PHOTOGRAPHY NOW AND THE NEXT 30 YEARS
NOVEMBER 3, 2006 — JANUARY 28, 2007

a unique exhibition in honor of the prc’s 30th anniversary and its future
Anniversaries and birthdays are times to look back, but most importantly times to look forward. In 1976, Chris Enos, Jeff Weiss, and A. D. Coleman launched an idea in Enos’s loft—born of late nights and sheer verve—that has lasted for three decades. Operating on the Boston University campus since 1979, the Photographic Resource Center became a gallery for the first time in 1985. Writing on this occasion, Enos put forth another challenge. She avowed: “It is my belief that it is now time for the PRC to play an even greater role in the real exploration, and possibly some redefinition, of photography.”

This unique collaborative project answers Enos’s “call to action” and directs attention to new and novel ideas in photography and related media. Over the past five years, the PRC has refocused its attention on this community, education, and emerging trends, and has acquired a new energy. In honor of the organization’s founding, PRC/POV: Photography Now and The Next 30 Years pays tribute to our (and photography’s) past, present, and future.

To create PRC/POV, the PRC solicited current and former staff, board, and other luminaries for nominations of emerging artists, scholars, organizations, publications, and the like, that are just getting attention (or deserve more) as well as those that will make a significant contribution over the next 30 years. Final selections were primarily informed by our mission as a “vital forum for the exploration and interpretation of new work, ideas, and methods in photography and related media.” Conceived as one generation shaking the hand of another, the exhibition and its title honors all of our nominators’ “points of view” as well as the former PRC publication, VIEWS: A New England Journal of Photography. We hope that this offering will be a true snapshot of “photography now” and, if we are correct collectively, a benchmark for the next 30 years.

Numerous themes have emerged in PRC/POV that speak to current photographic practices and larger artworld issues. Media and genre boundaries continue to blur and frontiers, international and virtual, are ever expanding. Likewise, new words and categories often demarcate cultural change. When the PRC was five years old, its tagline was “and still developing”. Now, many colleges are converting to “lightrooms”; instead of silver halides, we talk about histograms, raw files, and actions. Within art departments, catchphrases such as “light sensitive media” and “lens-based arts” are used regularly. I invite you to visit the exhibition and learn more about the PRC’s history as the former PRC publication, PRC/POV. We hope that this offering will be a true snapshot of “photography now” and, if we are correct collectively, a benchmark for the next 30 years.

Now, we have the privilege to ask: what will develop next?

We would like to acknowledge the support of many generous and community-minded people, past and present, who have given and continue to give so willingly of their time and expertise. Thank you to our PRC/POV nominators and nominees, our Board of Directors as well as our staff, volunteers, members, and photographic community.
Julie Anand  {BORN 1974, CHAPEL HILL, NC; LIVES PHOENIX, AZ} NOMINATED BY JIM STONE

Before turning to photography, Julie Anand studied ecology, evolutionary biology, and geosciences. Often using or referencing natural materials and processes, her work defies media boundaries and addresses interdependency. Featured in PRC/POV is the wall installation Sand Angel, consisting of digital prints from scanned 16mm film. Anand graduated with a MFA from the University of New Mexico in 2005 and teaches photography at Arizona State University.

Jim Stone served on the PRC’s Board of Directors beginning in 1984 and was elected President in 1994. Stone, who studied at Massachusetts Institute of Technology and received his MFA from the Rhode Island School of Design in 1975, initiated the photography program at Boston College. Known for his work on the American cultural landscape and large format photography, Stone has been on the photography faculty at the University of New Mexico since 1998. www.jimstone.com

Martha Buskirk  {BORN MONTEREY, CA; LIVES CAMBRIDGE, MA} NOMINATED BY PATRICIA JOHNSTON

A scholar, educator, and curator, Martha Buskirk has taught at Montserrat College of Art since 1994. Buskirk received her Ph.D. in art history from City University of New York Graduate Center in 1998. She is author of The Contingent Object of Contemporary Art (MIT Press, 2003) and past Managing Editor of October magazine. Buskirk is working on a new book on the intersections between museum history and contemporary artistic practices. The Danforth Museum of Art will show her recent HalSpace photography exhibition, Information, Insight, Interruption, in Fall 2007.

Patricia Johnston served on the PRC Board of Directors from 1993 to 1997. Johnston edited Seeing High and Low: Representing Social Conflict in American Visual Culture (2006) and authored the award-winning Real Fantasies: Edward Steichen’s Advertising Photography (1997). A past Editor of exposure, the Society for Photographic Education Journal, she served as Manager/Acting Director of the Boston University Art Gallery. She has been teaching Art History at Salem State College since 1987.

