

Turbulence Commission: "Public Works" by Chris Mann

Tags: [performance](#) [experimental](#) [spoken word](#)

Jo-Anne Green

Turbulence Commission: Public Works by Chris Mann [Needs Firefox and Speakers/Headphones]:

Either/Or performed the [world premiere](#) of **Public Works** at ISSUE Project Room on June 23, 2012.

For any standard instrumentation (string trio or quartet, wind quintet, whatever) playing standard repertoire. Having chosen a piece from repertoire, each player to play other than their usual instrument (first violin to play cello, for example), and play only those notes they deem necessary (because they give the player an opportunity to change their mind, because they make other notes possible, or for some other reason other than their mere existence). Once started, there should be no attempt to synchronise time.



Public Works is a 2012 commission of [New Radio and Performing Arts, Inc.](#) for its [Turbulence](#) website. It was made possible with funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

BIOGRAPHY

Chris Mann is an Australian composer based in New York. Working in the unique field of Compositional Linguistics, Mann's focus is on the technology and philosophy of speech. Since 1989, he has performed with Machine for Making Sense and most recently Chris Mann and the Impediments. He has been Artist in Residence at Harvestworks and RPI. His commissions include: Astra Choir, John Cage, Composers Forum, Paris Autumn Festival, Australian Biennale, Radio France, Ars Electronica, Radio Telefis Eirann, Australian Broadcasting Corporation, National Public Radio, Revue Telematique d'Art Contemporain, Dance Works, Dance Exchange, Lingua, Art et Lectures, Abraxas, Foundation for Contemporary Performance Arts, la revue parlée, V2, Australian Network for Art and Technology, Goethe Institut, Shire of Healesville, Anzart, Christian Television Association, Commission for the Future, International Synergy, ABC Staff Union, Australia Council, Perth Institute for Contemporary Art, Festival de la Batie, Sprach Ton Art, Brisbane Biennial, BBC, Taklos Festival, ORF, Urban Aboriginal, American Society for Cybernetics, bobeobi, Adelaide Festival, Experimenta, Interpretations.

Jul 15, 2012
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Live Stage



Now Playing
Turbulence Commission:
"Grow Old" by Jason Freeman

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Tags

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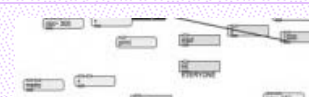
What is this?

Networked_Music_Review (NMR) is a research blog that focuses on emerging networked musical explorations.

[Read more...](#)

NMR Commissions

NMR commissioned the following artists to create new sound art works. [More...](#)



"PuréeData" by Ted Hayes



"You're Not My Father" by Paul Slocum



"More of the Same" by LoVid

[More NMR Commissions](#)

Net_Music_Weekly

n-Polytope: Behaviors in Light and Sound after Iannis Xenakis [Gijón]



[Chris Salter working at his installation in the Exhibitions

Gallery of the Art Centre.
Photo: LABoral/Sergio Redruello]
n-Polytope: Behaviors in Light and Sound after Iannis Xenakis ... [Read more](#)

[Previous N_M_Weeklies](#)

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 bending ~ dance ~ physical ~
 synesthesia ~ notation ~
 political ~ intervention ~
 object ~ conversation ~
 controller ~ narrative ~
 broadcasts ~ second life ~
 mashup ~ responsive ~ place
 ~ social network ~ technology
 ~ ambient ~ intermedia ~
 motion tracking ~ hybrid ~
 augmented ~ text ~
 symposium ~ spoken word ~
 livecoding ~ phonography ~
 auralization ~ upgrade! ~
 acousmatic ~ gesture ~
 aesthetics ~ mixed reality ~
 resource ~ opera ~ theory ~
 wireless device ~ processing ~
 8bit ~ orchestra ~
 nmr_commission ~ theater ~
 toy ~ wireless network ~ web
 2.0 ~ presentation ~
 community ~ surveillance ~
 3D ~ copyright ~ p2p ~
 podcast ~ soundtrack ~
 research ~ social ~ feedback
 ~ sample ~ interview ~
 recycle ~ psychogeography ~
 interdisciplinary ~ chance ~
 tactile ~ language ~ systems
 ~ emergence ~ code ~
 presence ~ cassette ~ privacy
 ~ chiptune ~ play ~ free/libre
 software ~ newsletter ~ media
 ~ education ~ avatar ~
 haptics ~ archives ~ surround
 sound ~ activist ~ hardware ~
 glitch ~ audio tour ~ place-
 specific ~ tactical ~ identity ~
 bioart ~ tangible ~
 asynchronous ~ business ~ tv
 ~ jazz ~ composition ~
 animation ~ tag ~ e-literature
 ~ apps ~ Artificial Intelligence
 ~ conductor ~ relational ~
 collective ~ ubiquitous ~
 microsound ~ synchronous ~
 transmission arts ~
 convergence ~ book ~
 simulation ~ reuse ~
 synthesizers ~ im/material ~
 pure data ~ machines ~
 analog ~ arts ~ talks ~
 printed ~ iPhone ~ iPad ~
 iPod Touch ~ drawing ~

