Argentinian designer Leonardo Solaas has been messing with Google (with funding from the National Endowment for the Arts, no less), creating the Google Variations project, wherein the ubiquitous search engine turns into a rippling pond, a paint palette, a negative version of itself (pictured), or a version called "Googlo" in which every vowel is an O (that one's especially confusing). The final, sinister variation, titled "The Future," mimics an error page and proclaims "some day Google will not be there," which simply isn't true, is it? (ArtInfo, DesignTaxi)