John Chervinsky  {BORN 1961, NIAGARA FALLS, NY; LIVES SOMERVILLE, MA} NOMINATED BY BARBARA HITCHCOCK

John Chervinsky’s background in physics, chemistry, and materials science is evident in his conceptual still lifes. Inspired by John Pfahl and running a particle accelerator, Chervinsky explores issues of perception, science, and belief. His upcoming exhibitions include shows at Blue Sky Gallery and Photography Now at Wright State University. Featured in the PRC’s Members’ Print Program, he is working on a book with acclaimed poet Thylas Moss. www.chervinsky.org

Barbara Hitchcock joined the PRC Board of Directors in 1993, serving as President during a financially difficult time from 1995 to 1998. She inaugurated the “Keepers of the Light” fundraising campaign and facilitated other financially sustaining activities. Director of Corporate Cultural Affairs at Polaroid Corporation, she oversees Polaroid’s more than 20,000 piece corporate collection. She has served on the Photography Collection Committee of Harvard University Art Museums since 1996. www.polaroid.com
Dashwood Books. (OPENED 2005; BASED IN NEW YORK, NY) NOMINATED BY EELCO WOLF

Dashwood Books is New York City’s only independent bookstore devoted entirely to photography, located in up-and-coming NoHo. Inspired by a new appreciation of the photographic book, the bookstore is owned and operated by David Strettell, formerly the Cultural Director of Magnum Photos. With a carefully curated inventory, Dashwood Books specializes in the latest imported books on contemporary photography as well as rare collectible titles from the 1960s to the present day. www.dashwoodbooks.com

One of PRC’s first Presidents and Interim Director during hard times in the 1990s, Eelco Wolf started his career at Polaroid Corporation in 1966 where he oversaw the company’s artist support programs and photography collections. He was Vice President of Corporate Communications at Agfa Corporation and Executive Director of Magnum Photos. Wolf has served on the boards of numerous arts organizations and is currently a member of the Photography Collection Committee at Harvard University Art Museums.

Robert Ladislas Derr (BORN 1970; CINCINNATI, OH; LIVES COLUMBUS, OH) NOMINATED BY ANITA DOUThAT

Robert Ladislas Derr derives several of his installations through “psychogeographical” walk performances. Combining photography and video, Void results from his four day retreating in Dublin, Ireland (wearing video cameras on his front and back) the sites in chapter 10 from the novel Ulysses. Derr is a 2002 MFA graduate of Rhode Island School of Design and holds a BFA from the Art Academy of Cincinnati. Derr is an Assistant Professor of Photography at The Ohio State University and has staged performances and shown worldwide. www.portfolios.com/rlderr

Anita Douthat was hired as the PRC’s first curator in 1985 to create an exhibition program for the newly-renovated space at 602 Commonwealth Avenue. A graduate of the Illinois Institute of Technology and the University of New Mexico, Douthat left the PRC in 1992 to pursue her own artwork. Collected and shown nationally, Douthat is Associate Director at the Carl Solway Gallery in Cincinnati, Ohio.

Foundation for the Exhibition of Photography  {FOUNDED 2003; BASED IN MINNEAPOLIS, MN AND PARIS, FRANCE}

The Foundation for the Exhibition of Photography (FEP) was established in 2003 to create thought-provoking photographic exhibitions and publications outside the institutional framework. Executive Director Todd Brandow, a former art consultant, leads the non-profit, and its Executive and Advisory Boards are comprised of photographic and cultural luminaries. Recent exhibitions and publications include SAGA: The Journey of Anno Rafael Minkkinen and Sacred Legacy: Edward S. Curtis and the North American Indian. Current projects include surveys of Edward Steichen and jazz photography. www.fep-panis.org

Miklos Gaál (BORN 1974, ESPOO, FINLAND; LIVES HELSINKI, FINLAND) NOMINATED BY JOHN STOMBERG

Miklos Gaál views photography as a conceptual medium. Known for his manipulation of focus and depth of field, Gaál causes us to question our perception. Originally a graphic designer, Gaál earned his MFA from the University of Art and Design in Helsinki, Finland in 2004. Shown and collected in Europe, Gaál was recently selected for ReGeneration: 50 Photographers of Tomorrow. Juried from over 60 photography programs worldwide, ReGeneration is an Aperture traveling exhibition and publication.

John Stomberg was on the PRC Board of Directors from 1999 to 2002. During this time, he served as the Director of the Boston University Art Gallery and received his PhD in art history from Boston University in 1999, specializing in the history of photography and American painting. Stomberg is currently the Deputy Director and Senior Curator for Exhibitions and Lecturer at the Williams College Museum of Art.

eBay Inc.  {CREATED 1995; BASED IN SAN JOSE, CA) NOMINATED BY RODGER KINGSTON

A Tufts University alumnus, Pierre Omidyar, created eBay (originally “Auction Web”) in 1995 as a social and economic experiment. Three years later, his team brought in Megan Whitman, a Harvard-trained businesswoman. Following his original philosophy of connecting strangers with shared interests, over 200 million users utilize eBay’s services today. Collecting photography and everyday images has blossomed in part due to eBay; vernacular photographs are now housed in major museums and the subject of important scholarship. www.ebay.com

A member of the PRC’s Board of Directors since 2000, Kingston started building his collection of over 4,000 vernacular photographs and photo-related objects in the 1970s. Since the advent of eBay, his collection has grown exponentially and has been featured in exhibitions at the PRC and the Boston University Art Gallery. A graduate of Harvard University and a Walker Evans scholar, Kingston’s work is held in numerous collections.
Lajos Geenen  {BORN 1972, BLEISWIJK, THE NETHERLANDS; LIVES IN NEW YORK CITY, NY} NOMINATED BY ROBERT KLEIN

