

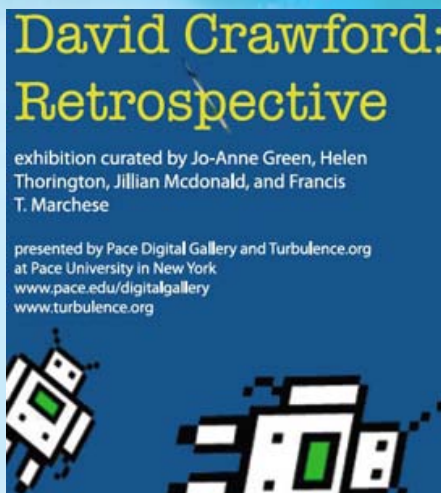
Live Stage: David Crawford: Retrospective NYC

Tags:
[exhibition](#) [livestage](#) [net_art](#)

Jo-Anne Green

[Pace Digital Gallery](#) and [Turbulence.org](#) are pleased to co-present **David Crawford: Retrospective** :: September 21 - October 22, 2010 :: Opening Reception: September 21; 6:00 - 8:00 pm :: Pace Digital Gallery, 163 William Street, New York City ([Directions](#)) :: Catalog, with essay, available online - [download pdf](#) (7.3MB).

David Crawford (1970-2009) studied film, video, and new media at the Massachusetts College of Art and completed a BFA in 1997. He received several Turbulence.org Commissions, including *Here and Now* (1998), *National Velvet* (2000), and *Stop Motion Studies - Tokyo* (2003). In 2000, his *Light of Speed* project was a finalist for the SFMOMA Webby Prize for Excellence in Online Art. In 2003, Crawford's Stop Motion Studies project received an Artport Gate Page Commission from the Whitney Museum of American Art, an Award of Distinction in the Net Vision category at the Prix Ars Electronica, and became part of the public collection of the Moderna Museet in Stockholm (SMS - Series 6). In 2004, he received an MSc from Chalmers University of Technology and taught at The School of the Art Institute of Chicago. Crawford received his PhD in 2009 from the Faculty of Fine, Applied and Performing Arts at Göteborg University in Sweden. His artwork has been featured by the Guardian and Leonardo. His writing has been published by Princeton Architectural Press and SpringerWienNewYork.



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Networked_Performance


Live Stage




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10.08 [Urban Speaker](#)  NYC]

10.09 [Bloodbath](#)  Sydney]

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10.09 [We AR in MoMA](#)  NYC]

10.09 [Chaos and Classicism](#)  NYC]

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Tags

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1 3-D ARG DIY DJ/VJ activist aesthetics agency algorithmic animation architecture archive art + science artificial asynchronous audio audio/visual augmented/mixed reality avatar bioart biotechnology body calls + opps censorship chance cinema city code collaboration collective community conference convergence conversation copyright culture cyberreality dance data distributed e-literature ecology education emergence environment event exhibition fabbing festival film forking free/libre software games generative gesture gift economy glitch global/ization hacktivism history hybrid hypermedia identity im/material image immersive installation interactive interdisciplinary interface intermedia intervention interview labor language lecture light live live cinema livestage locative media machinima mapping mashup media mobile motion tracking multimedia music narrative nature net art networked new media news nonlinear object open source p2p participatory perception

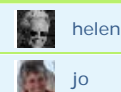
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Networked Performance (N_P) is a research blog that focuses on emerging network-enabled practice.
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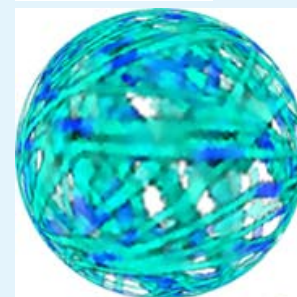
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Bloggers



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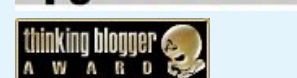
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turbulence
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 systems tactical tag tangible
 technology telematic text
 theater theory tool touch
 transdisciplinary tv ubiquitous
 unconference upgrade! urban
 video virtual visualization voice
 wearable web 2.0 webcam
 webcast wireless workshop
 writings

Turbulence Works

These are some of the latest works commissioned by Turbulence.org's net art commission program.



Archives

2010

Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

2009

Dec | Nov | Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

2008

Dec | Nov | Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

2007

Dec | Nov | Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

2006

Dec | Nov | Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

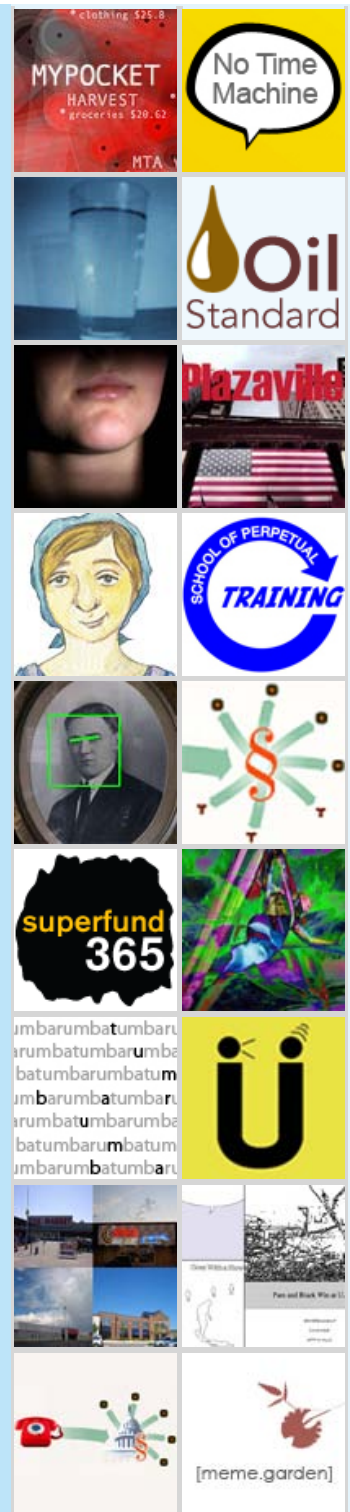
2005

Dec | Nov | Oct | Sep | Aug | Jul

Jun | May | Apr | Mar | Feb | Jan

2004

Dec | Nov | Oct | Sep | Aug | Jul



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#	A	B	C				
D	E	F	G	1001 nights cast	Avatar Body Collision	Connected!	Desktop Theater
H	I	J	K	34 North 118 West	B.L.O.O.D. F.O.R. S.A.L.E.	Ctrl-N Journal	Dialtones: A Telesymphony
L	M	N	O	9 Evenings	Benoit Maubrey	Culture Machine	Diane Gromala
P	Q	R	S	ADaPT	Bikes Against Bush	Cultures of Climate Change	Digital Performance
T	U	V	W	Adrift	Blast Theory	CyberPowWow	Digital Performance Archive
X	Y	Z		Agora Phobia (digitalis)	cairn design	Dancing Beyond Boundaries	Digital Street Game
				ambientTV.net	CatchBob	Daniel Shiffman	Disembodied Art

Anne Galloway
AudioHyperspace
Auracle

CitiTag
Cluster
Company In Space

Database of Virtual Art
Demonstrate
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Don Ritter
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