



ART + TECHNOLOGY CENTER

Tue - Sat, 12 - 6PM / 212.937.6580 / 540 W 21st St. New York, NY 10011



ABOUT PUBLIC PROGRAMS PROJECTS CREATIVE RESIDENCIES ENGAGE

On view: Eli Keszler's L-Carrier

Event Type: performance

Start Date: 7 Jun 2012 - 23 Jun 2012

Hours: Performance June 7, 7PM, Gallery Hours Tue-Sat 12-6PM

Cost: Free

Venue: Eyebeam



Programming Series: [Rec..Play..](#)

Eyebeam Art & Technology Center, in partnership with **Issue Project Room**, is pleased to announce *L-CARRIER*, an installation by sound artist/percussionist Eli Keszler commissioned by **New Radio & Performing Arts, Inc.** for its site turbulence.org, with funding from the **Jerome Foundation** and the **New York City Department of Cultural Affairs**. The network component is accessed [here](#).

From **June 7th-23rd** *L-CARRIER* transforms Eyebeam's Project Space into a large-scale, mechanical stringed instrument, immersing audiences in rich harmonies and sparse, multi-directional rhythms. A remote website displaying the piece's evolving visual data score supplements this audio environment, and **June 7th, 7PM-8PM** the piece will serve as accompaniment for a live ensemble performance.

L-CARRIER is run and triggered by an internal feedback loop. A surveillance camera placed along a wall of the installation detects changes in the visual field; that triggers images to change on the remote website. These transformed images trigger new patterns for the automated mechanical component. Meanwhile, the surveillance video, along with audio feed of the installation, becomes part of the website's visual composition. Together, the audio and visual components of the website display the 'brain' of the piece in its entirety, on both the front and back end of its activity. The online network component can be accessed [here](#).

The mechanical installation uses lengths of piano wire, ranging in length from short to very long (up to 50 feet), which wrap around each other as they extend from the wall to the ceiling of the gallery in a complex geometric design. Mechanical beaters strike wooden sounding boards, which work as low-tech amplifiers - projecting percussive tones throughout the space, creating an immersive and contrasting sound that articulates the layout and architecture of the piece and environment while the long strings produce complex harmonic formations around them.

For the opening night, an ensemble will perform a detailed score written by Eli Keszler to accompany the installation. The composition has been written so that fluid, dynamic acoustic sounds push and pull against the installation's sonic control.

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"After the storm: Putting Eyebeam back together"

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This ensemble includes: **Eli Keszler, Ashley Paul, Anthony Coleman, Alex Waterman, C Spencer Yeh, Catherine Lamb, Geoff Mullen, and Reuben Son.**

This event also inaugurates the release of Eli Keszler's double CD *Catching Net*, a collection of installation and ensemble recordings, released by the Berlin-based PAN – ACT label.

L-Carrier is presented as part of Eyebeam's sound series *Rec.Play.*, a curatorial initiative founded by Eyebeam Creative Director Roddy Schrock presenting sound works that use Eyebeam's 18,000 square foot space as a starting point for creative inquiry.

Eli Keszler Biography:

Eli Keszler is a composer, artist and multi-instrumentalist based in New York City. He has toured extensively throughout Europe and the US, performing solo and in collaboration with artists such as Phill Niblock, Aki Onda, Tony Conrad, Loren Connors, Jandek, C Spencer Yeh, Ran Blake, and Ashley Paul.

*His installations have appeared at the Boston Center for the Arts, Nuit Blanche NYC and the Shreveport New Music Festival. His *Oxtirn* release was named as a record of the year from *Wire Magazine* and the *Boston Globe*. He received a feature/interview on *NPR All Songs Considered* in 2011. He is a graduate of New England Conservatory where he studied with Ran Blake, Anthony Coleman and John Malia.*

Links:


Eli Keszler: <http://elikeszler.com/>

Turbulence: <http://turbulence.org/>

Issue Project Room: <http://www.issueprojectroom.org/>

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