Lajos Geenen approaches photography conceptually via enigmatic posed situations. In his “The Preliminary” series, making its US debut, women are posed around corners. Geenen holds a degree from the Academy of Visual Arts (The Netherlands) and was an artist-in-residence in Boston twice: at the Massachusetts College of Art and the School of the Museum of Fine Arts, Boston. A Fulbright recipient, he has shown at galleries and expos in Europe and the US. He will have a solo show at Robert Klein Gallery in Spring 2007. www.lajos.ru


Elijah Gowin  {BORN 1967, DAYTON, OH; LIVES KANSAS CITY, MO} NOMINATED BY JIM DOW

Elijah Gowin engages ideas of the South, the spiritual, and the vernacular. In his newest work, he creates a paper negative using found images, which he scans, enlarges, and prints on watercolor paper. Gowin received his BA in art history from Davidson College and his MFA in photography from the University of New Mexico in 1996. He oversees photographic studies at the University of Missouri, Kansas City. Included in numerous collections, Gowin is represented by Robert Mann Gallery, New York, and Dolphin Gallery. www.elijahgowin.com

Since his initial PRC lecture in 1984, Jim Dow has given workshops and lectures and volunteered to document every PRC exhibition. Dow received both his BFA and MFA from Rhode Island School of Design and printed for Walker Evans. Known for depicting American places, his work has been supported by numerous grants and is shown and collected worldwide. He teaches at Tufts University and the Museum of Fine Arts, Boston.

Todd Hido  {BORN 1968, KENT, OH; LIVES SAN FRANCISCO, CA} NOMINATED BY CARL CHIARENZA

Known for his night scenes, Hido’s new series of enigmatic portraits and places, titled “Between the Two,” will be published by Nazraeli Press in 2006. Collected and shown at many museums, Hido caught the attention of the artworld early. His ties are quite local; he received his BFA from the School of the Museum of Fine Arts, Boston, and attended the Rhode Island School of Design, before receiving his MFA in 1996 from the California College of Arts and Crafts. www.toddhido.com

Carl Chiarenza, former chairman of the Department of Art History at Boston University, is the Artist-in-Residence and Fanny Knapp Allen Professor Emeritus of Art History at the University of Rochester. Serving on the PRC Board of Directors from its founding until 1991, Chiarenza was responsible for allocating space for the PRC. The subject of numerous monographs, his abstract photographs have been seen in over 80 one-person and 250 group exhibitions since 1957. homepage.mac.com/chiarenza/Menu2.html

In-Sight Photography Project Inc.  {FOUNDED 1992; BASED BRATTLEBORO, VT} NOMINATED BY JIM DOW & ARNO RAFAEL MINKKINEN

Photographers Bill Ledger and John Willis conceived In-Sight Photography Project in 1992. Turning no one away, In-Sight offers photography courses to students ages 11 to 18, serving over 1,200 participants to date. In 2003, a new collaboration brought together students from Vermont, New York, and Arizona’s Navajo Reservation with South Dakota Lakota Sioux youth. In our storefront windows will hang work by In-Sight students alongside work by students participating in the PRC’s new after-school photography program at Dorchester’s Tech Boston Academy. www.insightphotography.org

Jim Dow and Arno Rafael Minkkinen are dedicated educators. Combined they have been teaching for over 50 years. See their biographies above for more information.

Chehalis Hegner  {BORN 1961, CHICAGO, IL; LIVES CAMPTON, NH} NOMINATED BY RAFAEL MINKKINEN

A classically trained musician, Chehalis Hegner brings to her work touches of the performative and theatrical. Often incorporating props, her photography and video work deals with self-imaging and portraiture and recently, the relationship between photography and healing. Hegner received her MFA from the Art Institute of Boston in 2005. She is a photography instructor at Plymouth State University. www.chehalishegner.com

Born in Helsinki, Finland, Arno Rafael Minkkinen became a PRC member in the 1970s and served as book review editor during the first year of VIEWS: A New England Journal of Photography, and later editor. He received his MFA in photography from Rhode Island School of Design in 1974. Since 1988, Minkkinen has taught at the University of Massachusetts, Lowell. A recent retrospective of his work, organized by the Foundation for the Exhibition of Photography, is traveling internationally. www.arnorafaelminkkinen.org

Robert Seydel was Managing Editor of VIEWS: A New England Journal of Photography. In 1992, he was hired as PRC Director of Programs and later became Curator. Holding a BFA in English and photography from New York University, he received his MFA from the Rhode Island School of Design. After leaving the PRC in 1997, Seydel was the recipient of a NEA fellowship for his series A Short History of Portraiture. He is an Assistant Professor of Photography at Hampshire College.

interrupt art productions  {Selections by Mikael Kennedy + Mandy Lamb}  {FOUNDED 1998, AMHERST, MA; BASED IN BROOKLYN, NY AND NATIONALLY} NOMINATED BY ROBERT SEYDEL

“interrupt art productions” is an artist collective founded in 1998 by photographer Mikael Kennedy. interrupt has ties to Hampshire College and is currently based in Brooklyn, NY, yet includes representatives from all over the US. Featured in PRC/POV will be Polaroids and a self-published book by two members, Kennedy and Mandy Lamb, taken with vintage SX-70 Polaroid cameras and outdated film. www.interruptart.com

