

To see another flash based collaborative work by these artists, take a look at **Suture** on this CD, or visit **SoulCity** online.

- **Turbulence.org** premiere, June 2001
- presented as part of the **Critical Surfing** Syllabus, Cornell University, Sum. 2001 to date (Summer 2002)
- Selection **Sundance Online Film Festival** 2002
- Published on **Ctheory Multimedia** issue 3 "Wired Ruins: Digital Terror & Ethnic Paranoia", 2002
- **Istanbul Museum's** new Virtual Gallery, Turkey
- **Museum Stzuki**, Lodz, Poland
- **Institute of New Media**, Amsterdam, Netherlands

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privilege

Privilege, a flash-based collaboration by Jay Murphy and Isabelle Sigal, is spun from a larger work; these fragments seek to accrete and produce a sort of subliminal confrontation with their ever-shifting subject matter, much as the body is reputed to create vortexes of healing and repose in response to traumas. A phrase from the Gnostic Gospel of Philip - "I have come to know myself and I have collected myself from everywhere..." can serve as a starting point here, as well as Hamlet's "in that sleep of death what dreams may come." Multiple, intersecting planes of experience, often mired in a sordid backstory of the American dream/empire (featured voices include Florida death row inmates, Palestinian poets, and novelist Kathy Acker) seek to produce new areas of resolution.

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