

## Göteborg is a state of mind 2/3

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<http://youtu.be/YXrK0TgdE1U>



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I was invited to a debate about IASPIS1 in Göteborg, to hold a short introduction about my way of working and the art scene here. It was a discussion about different ideas how Göteborgs art scene should (or could) be connected to IASPIS

The evening discussion was interesting, and revealing, both in how Göteborg emotionally is connected to Stockholm (from where the money (and power?) is distributed) and the rest of the world.

But the discussion that revealed it self during the evening must be just the beginning of a much bigger and important understanding and debate about how the art life in this city is part of a global world. I am a strong believer of that if we do not start to professionally use the informal structures of this city, we wont be able to achieve much. The main importance here is not the institutions in them self. What makes it possible for me to stay and work in this city is the informal structures. People, colleges, and their networks is what makes the importance.

Part of the misunderstanding during the evening was how we divided people into three categories, local, national and international. This is not a good way of thinking, mainly because it does not tell anything. Most of the artists that took part of the

discussion are part of all three categories already.

When I got the invitation to be part of the debate and to have a ten minutes speech, the overachieving me could not resist it self. So I also did an interview film with four of the most interesting artists living in Göteborg right now. I asked them two questions:

-What fascinates you about your creative practice?