Robert Seydel was Managing Editor of VIEWS: A New England Journal of Photography. In 1992, he was hired as PRC Director of Programs and later became Curator. Holding a BFA in English and photography from New York University, he received his MFA from the Rhode Island School of Design. After leaving the PRC in 1997, Seydel was the recipient of a NEA fellowship for his series A Short History of Portraiture. He is an Assistant Professor of Photography at Hampshire College.
Jaclyn Kain  {BORN 1977, PORTLAND, ME; LIVES JAMAICA PLAIN, MA}  NOMINATED BY RICK GROSSMAN

Jaclyn Kain transfers her negatives from film to paper and then prints them, allowing the natural texture and fibers to emerge. Kain’s resulting nudes create a 21st-century take on pictorialism. Kain received her BA from Simmons College in 1999 where she was the recipient of the Joshua D. Oppenheim Award and Trustman Art Fellowship. She is represented by Boston’s Gallery NAGA. www.jaclynkain.com

Rick Grossman has been President of the PRC Board of Directors since 2001. A graduate of Haverford College and Harvard Law School, Grossman is the cofounder and CEO of Adesso in Boston and Ligne Roset in New York, retail showrooms for contemporary French furniture. An arts patron and photography collector, Grossman also serves on the boards of the Wellfleet Harbor Actors Theatre and Snappyl Dance Theatre. He and his wife Ellen have participated in workshops with Joel Meyerowitz, Constantine Manos, Abelardo Morell, and Alex and Rebecca Webb.

Misty Keasler  {BORN 1978, HOUSTON, TX; LIVES DALLAS, TX}  NOMINATED BY JEAN CASLIN

Misty Keasler came to national attention via her series on Guatemalan garbage dumps. Featured here is a new series on dumps in Manila, to be published in Harper’s. A 2001 Columbia College Chicago graduate, in 2003, she was the winner of the Dorotea Lange-Paul Taylor Prize for documentary photography; one of Photo District News’ 30, and one of the Center for Documentary Studies’ 25 Under 25. The release of her first monograph, Love Hotels (Chronicle Books), will be followed by a solo show at the Museum of Contemporary Photography. www.mistykeasler.com

Jean Caslin was hired as Assistant Director of the PRC in 1979 and nine years later left to become the Executive Director and Curator of Houston Center for Photography. Caslin was responsible for strategic planning initiatives as well as creating over 275 exhibitions during her 17-year tenure. In 2003, she established a consulting business for artists and cultural organizations, Caslin Gregory & Associates. www.caslingregory.com

Linda Kroff  {BORN 1960, REDWOOD CITY, CA; LIVES LOS ANGELES, CA}  NOMINATED BY BART PARKER

Linda Kroff’s art-making crosses photography, performance, and public art and touches on human relationships. This installation, “24 Words: 1 Year,” involved artists sending each other potent words and their visual responses. A NEA recipient and a nationally-exhibiting artist, Kroff received her MFA from the School of the Art Institute of Chicago and is a professor at California State University, Fullerton. Her public art commissions include works for Bank of America and the Atlanta International Airport.

Bart Parker, a founding member of the PRC, served on the Board of Directors. He earned a BA in English literature and creative writing from the University of Colorado, Boulder, and an MFA from the Rhode Island School of Design in 1969. Parker, who works in photographic collage, is Professor Emeritus from the University of Rhode Island. In 2002, he was the Society for Photographic Education’s Honored Educator. His work has appeared in nearly 400 exhibitions, numerous publications, and is held in many collections worldwide. www.bartparker.com

Jonathan Monk  {BORN 1969, LEICESTER, ENGLAND; LIVES BERLIN, GERMANY}  NOMINATED BY DARSIE ALEXANDER

Jonathan Monk blends conceptual art with a dose of humor. In “All the sizes available in all the sizes available (Manhattan),” he took a sample print from a photo-processing store and had the image printed at those sizes. Well-known in Europe, Monk was included in Slide Show at the Baltimore Museum of Art, the Tate Triennial 2006, and MoMA’s New Photography 2006. Holding degrees from the Glasgow School of Art and Leicester Polytechnic, he is represented by Casey Kaplan Gallery.

Darsie Alexander is Senior Curator of Contemporary Art at the Baltimore Museum of Art. She was coordinator for VIEWS: New England Journal of Photography and the PRC Newsletter from 1993 to 1995, and then worked in the department of photography at The Museum of Modern Art. In 2000, she was hired as Curator of Prints, Drawings, and Photographs at the BMA. A graduate of Bates College, she earned her MA in art history from Williams College.

Scott Peterman  {BORN 1968, BELLEFONTE, PA; LIVES HOLLY, ME}  NOMINATED BY TERRENCE MORASH

Known for his photographs of ice fishing shacks, Scott Peterman has continued exploring form and function. His recent large format landscapes include industrial vistas and geological formations. Peterman holds a BA in philosophy from the University of New Hampshire and received his MFA from Yale University in 1998. Selected for the 2002 DeCordova Annual, he is represented by Miller Block Gallery in Boston. www.scottpeterman.com

Terrence Morash joined the PRC in 2000 and, after John Jacob’s departure and a national search, was hired as Executive Director. Under his tenure, the budget was further stabilized, newsletter and website redesigned, mission refocused, an education campaign launched and a fourth staff person hired. He resigned in October 2006 to pursue new opportunities with his family in New Jersey, where he will be a Senior Web Designer at Temel. Morash holds a MA in Visual Arts Administration from New York University and a BFA from the University of Massachusetts.

