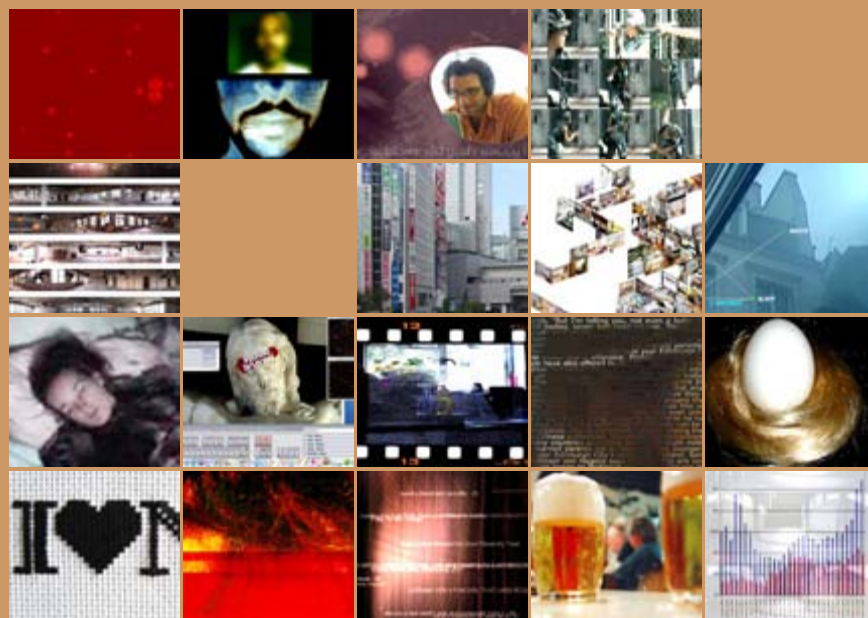


Net Art Exhibit: New Forms 2004

Theme: Self and Society of Tomorrow
Curator: Camille Baker



dkjg.com aka **Julie Gendron and Day Kirby** (Vancouver)
Swirlinguncertainty.com <http://www.desiringproductions.com/newforms/>

Peter Horvath (Toronto)
The Presence Of Absence <http://www.6168.org/tpoa>

Jillian McDonald 2 pieces (CDN/US)
Advice Lounge <http://www.jillianmcdonald.net/advice>
Stand By your Guns <http://turbulence.org/works/mcdonald> _
<http://jillianmcdonald.net/web.html>

Evann Siebens in collaboration with **Yael Kanarek** (CDN/US)
Portal <http://www.turbulence.org/Works/yael> _ <http://www.worldofawe.net/> _
<http://www.nytimes.com/2004/03/21/arts/design/21BARD.html?ex=1085544000&en=e48a13ffd65bc9a0&ei=5070>

Cyber Pow Wow - info coming

Diego Bonilla (Mex/US)
<http://www.aspaceoftime.net/themedium.htm>, <http://www.hypergraphia.com/>
 video http://gaia.iat.sfu.ca/~nff-admin/hidden/applicant-docs/Bonilla-Diego-1294-add-video-ASOTexp_small.mov

UsineDeBoutons aka **Lionello Borean + Chiara Grandesso** (Italy) <http://www.plug-pray.org/>

David Crawford (US/Sweden)
<http://www.turbulence.org/studios/crawford/sms13> _
<http://www.turbulence.org/studios/crawford> _ <http://www.stopmotionstudies.net/>

Marika Dermineur (France)
The Inhabitants <http://www.impactonline.nl/database/inhabitants/>
The Googlehouse, with Stephane Degoutin, <http://www.googlehouse.net/>

Reynald Drouhin (France)
Betagirl <http://www.incident.net/works/betagirl/> _ <http://reynald.incident.net/>

Tamara Lai (Belgium)
T-deus: To make a Portrait of God http://www.imal.org/tamara_lai/T-deus/T-deus.htm

Jess Loseby (UK)

Curatorial Statement:

Net art works will challenge the users to think about the state of our world, how technology is reconfiguring our concepts of self within society, language, heritage, healthcare, politics, the economy, the human body and art practice, thus, its powerful effects on us all and our future selves. This exhibit demonstrates how self 'image' relates to social evolution and transforming the physical and conceptual interaction users have with technology and how it affects them in their daily lives, within their community. The works will highlight the change individuals and society are currently facing, emphasizing the role that media artists play help usher in positive change instead of the potential negative, exploring how artists can and do subvert and challenge this transformation. This show will also expose the similarities and differences that exist between media artists in different areas of the world and how geography, ethnography, technology, tradition and culture all play into a greater discourse on art and media today.

Curator Bio

Camille Baker is recent a Masters graduate in Applied Science, Interactive Arts, from the School of Interactive Arts and Technology at Simon Fraser University. Her research interests include responsive environments, performance and interactive media, conceptual installation, telematics, wearable computing, networked collaboration and new media curating. Her wide ranging background includes acting as curator/producer at New Forms Festival, teaching new media and performance, the editor-in-chief of www.slackerbonding.com, an online pop-culture magazine, documentary and online video and animation, web design /development, singer/song-writer/musician/producer and performer (www.spiritualheroine.com), visual arts curating/gallery-owner, sculpture, and modern dance performance.

Camille is an artist/researcher in installation, experience design, video art, and web

views from the ground

floor <http://www.viewsfromthegroundfloor.com/http://www.rssgallery.com/>

Michael Takeo Magruder (US/UK)

event <http://www.turbulence.org/Works/magruder/>

Stéphane Malysse (Brazil)

OPUS CORPUS: Anthropology of the Corporal Appearances

<http://opuscorpus.incubadora.fapesp.br/>

Kate Pemberton (UK) <http://ems.endfile.com>

Jacques Perconte (France) <http://www.technart.net/> _ <http://www.ex-zero.net/> _

<http://www.noeze.com/>

Edward Tang & Jeanne Strole (US)

Threads: Porn/Personals http://www.antixperience.com/edtang/works/threads_pron.html

Florian Thalhofer (Ger)

The Storyteller <http://www.kleinewelt.com/>

Marina Zerbarini (Argentina)

Tejido de Memoria <http://www.marina-zerbarini.com.ar/tejido>,

<http://www.newmediafest.org/> _ <http://www.ciberart-bilbao.net/net.htm>

animation, as well as music and photography. Her thesis project was an immersive media installation that conceptually explored initiating a mind/body to computer communication or interaction via telepathy, using biosensors to trigger media as a mind-quieting technique.

Net Art Awards

There will be a NFF Jury Award and the 1st prize winner will receive \$100 and the runner up will get \$50 and a highlight on our website all year. There will also be a People's Choice Award for \$50 and a highlight on our website all year