



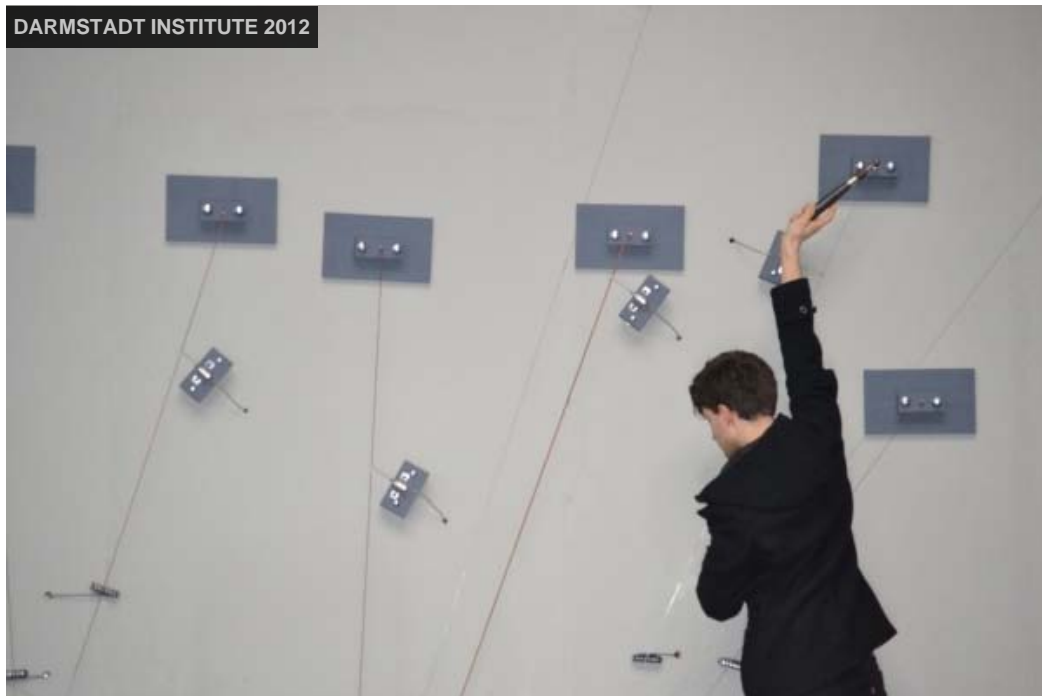
# ISSUE PROJECT ROOM

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## L-Carrier, a work by Eli Keszler

DARMSTADT INSTITUTE 2012



Thu, June 7, 2012 - 7:00pm

at Eyebeam, 540 West 21st Street, New York

Presented by [Eyebeam Art & Technology Center](#) in collaboration with [Turbulence.org](#) and ISSUE Project Room

From June 7th-23rd The composer-percussionist **Eli Keszler** transforms Eyebeam's Project Space with L-Carrier, a large-scale, mechanical stringed instrument, immersing audiences in rich harmonies and sparse, multi-directional rhythms. A remote website displaying the piece's evolving visual data score supplements this audio environment, and June 7th, 7PM-8PM the piece will serve as accompaniment for a live ensemble performance, featuring **Eli Keszler, Ashley Paul, Anthony Coleman, Alex Waterman, C Spencer Yeh, Catherine Lamb, Geoff Mullen, and Reuben Son.**

For the opening night of *L-Carrier*, an ensemble will perform a detailed score written by Eli Keszler to accompany the installation. The composition has been written so that fluid, dynamic acoustic sounds push and pull against the installation's sonic control. This event also inaugurates the release of Eli Keszler's double CD *Catching Net*, a collection of installation and ensemble recordings, released by the Berlin-based PAN – ACT label. *L-Carrier* is presented as part of Eyebeam's sound series Rec.Play., a curatorial initiative founded by Eyebeam Creative Director Roddy Schrock.

**Eli Keszler** is a composer, artist and multi-instrumentalist based in New York City. He has toured extensively throughout Europe and the US performing solo and in collaboration with artists such as Phill Niblock, Aki

*Commissioned by [turbulence.org](#) and Issue Project Room with funds from the NYC Department of Cultural Affairs and the Jerome Foundation. The Darmstadt Institute is made possible, in part, through generous support from the Dedalus Foundation and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.*



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CAMPAIGN



Please help ISSUE reach our critical year-end campaign goal of \$25,000 by joining as a Member with a tax-deductible donation. Damage to the ceiling of our theater has forced us to relocate all our programs to alternate venues, resulting in significant unplanned expenses. Your support is essential to our continued presentation of groundbreaking artists in NYC.

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### Upcoming Events

AMPLIFY 2013: ROTATION  
Keith Rowe: Duos w/ Michael  
Pisaro & Graham Lambkin  
Tue, January 15, 2013 - 8:00pm

AMPLIFY 2013: ROTATION  
Keith Rowe & Christian Wolff  
Wed, January 16, 2013 - 8:00pm

'New Shorts' featuring Hotel Elephant  
Sat, February 9, 2013 - 8:00pm

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Eli Keszler



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## Darmstadt Institute 2012

06/01/2012 to 06/29/2012

The fourth annual Darmstadt "Classics of the Avant Garde" Institute celebrates all of June as the ersatz new music history month in New York and draws on a wide variety of experimental approaches from the canon and current practice.