www.terrencemorash.com

Publio Magazine  {FOUNDED 2005; BASED IN BOSTON, MA}  NOMINATED BY KARL BADEN

Launched in 2005, Publio is a magazine published by Prontis Corporation and overseen by Publisher and Executive Editor Imad Atalla, a native of Lebanon and a Northeastern University graduate. Publio’s tag line, “Culture at the Boiling Point,” reflects its mission, blending socially aware writing with unique layouts. Recent issues have included the photographs of Lalla Essaydi, Jonathan Moller, and William Plowman. Available in Barnes and Noble Stores, coffeehouses, and health clubs, Publio aims to reach 75,000 readers by 2008. www.publio.com

Karl Baden served on the PRC Board of Directors from 1985 until 1995 and was the Director of Photography at the Project Art Center in Cambridge from 1982 to 1985. Holding degrees from Syracuse University and the University of Illinois, he is currently on faculty at Boston College. Photographing himself every day since 1987, his work deals with self-imaging and, more recently, his cancer and recovery. He has been collecting books that feature fine art photographs on their covers since 2002.

A 2001 Columbia College Chicago graduate, in 2003, she was the winner of the Dorotea Lange-Paul Taylor Prize for documentary photography; one of Photo District News’ 30, and one of the Center for Documentary Studies’ 25 Under 25. The release of her first monograph, Love Hotels (Chronicle Books), will be followed by a solo show at the Museum of Contemporary Photography. www.mistykeasler.com

Jean Caslin was hired as Assistant Director of the PRC in 1979 and nine years later left to become the Executive Director and Curator of Houston Center for Photography. Caslin was responsible for strategic planning initiatives as well as creating over 275 exhibitions during her 17-year tenure. In 2003, she established a consulting business for artists and cultural organizations, Caslin Gregory & Associates. www.caslingregory.com

Linda Kroff’s art-making crosses photography, performance, and public art and touches on human relationships. This installation, “24 Words: 1 Year,” involved artists sending each other potent words and their visual responses. A NEA recipient and a nationally-exhibiting artist, Kroff received her MFA from the School of the Art Institute of Chicago and is a professor at California State University, Fullerton. Her public art commissions include works for Bank of America and the Atlanta International Airport. Bart Parker, a founding member of the PRC, served on the Board of Directors. He earned a BA in English literature and creative writing from the University of Colorado, Boulder, and an MFA from the Rhode Island School of Design in 1969. Parker, who works in photographic collage, is Professor Emeritus from the University of Rhode Island. In 2002, he was the Society for Photographic Education’s Honored Educator. His work has appeared in nearly 400 exhibitions, numerous publications, and is held in many collections worldwide. www.bartparker.com

A graduate of Haverford College and Harvard Law School, Grossman is the cofounder and CEO of Adesso in Boston and Ligne Roset in New York, retail showrooms for contemporary French furniture. An arts patron and photography collector, Grossman also serves on the boards of the Wellfleet Harbor Actors Theatre and Snappyl Dance Theatre. He and his wife Ellen have participated in workshops with Joel Meyerowitz, Constantine Manos, Abelardo Morell, and Alex and Rebecca Webb.

www.jaclynkain.com

Publio Magazine  {FOUNDED 2005; BASED IN BOSTON, MA}  NOMINATED BY KARL BADEN

Launched in 2005, Publio is a magazine published by Prontis Corporation and overseen by Publisher and Executive Editor Imad Atalla, a native of Lebanon and a Northeastern University graduate. Publio’s tag line, “Culture at the Boiling Point,” reflects its mission, blending socially aware writing with unique layouts. Recent issues have included the photographs of Lalla Essaydi, Jonathan Moller, and William Plowman. Available in Barnes and Noble Stores, coffeehouses, and health clubs, Publio aims to reach 75,000 readers by 2008. www.publio.com

Karl Baden served on the PRC Board of Directors from 1985 until 1995 and was the Director of Photography at the Project Art Center in Cambridge from 1982 to 1985. Holding degrees from Syracuse University and the University of Illinois, he is currently on faculty at Boston College. Photographing himself every day since 1987, his work deals with self-imaging and, more recently, his cancer and recovery. He has been collecting books that feature fine art photographs on their covers since 2002.

Rick Grossman has been President of the PRC Board of Directors since 2001. A graduate of Haverford College and Harvard Law School, Grossman is the cofounder and CEO of Adesso in Boston and Ligne Roset in New York, retail showrooms for contemporary French furniture. An arts patron and photography collector, Grossman also serves on the boards of the Wellfleet Harbor Actors Theatre and Snappyl Dance Theatre. He and his wife Ellen have participated in workshops with Joel Meyerowitz, Constantine Manos, Abelardo Morell, and Alex and Rebecca Webb.

www.jaclynkain.com
Susana Reisman  {BORN 1977, CARACAS, VENEZUELA; LIVES TORONTO, CANADA}  NOMINATED BY JEFF WEISS

Susana Reisman’s work confronts issues of mass production, the impact of digital technologies on photography, and the archive. In her series photographs, Reisman photographs objects’ surfaces and then makes a long, narrow print that is reconstructed into an entirely new three-dimensional object. The result is a dialogue and tension between the photograph as object and the photograph as representation. Reisman holds a BA from Wellesley College and earned her MA in photography from Rochester Institute of Technology in 2005. www.susanareisman.com

Jeff Weiss is one of the cofounders of the PRC and served on its Board from 1981 to 1984. Before the PRC was launched, he drove down from his Vermont cabin once a week to brainstorm with A.D. Coleman and Chris Enos. Weiss’s work includes an ongoing, 30-year project on 60 acres of land in Vermont and a project making photographs from memory using digital technologies. A former RIT professor, he teaches at Parsons/The New School University.

