

ANGIE ENG



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Urban Attractors, Private Distractors

The screenshot shows the top portion of the UAPD website. The header is a bright yellow bar. On the left side of the header is a large, stylized black letter 'U' with two small black circles above it, resembling eyes or antennae. To the right of the 'U' is the text 'UAPD' in large, bold, black letters, followed by 'urban attractors' and 'private distractors' in a smaller, lighter font. In the top right corner of the header, there are small icons for 'home' and 'eyeb'.

Below the header, the main content area is divided into two columns. The left column features a video player thumbnail with a 'WARNING' sign. Below the thumbnail is a block of text describing the project: 'UAPD is directed by media artist, Angie Eng in collaboration with New York artist, Jessica Higgins and a collective of student interns. Vietnamese artist, Rich Streitmatter-Tran will lead the RMIT University students in Ho Chi Minh City. The groups conduct actions in public centres highlighting private behavior in public space and the invisible boundaries/filters prompted by mobile technologies and urban invasions of one's public space.' Below this text is a small blue square icon with a white 'f' inside. At the bottom of the left column, there is a line of text: 'The UAPD blog is a 2007 commission of New Radio and Performing Arts, Inc. (aka Ether-Ore)'. The right column features two video player thumbnails. The top one is titled 'UAPD: Sign Event Conflux 2007' and shows a person in a white lab coat holding a 'WARNING' sign. The bottom one is titled 'Conflux UAPD sign event 2' and shows three people in white lab coats holding signs that say 'WARNING', 'CAUTION', and 'DANGER'. To the right of the main content area is a sidebar with a list of dates and an 'Archive:' section.

Urban Attractors, Private Distractors, 2006

videoblog

official UAPD videoblog: <http://www.turbulence.org/uapd>

UAPD was directed by media artist, Angie Eng in collaboration with New York artist, Jessica Higgins and a collective of student interns. Vietnamese artist, Rich Streitmatter-Tran also led the project with RMIT University students in Ho Chi Minh City. Each group conducted actions on themes related to private behavior in public space. A sub-theme addressed socio-psychological affects prompted by mobile technologies and their impact of privacy in public urban sites.

The UAPD blog was a 2007 commission of New Radio and Performing Arts, Inc. (aka Ether-Ore) for its Turbulence web site. It was made possible with funding from the Jerome Foundation and the National Endowment for the Arts. Urban Attractors, Private Distractors was developed in residence at Eyebeam Atelier, New York City.

The UAPD workshops, public actions and installation were made possible by an Eyebeam artist in residency 2006-07.

Special Thanks to collaborating artist, Jessica Higgins for her participation in the NYC actions.

