



EVENTS | DARMSTADT INSTITUTE 2012

Either/Or, Chris Mann, Object Collection

SAT, JUNE 23, 2012 - 8:00PM

ISSUE PROJECT ROOM: 22 BOERUM PLACE, BROOKLYN 11201 ([MAP](#))

\$15 / \$12 MEMBERS + STUDENTS



TWEET

Either/Or performs the world premiere of *Public Works* by composer, poet and compositional linguist **Chris Mann**, commissioned by Turbulence.org in partnership with ISSUE Project Room, on a program with new work by **Andrew Byrne** and **Thomas Meadowcroft**. **Object Collection** presents *New York Girls*, an exercise in extremes, and a fanfare for the dispersed. False pretenses, controlled feedback, plagiarism, and precisely-placed things. A performance for objects, voices, instruments, and video, it is developed from Object Collection's March 2012 duo performances in Italy. Music composed by **Travis Just**, text and direction by **Kara Feely**.

Chris Mann is an Australian composer based in New York. Working in the unique field of Compositional Linguistics, Mann's focus is on the technology and philosophy of speech. Since 1989, he has performed with Machine for Making Sense and most recently Chris Mann and the Impediments. He has been Artist in Residence at Harvestworks and RPI. His commissions include: Astra Choir, John Cage, Composers Forum, Paris Autumn Festival, Australian Biennale, Radio France, Ars Electronica, Radio Televis Eirann, Australian Broadcasting Corporation, National Public Radio, Revue Telematique d'Art Contemporain, Dance Works, Dance Exchange, Lingua, Art et Lectures, Abraxas, Foundation for Contemporary

Performance Arts, la revue parlée, V2, Australian Network for Art and Technology, Goethe Institut, Shire of Healesville, Anzart, Christian Television Association, Commission for the Future, International Synergy, ABC Staff Union, Australia Council, Perth Institute for Contemporary Art, Festival de la Batie, Sprach Ton Art, Brisbane Biennial, BBC, Taklos Festival, ORF, Urban Aboriginal, American Society for Cybernetics, bobeobi, Adelaide Festival, Experimenta, Interpretations.

Either/Or is a cutting-edge contemporary music ensemble based in New York City. Founded in 2004 by pianist/composer Richard Carrick and percussionist David Shively, Either/Or presents compelling new and recent works for unconventional ensemble formations rarely heard elsewhere. The group draws upon its roster, featuring some of New York's leading interpreters, in programming intense chamber music alongside larger ensemble works. E/O has performed to critical acclaim at Miller Theatre, Merkin Concert Hall, The Kitchen, MATA Festival, the Austrian Cultural Forum, and ICA:Boston, in addition to frequent appearances at experimental music venues such as The Stone, Roulette, and Issue Project Room. Either/Or released its first two CDs in 2011, on Starkland and on New World Records. Either/Or's 2011-12 Concert Season is made possible by the generous support of the BMI Foundation, Meet the Composer, the New York State Council on the Arts (a New York State agency), Hester Diamond and Ralph Kaminsky, and by private donors. Either/Or is supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council.

Either/Or is Richard Carrick (co-director, drums), Esther Noh (violin), David Shively (co-director, percussion, guitar), Alex Waterman (cello, bass), Erin Wight (viola)

Object Collection was founded in 2004 by writer/director Kara Feely and composer/musician Travis Just. Based in Brooklyn, the group operates within the intersecting practices of performance, experimental music and theater. We are concerned with simultaneity, complexity, and radicality, combining dense layers of text, notation, objects and processes. Object Collection works to give audiences unconventional viewing experiences through a merging of theatricality and pedestrian activity. Their works upset habitual notions of time, pace, progression and virtuosity, valuing accumulation above cohesion. Object Collection's work has appeared at a variety of theaters, concert venues, galleries, art spaces, and festivals in New York and abroad. Recent projects include a live, staged adaptation of Robert Ashley's "Automatic Writing" (2011), and the live film/video performance "Actua 1" (2011). Object Collection has premiered three original experimental operas: "Innova" (2011), "The Geometry" (with Jennifer Walshe, 2010) and "Problem Radical(s)" (2009). Their next opera is a film-theater piece entitled "NO HOTEL" and will premiere in 2013.

Object Collection is Kara Feely, John P. Hastings, Travis Just, Eric Magnus, Devin Maxwell, Tavish Miller, Daniel Allen Nelson, Fulya Peker.

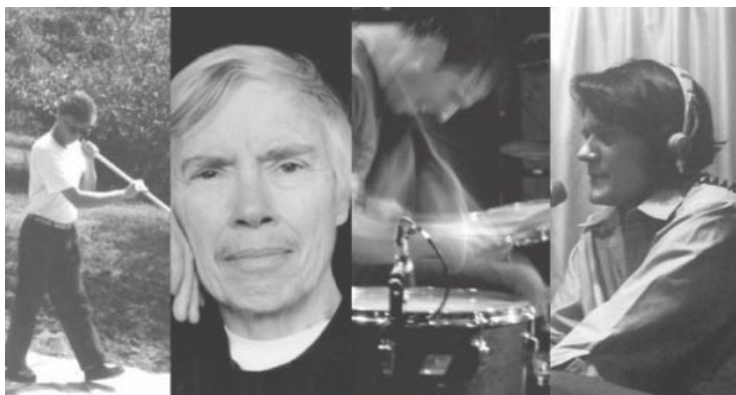
The Darmstadt Institute is made possible, in part, through generous support from the Dedalus Foundation and by public funds from the New York City Department of Cultural Affairs in partnership with the City Council.



EITHER/OR

CHRIS MANN

OBJECT COLLECTION



PROGRAM ANNOUNCEMENTS

Darmstadt Institute 2012

6/01/12 TO 6/29/12

Upcoming Events

SOLD OUT! William Basinski: Cascade

WED, JUNE 11, 2014 - 8:00PM

Circuit des Yeux / Tsembla / Kuupuu

SAT, JUNE 14, 2014 - 8:00PM

Benefit for the Frantz Casséus Young Guitarists Program

MON, JUNE 16, 2014 - 7:00PM

FOLLOW

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