Dana Romanoff  {BORN 1978, ALBANY, NY; WORKS WASHINGTON, DC}  NOMINATED BY JOHN P. JACOB

Dana Romanoff addresses a controversial practice among the Ewe people in West Africa. Called “Fiashidi,” which means “vice of the god,” young girls are brought to shrines to reconcile for crimes committed by their ancestors. Romanoff holds a BA in cultural studies from University of Rochester and earned her MA in photojournalism from Ohio University in 2004. Currently working at the National Geographic Society on fellowship, she was a finalist for Magnum’s Inge Morath Award. www.danaromanoff.com

John P. Jacob was hired in 1992 as the PRC’s Director of Exhibitions while working on his MA in Art History at Indiana University, and later promoted to Executive Director. During his tenure, the board was re-organized, the mission statement rewritten, large grants secured, and the gallery’s debt paid off. In 1999, Jacob moved to Maine and developed Photocurator.org, an online resource for photography curators. In 2003, he accepted a position as Director of the Inge Morath Foundation and continues to curate and write. www.ingemorath.org

Karina Aguilera Skvirsky  {BORN 1967, PROVIDENCE, RI; LIVES AND WORKS NEW YORK, NY}  NOMINATED BY SARA ROSENFELD DASSEL

Karina Aguilera Skvirsky engages the syntax of photography and questions how imagery is changed in various contexts. In her Backyards series, Skvirsky literally brings the war home by restaging journalism photos from Iraq in a suburban context. A graduate of Oberlin College, Skvirsky received her MFA from Indiana University in 1996. Internationally exhibited and a recipient of numerous artist residencies, she also has she is currently an Assistant Professor teaching photography and video art at Lafayette College. www.karinason.net

Former Exhibitions Coordinator for the American Federation of Arts, Sara Rosenfeld Dassel was hired by the PRC in 1997 as Director of Exhibitions. After leaving the PRC, she contributed photography features to Art New England and worked as an independent arts consultant. Dassel graduated from Oberlin College and holds a MA in Art History from Hunter College. She has served on the Brookline Arts Commission since 2000.

Paul Taggart  {BORN 1980, TULSA, OK; BASED IN THE MIDDLE EAST}  NOMINATED BY LOU JONES

Represented by World Picture News photo agency, photojournalist Paul Taggart has documented topics ranging from the militias in Iraq, to pirates off the coasts of Antarctica, to the aftermath of the Tsunami. The panorama presented here is a different look at the destruction in Lebanon. His work has appeared in Newsweek, TIME Magazine, The New York Times, Boston Globe, and numerous international publications. Taggart studied at the Art Institute of Boston and is now based in the Middle East. www.paultaggart.com

Lou Jones has been a member of the PRC since the late 1970s and on the Board of Directors since 1985. His work spans fine art, social documentary, editorial, and commercial photography, the latter of which has taken him all over the world and to the Olympics for over 22 years. Extensively exhibited, he has published two books: Final Exposure: Portraits from Death Row (1997) and travel+PHOTOGRAPHY: Off the Charts (Focal Press: 2006). www.loujones.com

Turbulence.org, a project of New Radio and Performing Arts, Inc. {AKA ETHER-ORE}  {FOUNDED 1996; BASED IN ROSLINDE, MA AND STATEN ISLAND, NY}  NOMINATED BY LAURA BLACKLOW

The non-profit New Radio and Performing Arts, Inc. has commissioned 110 original net art works for its Turbulence web site. Co-directed by Helen Thorington and Jo-Anne Green, NRPA was founded in 1981 and turbluence.org in 1996. Featured in PRC/POV is Self-Portrait (a recent commission funded by the Jerome Foundation), which uses facial recognition software to scan and compare a photo of the artist, Ethan Ham, with photos posted on Flickr. www.turbulence.org, www.ethanham.com

On the PRC Board of Directors from 1987 to 1992 and a Phonelines administrator, Laura Blacklow has received numerous grants, including fellowships from the NEA and the New England Foundation for the Arts. A specialist in non-silver photography, printmaking, and book arts, Blacklow is the author of New Dimensions in Photo Processes (Focal Press), holds a BFA in Painting from Boston University and a MFA in Photography from the Visual Studies Workshop. She is on faculty at School of the Museum of Fine Arts, Boston. www.lblacklow.com

