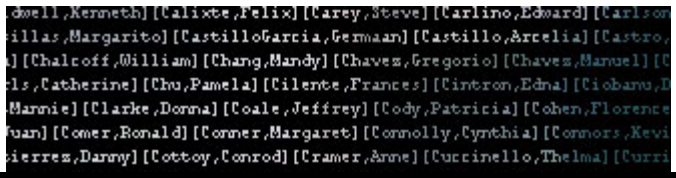
INFOTECHWARPEACE [Close Window]

Eryk Salvaggio (US), is among the younger artists working in the new media of internet-based art. Although his work has been noted in the *New York Times*, and has been chosen as an Art Forum "Hot Link," Salvaggio's current work is independently produced, financed, and hosted at salsabomb.com. He approaches his art from "Six Rules for Internet Art," which he wrote for Rhizome.org. These rules create a "back to basics" aesthetic that leaves artists free to play with the rudimentary building blocks of the world wide web, in ways that may have gone unexplored as new technologies developed. Because the web was created almost exclusively for combinations of text and image, he returns to these elements, primarily, the aesthetics of textual presentations of information.



Curator

Thomas Y. Levin

Artists

Denis Beaubois
Rozalinda Borcila
Tony Cokes
Peter Cornwell
Counter Strike
David Deutsch
Harun Farocki
Johan Grimonprez
Institute for Applied Autonomy
Ute Friedericke Jürß
Wendy Kirkup + Pat Naldi
Michael Klier
John Klima
Laura Kurgan
Margaret Morton
Walid Ra'ad + Atlas Group
Radical Software Group
Eryk Salvaggio