Curated by Timothy Murray, Tom Shevory, and Patricia Zimmermann. Selected artistic interventions from artists throughout the world explore the electronic interfaces between sustainability and environmental thought. Subsequently, they will be maintained in offline form in the Rose Goldsen Archive of New Media Art, Cornell University Library.

This international exhibition probes a series of questions about digitalities, visualities, and environments to create new landscapes for contemplation and action.

How might new media environments and technological flows intervene in ecoculture and ecopolitics? What is the relationship between the techné of ecopoetics and the imperative of ecopolitics?

How do Internet paradigms of speed, flow, and traffic impact notions of sustainability? Do mobile technologies and global positioning systems provide platforms for ecological activism? How can we decipher and comprehend the military’s utilization of ludic gaming systems for digital terror and ecological devastation?

How might new media interventions offset media blackouts of the global ecology of war and public health degradation? How can the artistic mixing of ecological and poetic materials—organic, inorganic, technological, aural, and visual—create alternative and fertile environments in new media culture?

The exhibition includes works by Judy Malloy, Diane Ludin, Ryan Griffis, Ian M. Clothier, Andrew Bucksbarg, Thorden Knaub, Sam Smiley, Olga Kisselva, Ollivier Dyens, Joseph Rubie, Lillian Ball, Katerie Gladys, Annette Weinraub, Tiffany Holmes, Maria Danson and mIEKAL aND, Agricola Cologne, and Regina Célia Pinto. We plan to archive the exhibit in The Rose Goldsen Archive of New Media Art, Cornell Library, following the Festival.

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http://noemalab.eu/memo/ecopoetics-online-digital-art-exhibition/

NOEMA MEMORY – ARCHIVES 2000-2011

The old Noema (2000-2011) remains online as an archive of contents, ideas, visions, ways of interpreting the online communication.

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