Taipei 101  Jake Warga
An audio-tour of Taipei 101, in Taiwan, the tallest building in the world (for now).
Broadcast: Jul 29 2008 on PRI/WGBH/BBC The World  Subjects: Travel, Technology

ItSpace  Jesse Dukes
MySpace has pages for people, places, and now things. Composer Peter Traub has started ItSpace, a participatory sound project. "ItSpace pages feature everyday household objects. Each page has a photo of the object, a description, and most importantly, a 1-minute piece of music composed of recordings of the object being struck and resonated in various."
Broadcast: Feb 25 2008 on NPR Day to Day  Subjects: Art, Music, Technology

Moth Music  Jeff Rice
The eerily beautiful music of moth wings. A tale of bat-detectors, beehive destruction and the intersection of insect and synthesizer.  [transcript]
Broadcast: Jun 11 2007 on HV PODCAST; Sep 7 2004 on NPR Day to Day  Series: Western Soundscape
Subjects: Technology, Science, Music, Environment

Northern Lights: Natural Radio  Barrett Golding
When solar flares hit the Earth's magnetic field, the skies at both poles can light up with auroras. The particles also create very low frequency electromagnetic waves, a type of natural radio that can be picked up around the globe. Every year sound recordist Steve McGreevy heads north where the reception is best and points his receiver at the sky. (repeat)

 PODCAST: Monthly Voices  [Hearing Voices]
VOICES CAST - our HV RSS feed of Adventurous Audio Sound-Portraits, Slam Poets, Radio Docs and Vox Pop. A new hour every month.
Broadcast: Oct 1 2005 on HV Webwork  Subjects: Entertainment, Technology

Downwinder Diaries: Nuclear Blast  Claus Andreasson
In 1953, a 32-kiloton nuclear bomb was detonated at a Nevada test site. Within two years, some farmers and much of their livestock living downwind of the blast contracted cancer and died, most likely because of the nuclear fallout. Janet Gordon's brother Kent was one of many affected. From the series Downwinder Diaries.  [transcript]
Broadcast: Jul 15 2005 on NPR Day to Day  Subjects: War, Public Affairs, Historical, Technology
Bottom of the World, Part 2  ▶  7:45  Scott Carrier
For summer solstice, the longest day in the northern hemisphere, we travel to Antarctica. The sun hasn’t shone for months and won’t be back around until September. The second of a two-part story about a young woman who couldn’t seem to find her way in life, until she found her way to Antarctica. The woman recounts some of the strange things that happen on the scientific base where she worked during the six months of darkness that is the Antarctic winter.  [transcript]

Bottom of the World  ▶  7:44  Scott Carrier
For summer solstice, the longest day in the northern hemisphere, we travel to Antarctica. The sun hasn’t shone for months and won’t be back around until September. The first of a two-part story about a young woman who couldn’t seem to find her way in life, until she found her way to Antarctica. The woman recounts some of the strange things that happen on the scientific base where she worked during the six months of darkness that is the Antarctic winter.  [transcript]

The Music of Life  ▶  4:50  Ben Adair
Nanoscientist Andrew Pelling and media artist Anne Niemetz came together to create music from cellular sounds. Dark Side of the Cell is a concert that includes the unadulterated tones of healthy cells, the static-like noise of human cancer cells and almost meditative sounds of yeast cells recovering from given birth. Produced for KPCC- Southern California Public Radio series Pacific Drift.

Radio Link for WWII Prisoners in Japan  ▶  3:39  Jeff Rice
For the 60th anniversary of Germany’s surrender in World War II: British Col. R.G. Wells was among a group of soldiers in a Japanese prisoner-of-war camp who heard the news on a makeshift radio they built and hid in the camp’s latrine.  [transcript]
Broadcast: May 6 2005 on NPR Day to Day  Subjects: War, International, Technology