Claudia Saimbert  {BORN 1985, EVERETT, WA; WORKS IN BROOKLYN, NY AND METHUEN, MA}  NOMINATED BY STAN TRECKER

A firstborn Haitian-American, Claudia Saimbert is a senior photography major at Montserrat College of Art and Creative Director of COPY magazine, dedicated to emerging artists. For “Daughter of Eve,” Saimbert took portraits of young African American women with varying skin tones who have been told that they didn’t represent ideal beauty. Her work has been featured at the Copely Society of Art and the College Art Association’s Regional BFA Exhibition. Stan Trecker was Director of the PRC from 1980 until 1991. During his tenure, Trecker oversaw many firsts—including the first live auction, Leopold Godowsky, Jr., Color Photography Awards, and Mother’s Day portrait event—and the PRC’s ten-year anniversary. He administered a $350,000 capital campaign to renovate 602 Commonwealth Avenue, increasing facilities and instituting a gallery. Trecker holds a MFA from the Art Institute of Chicago and a MBA from Indiana University. In 1991, he became President of the Art Institute of Boston, and in 2003, Montserrat College of Art.
PHOTOGRAPHIC RESOURCE CENTER at Boston University

832 COMMONWEALTH AVENUE, BOSTON, MASSACHUSETTS 02215, 617.975.0600  PRCBOSTON.ORG

Mission Statement  THE PHOTOGRAPHIC RESOURCE CENTER (PRC) AT BOSTON UNIVERSITY IS AN INDEPENDENT NON-PROFIT ORGANIZATION THAT SERVES AS A VITAL FORUM FOR THE EXPLORATION AND INTERPRETATION OF NEW WORK, IDEAS, AND METHODS IN PHOTOGRAPHY AND RELATED MEDIA. THE PRC PRESENTS EXHIBITIONS, FOSTERS EDUCATION, DEVELOPS RESOURCES, AND FACILITATES COMMUNITY INTERACTION FOR LOCAL, REGIONAL, AND NATIONAL AUDIENCES.

IN THE PRC’S STOREFRONT WINDOWS ARE THREE WORDS—EDUCATION, EXHIBITIONS, AND RESOURCES—that together form the essence of the PRC. Below you will find information regarding related public programs, membership, and resources that are equally a part of our 30th anniversary celebration.

EDUCATION

Panel Discussion: “Photography TBD” WEDNESDAY, NOVEMBER 15, 2006, 7:00PM BU’S PHOTONICS CENTER, AUDITORIUM 206, 8 ST. MARY’S STREET, BOSTON FREE AND OPEN TO THE PUBLIC.

Panelists Martha Buskirk, Michael Mittelman, Bruce Myren, and Matthew Nash, and PRC curator/moderator Leslie Brown will reflect on the present and future of their disciplines and professions, and consider the role they and Boston will play in the progression of photography and related media.

UNIVERSITY AND SCHOOL TOURS AND EDUCATIONAL MATERIALS

The PRC offers both guided and self-guided tours of PRC/POV for universities and colleges, as well as school groups (grades 2-12). A pre-visit educator’s guide for PRC/POV, Responding to Photography, is available at prcboston.org.

Please call 617.975.0600 to arrange a tour.

SOCIETY OF PHOTOGRAPHIC EDUCATION, NORTHEAST REGIONAL CONFERENCE: “INTERSECTIONS” DECEMBER 1-3, 2006, HOSTED BY THE PRC BU’S GEORGE SHERMAN UNION, CONFERENCE AUDITORIUM, 775 COMMONWEALTH AVENUE, BOSTON $75 PRC AND SPE MEMBERS/ $100 NON-MEMBER/$10 STUDENTS EARLY REGISTRATION DUE NOVEMBER 18.

For a complete list of speakers and panels and to register please visit www.sponsearthor.org

Honoried Educator: Jim Dow; Keynote Speaker: Chris Enos.

Board of Directors: Rick Grossman, President, David Gordenstein, Vice President, Cathy England, Andrew D. Epstein, Roger Farrington, Peter Fiedler, Michael Jacobson, Emily Kahn, Lou Jones, Rodger Kingston, Gary Leopold, Susan Lewinek, Walt Meissner, Elliot Sallaway, Kim Sichel, Jonathan Singer. Staff: Jim Fitts, Acting Executive Director; Leslie K. Brown, Curator; Michael Christiano, Education Manager; Emily Gabrian, Programs Coordinator; Alice Hall, Librarian; and numerous work-study students and interns.

MEMBERSHIP

$30 MEMBERSHIP!

During the PRC/POV exhibition, the PRC is offering memberships for $30 a year. Normally $45, all Individual memberships, new or renewed, between November 3 and January 28 will receive this special discount. Help us reach 150 new memberships in honor of the number that joined the PRC during its first year!

CALL FOR ENTRIES FOR THE MEMBER PHOTO-SLAM! SATURDAY, JANUARY 27, 4:00PM, LOCATION TBA IN JANUARY / FEBRUARY NEWSLETTER

The PRC will close PRC/POV with a Member Photo-Slam—a digital slide show of all submitted photographs by PRC members. Submit photos by January 31, 2007 via CD or email to egabrian@prcboston.org. Membership dues are required to participate.

RESOURCES

Visit our special online PRC/POV website, full to the brim with even more information, images, links, educational materials, your predictions for the future of photography & the PRC as well as an ever-changing Flickr section of photos by gallery visitors – online November 1 at www.prcboston.org.

Open six days a week, the PRC is located at 832 Commonwealth Avenue, on the B-Green line, BU West Tstop, 4 stops West of Kenmore Square. For information on our hours, directions, and more, visit prcboston.org.

