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New Media Art From China © LILY & HONGLEI

June 3,
2014

Turbulence Commission—"Shadow Play: Urbanization of China"

Posted by Lily & Honglei (杨熙瑛, 李宏磊) under [Augmented-reality-art](#), [contemporary art](#), [Contemporary Chinese Art](#), [Lily & Honglei new media art](#), [New Media Art](#), [new york artist](#), [urbanization of China](#) | Tags: [China urbanization](#), [He-Li](#), [Lily & Honglei art studio](#), [New Media Art](#), [New media art china](#), [Rose Goldsen Archive of new media art](#), [Turbulence.org](#) | [Leave a Comment](#)

"Shadow Play: Tales of Urbanization of China" is a 2014 commission of New Radio and Performing Arts, Inc., for its Turbulence.org website. It was made possible with funding from the Jerome Foundation.

Shadow Play: Tales of Urbanization of China
by Lily & Honglei



Screenshot of Shadow Play VR installation. Lily & Honglei © 2014

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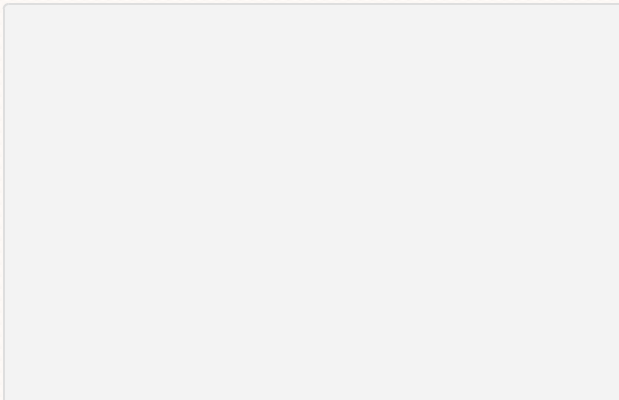
Screenshot of Shadow Play VR installation. Lily & Honglei © 2014

<http://turbulence.org/Works/shadowplay/>

“Over the past few decades China has been urbanizing at an astounding pace. In 2013, the People’s Republic unveiled its plan to relocate 260 million people from China’s countryside to one of 21 “mega regions” by 2020 (*cbsnews.com*). Such a significant shift will undoubtedly transform China’s national character, which has been predominantly agrarian for millennia. **Shadow Play** weaves three interfaces, Virtual Reality (VR), Augmented Reality (AR), and Physical Reality (PR), and combines the past and present – through time-honored imagery, paint, shadow play, and new media technologies – to immerse participants in the realities of contemporary China.



Shadow Play, Chapter I. The Land: Death of the Village Head (AR Screenshot)





Shadow Play, Chapter III. The Ruins: Lost Children



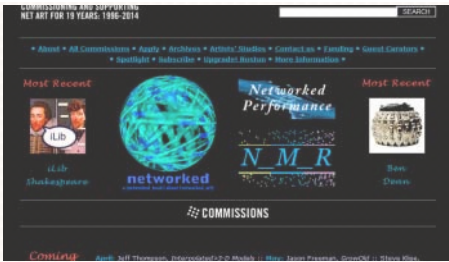
Shadow Play, Chapter IV. The Maze: No Exit (AR Screenshot)

Thanks to the great support from co-directors, **Jo-Anne Green** and **Helen Thorington**, *Shadow Play* also becomes part of **Rose Goldsen Archive of New Media Art**, Division of Rare and Special Collections at Cornell University, NY.

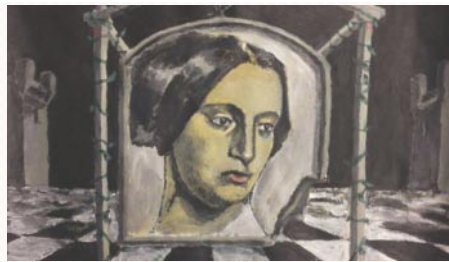
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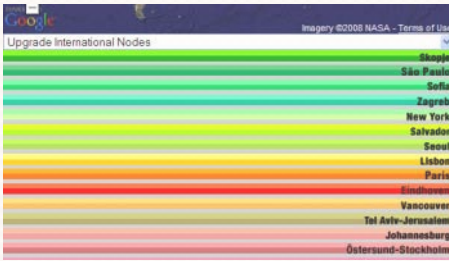
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