F.Y.I.

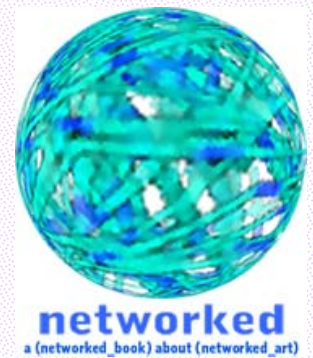


turbulence
 COMMISSIONING AND SUPPORTING
 NET ART FOR 19 YEARS: 1996-2014

This project is supported by the
 NEW YORK STATE MUSIC FUND,
 established by the
 New York State Attorney General
 at Rockefeller Philanthropy Advisors



Upgrade! Boston



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2008

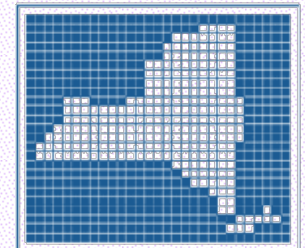
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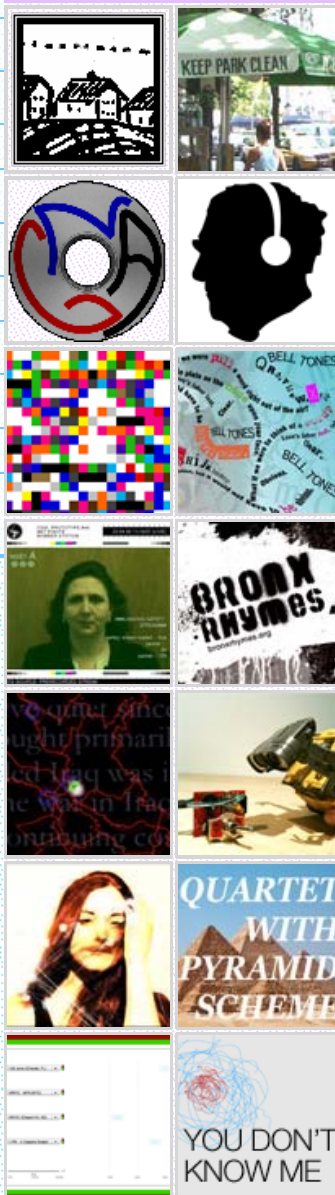
State of the Arts

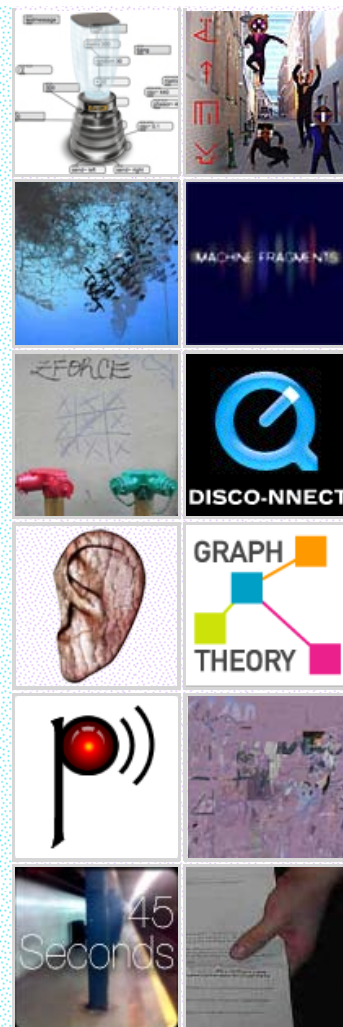


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Turbulence Works





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