

Webart

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Project Bibliography

Tetrasomia

<http://www.diacenter.org:80/vitiello/index.html>

by: Stephen Vitiello

This work allows visitors to turn on sounds and images to create an audio visual collage. The sounds and images are organized with respect to the four elements, earth, water, air, and fire. The site also includes four compositions based on sounds the artist has found on the Web.

Theatralis

<http://www.turbulence.org/Works/riel/theatralis.html>

by: Eric & Michelle Riel

Theatralis states that its vision is to explore the "shift of the performative, narrative, technological, and interactive experience through the individual, mediated web interface." This vision is realized through the use of spinning, floating, interactive links, leading the reader through a seemingly random series of visual and aural manifestations of an ethereal reality. The piece also explores "the aural and visual patterns of thought" and thus, "the reader becomes the actor." A metaphor of this transformation into the actor can be seen in the way the reader must capture the words of the piece (using the mouse), just as an actor must capture the words of the playwright. Of course, this interpretation is a construction, just as Theatralis concedes, "random and nonsensical content generates thought processes that can always construct a seeming narrative."

Timelocator

<http://timelocator.projects.sfmoma.org/>

by: Erik Adrigard

As an investigation of time on the Net, this site consists of a background containing multiple hyperlinks to random sites on the web. The background color changes with respect to the time of day. Overlaying this background are three boxes containing a series of continuously changing images. These boxes represent seconds, minutes, and hours, while moving around the edges of the screen much like the hands on the face of a clock.

Wake

<http://www.diacenter.org:80/simmons/index.html>

by: Gary Simmons

This project consists of a series of nine dance spaces aurally accented by the humming of popular songs of earlier times such as "Blue Moon." This may not seem like a remarkable feat, however it is in the presentation that this site comes alive, awakening the senses. Each image is animated such that the movement of the mouse across the page reveals only sections of the image, which quickly fade from view. This technique invokes a nostalgic feeling in the user, as though they are remembering spending time in the dance space during a momentous occasion, which has since come and gone. The audio track portrays a similar tone. The quality of the recordings, with their scratchy and hissing, echo those of a phonograph from a time long ago.

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