Bronx Rhymes illuminates the history and significance of Hip Hop in the Bronx by tagging important locations for Hip Hop (1520 Sedgwick, for example) with posters. Each poster describes the historical significance of that location in the form of a rhyme, and invites people walking by to join in a rhyming battle by txt-ing their own rhyme from their mobile phone. The website displays the artists and locations along with all the submitted rhymes elevating the most recent submission. Eventually, visitors to the website will be able to rate existing rhymes, and add their own. Bronx Rhymes is a 2008 commission of New Radio and Performing Arts, Inc. (aka Ether-Ore) for its Turbulence website. It was made possible with funding from the Jerome Foundation.
Grandmaster Flash played the records they clapped for / back when the
dancefloor was packed at the Black Door

169TH STREET AND BOSTON ROAD

First DJ to cut on time. A living legend. Single handedly brought back
obscure funk legends like James Brown and Michael Viner. Most copied
DJ of all time.

- ADDED VIA WEB Thu Feb 5 12:05 PST 2009

First DJ to cut on time. A living legend. Single handedly brought back
obscure funk legends like James Brown and Michael Viner. Most copied DJ
of all time.

15 / 15. SENT VIA WEB ON Thu Feb 5 12:05 PST 2009

Raised on these streets no role models he unfold a street cat lookin for gold
did somethin no one can ever take even when they litigated for his name’s
sake

14 / 15. SENT VIA WEB ON Mon Jan 26 13:00 PST 2009

In the dawn of this new dav. like mv President Obama sav a new cut we set
Bronx Rhymes: Claudia Bernett

http://www.puncture.org/index.php?/artdesign/bronx-rhymes/