Image Credits:

EPSON and the EPSON logo are trademarks of Epson America, Inc.

ADOBE and the ADOBE logo are trademarks of Adobe Systems Incorporated.

Yahool Inc. The following images appear on the cover (detail) and on the inside pages: 1.—Adobê Photoshop CS2, Image courtesy of Adobe Systems Incorporated; 2.—Julie Andrus, Sand Angel, 2006, 60x40 inches. Archival inkjet print from scanned 1.6mm film. Copyright and courtesy of the artist; 3.—ASPECT. The Chronicle of New Media Art, Cover of ASPECT VII: “Persons & Personalities,” Courtesy of ASPECT Magazine. 4.—Big Red & Shiny logo courtesy of Big Red and Shiny; 5.—The Contingent Object of Contemporary Art (MIT Press 2003). Cover image courtesy of MIT Press; 6.—John Chevance, The Hand of Man. From the series “An Experiment in Perspective,” 2006. Archival inkjet print, 20x20 inches. Copyright and courtesy of the artist; 7.—Dashwood Books, courtesy of Dashwood Books; 8.—Robert Ladlas Derr. Still from Void, Eight channel split screen video, color, sound, 50 minutes, 24 seconds, June 2004/reedited 2006. 9.—Maxintheimage. Image purchased on eBay inc. Courtesy of Rodger Kingston; 10.—Foundation for the Exhibition of Photography, logo courtesy of FEP; 11.—Mikael Gordin, Sunday Afternoon, 2003, C-print, 5.4x3.3 inches (138x110 cm), Copyright and courtesy of the artist and Herman and Wagner (Berlin, Germany); 12.—Tim Garrett, Hand Live, 2003, 45 in cat photos, 32x32 inches. Copyright the artist and exhibition print courtesy of the collection of Doug and Ann Grissom; 13.—José Greenen, Preliminary #3, From “The Preliminary” series, 2006, Digital C-print, 24x20 inches. Copyright the artist and courtesy of Robert Klein Gallery (New York, NY); 14.—Elijah Gowin, Clarice, 40x34 inches, Pigment inkjet print, 2006, Copyright and courtesy of the artist; 15.—Chelsea Magnus, Trophy, From the series “4 Spots,” 2006. Archival inkjet print (carbon-based inks) on Hahnemuhle photo rag fine art paper, 12x13 inches, Copyright and courtesy of the artist; 16.—Tad Vo, #9465; from the series “Between the Two,” 2006, C-print, 11x14 inches, Copyright the artist and courtesy of the artist; 17.—In-Sight Photography Project Inc., Image courtesy of In-Sight; 18.—Mandy Lam and Michael Kennedy, Self Portrait, Star Island, NH, 2001, Polaroid 600 Film Shot with a Polaroid SX-70. Copyright the artist and courtesy of the artist; 19.—Jason Kain, Mille #43, 2005, Toned gelatin silver print, 19x19 inches, Copyright the artist and courtesy of Gallery NAGA (Boston, MA); 20.—Willy Kessler, Burning Wires, Par 15, Manila, from the series “Garbage Dumps and Nearby Communities in Manila,” 2006, C-print, 19x19 inches, Copyright the artist and courtesy of Photographs Do Not Bend Gallery (Dallas, TX); 21.—Linda Kraft, “War” from the installation, “24 Words: 1 Year,” 2003, Giclee silver print, 19x35 inches, Copyright and courtesy of the artist; 22.—Jonathan Monk, The artist and courtesy of the artist; 23.—Scott Betsman, 2005, C-print, 38 1/2x30 inches, Edition of 10, Copyright the artist and courtesy of Miller Block Gallery (Boston, MA). Exhibition print courtesy of the collection of Joan and Mark Bram; 24.—Pablo Contreras, Culture at the Boyleg Point, cover courtesy of Publico; 25.—Susana Resman, Photo-sculpture, rust, 2004/05, Inkjet print on canvas, approx. 7x3x1(h)7(in) inches, and Photo-sculpture, rust 2, Backlit digital print, 16x20 inches, Copyright and courtesy of the artist; 26.—Diana Romanoff, “The Artist and the God of the Water,” 2005, C-print, 20x24 inches, Copyright and courtesy of the artist; 27.—Clabaud Sembert, Jenny, from the series “Daughters of Eve,” 2005, Archival inkjet print, 30x24 inches, Copyright and courtesy of the artist; 28.—Karina Aguilera Skvirsky, Dahiye after Israeli Air Strikes, Beirut, Lebanon, August 2003, Archival inkjet print, 8x10 inches, New York Times image 2003/2006, Archival inkjet print, 6x2 inches, Copyright and courtesy of the artist; 29.—Paul Taggart, Daughters of Eve, 2005, Archival inkjet print, 8x10 inches, Copyright and courtesy of the artist; 30.—Tim Garrett, “The New Radio and Performing Arts Inc. (aka Ether One),” Eight channel split screen video, 600 Film Shot with a Polaroid SX-70. Copyright and courtesy of the artist; 31.—Elijah Gowin, Self Portrait, a 2006 commission of New Radio and Performing Arts, Inc. (aka Ether One) for its turbulence website. It was made possible with funding from the Jerome Foundation. The ongoing search can be seen at turbulence.org Works/selfportrait.