through painting.

Over the past several months, Greylock Arts has been collaborating with Turbulence and MCLA Gallery 51 on "Networked Realities: (Re)Connecting the Adamses."

As part of the project, Turbulence is offering commissions to artists living or working in Adams and North Adams to produce Net Art for an upcoming exhibition on the Turbulence Web site and at Greylock Arts. Submit your proposal by email to:
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turbulence@turbulence.org. If you have any questions, contact Greylock Arts at info@greylockarts.net. The deadline is March 31.

Turbulence is looking for didactic, interactive, collaborative, and individual art projects that result in a tangible, finished work that can be included in an exhibit. Each project should be able to be exhibited at the Greylock Arts Complex and at the Greylock Mill through May 31. Projects can be submitted individually or in groups.

Turbulence is committed to lively public discourse and participation with the community. Artists are encouraged to incorporate public input into their project(s). There are several ways for the community to get involved:

1. Workshops - Turbulence will host series of workshops for the community to learn about current art practices and have the opportunity to get involved in the project development process.

2. Publicному участие - Turbulence will hold public events, such as open studio sessions, where artists can present their work in progress and gather feedback from the community.

3. Collaborative contributions - Turbulence will seek to involve the community in the creation of the exhibit, including contributions of materials or ideas that can be integrated into the final projects.

4.Public presentations - Turbulence will organize public presentations to showcase the finished projects and invite discussion with the community.

Turbulence encourages projects that take a fresh look at the history, culture, and future of the Greylock Mill Complex and the Greylock project. Projects that explore the mill's history, such as "The History of Greylock: A Collaborative Time Line," or those that address current issues, such as "Greylock Arts: A Proposed Anti-Terrorist Art Therapy Program," are highly encouraged. Improvised works, including both traditional art forms and new ones, are welcome.

Turbulence is currently seeking ideas for the next project, which is expected to run from April to July. Projects can be submitted individually or in groups. Turbulence will host a series of workshops for the community to learn about current art practices and have the opportunity to get involved in the project development process.

For more information, contact Greylock Arts at info@greylockarts.net. The deadline is March 31.
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