

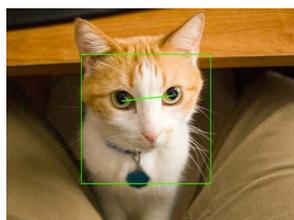


Ethan Ham

Works in New York, New York United States of America

<http://www.ethanham.com/>

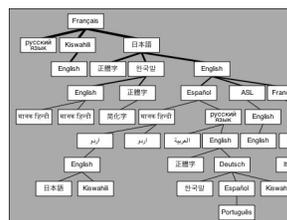
PORTFOLIO (5)



Anthropic



Email Erosion



Les Belles Infidèles



Self-Portrait

BIO

Ethan Ham is a visual artist living in New York City. Ethan's former career as a game developer can be seen in the art he makes. The artworks often playful and demonstrate his continuing interest in the interaction between an artwork and its beholder. His work often explores themes of translation and mutation and take the form of literary/art hybrids, sculpture, and internet-based art. His art has been commissioned by [Turbulence.org](#) and [Rhizome.org](#) and has been exhibited at the PS122 Gallery (New York, NY), The National Portrait Gallery (Canberra, Australia), The Museum of Contemporary Art of Vojvodina (Novi Sad, Serbia), and on the websites of The Museum of Graphic Arts (Machida City, Japan) and The Museum of Contemporary Art (Badajoz, Spain).

RHIZOME ACTIVITIES

DISCUSSIONS (52)

OPPORTUNITIES (1)

EVENTS (1)

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DISCUSSION

Posted on Thu
Sep 23, 2010

Call For Proposals: 2D Artists Apply to Our Art Competition - Theme "Colors"

Jeez, it looks like this online "gallery" cleared \$1000 in submission fees in its very first monthly competition. It charges \$9 to submit one artwork, \$2 for each additional artwork and had 74 artists submit 262 works of art. Not bad for something that has no more prestige/presence than the fact it is a website.

Ironically, the site had an advertisement on it for "art scams

:d

on't be a victim" (www.artscams.com) that warns about vanity galleries. To be fair though, the guy who runs the site (based on his bio) seems to submit to a lot of these art competition "opportunities" himself so he probably sincerely thinks they are worthwhile.

DISCUSSION

Call For Artworks: iphone art exhibition

Posted on Wed
May 12, 2010

It would be nice if Rhizome should charge for announcements of "opportunities" that require a payment. Perhaps the posting charge could be on a sliding scale and be set to whatever is the event's entry fee?

DISCUSSION

What am I doing wrong

Posted on Mon
May 10, 2010

In responding to the artwork (and not responding to issue of being added to ArtBase), my suggestion would be to push it farther and think about why you are making the choices you are making.

For example, I think doing something with the images on pizza boxes is interesting (by the way, I think there's a discussion to be had about whether all the images are in fact stereotypes--perhaps "caricatures" is a better way to describe them as a group?). However, I think there is probably a better way of engaging with the subject matter & material.

I'm left wondering if presenting the images as time-elapse drawings is the best way--and wondering why you made that choice. It's certainly possible that I'm missing some deeper resonance here, but my impression is of an artwork that is halfway-cooked. I'm also wondering why you specified that the pizza images were taken from the internet--is that important to the work, or was it just a convenience? (And if it was a convenience, then why mention it?)

And stepping back, I'm left wondering if time-elapse drawing is really the best medium to explore the idea of the pizza box imagery... You have the opportunity to do something with the actual pizza boxes and I suspect that using the physicality of them would likely be more effective/interesting.

If you generalize these comments, I think they could be applied to most of what is in your Rhizome portfolio. I think you are picking interesting source materials (verification audio, verification text, etc.), but I would like to see some meaningful manipulation/investigation beyond the step of making the appropriation.

DISCUSSION

What am I doing wrong

Posted on Wed
May 05, 2010

While realizing that what is considered expensive is relative to one's financial means, you should be able to find something that isn't too burdensome.

Last I looked, it was pretty easy to find web hosting for about \$60/year. If you want database support, it might go up to around \$100. If the prices you're finding are significantly higher than that, you might be looking at dedicated hosting service, which you probably don't need.

DISCUSSION

What am I doing wrong

Posted on Wed
May 05, 2010

Robert,

My advice would be not to spend time worrying about this.

If you're asking how you should change your artwork in order to be selected for ArtBase, then my answer would be that you should make artwork that you believe in, not artwork that is chasing after others' opinions.

If your question is really a form of objection to not being selected... well, I'd suggest just keep developing your artwork and not get too focused on this one particular venue. One of your works might be selected at some point, or not... but I don't think worrying about it is the best use of your creative energy.

If you're really just wanting feedback on your work, then I'd suggest having a studio visit with one of your professors (your bio indicated you're a studio art undergrad). Your professors are there to give you the kind of honest, intense, and personal feedback that is very hard to find outside of school.

- Ethan

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