August Highland was born on August 11, 1957 in a home birth with midwife in Los Angeles, California, USA. August Highland's favorite activity as a child was reading and collecting things. August Highland's first job was working in his father's butcher shop. August Highland's mother was born in Chicago, Illinois, USA. August Highland's father was born in Detroit, Michigan, USA. As a child, August Highland lived in Los Angeles, California, USA. As a child, August Highland loved books and the radio. Now, August Highland lives in San Diego, California, USA. As an adult, August Highland loves his family. August Highland's favorite animals are cats. August Highland's favorite idea is that each person has a gift to give the world. August Highland's favorite object is the computer. August Highland's parents and wife clothe and feed him. August Highland is the Director of Culture Animal, a literary production company. Culture Animal presents tens of thousands of literary works by August Highland under multiple personae. This conceptual literary performance is called Metapoetics Theatre. Culture Animal has developed over 30 projects. For each project, August Highland designs an individual website. The work is presented by one or more personae who produce literary work in a particular genre or subgenre originated by August Highland himself. All the personae of Culture Animal are members of one of three simulated literary movements: They are the Worldwide Literati Mobilization Network, The International Belles Lettres Federation, and the Superheroes of Humanities. The literary genres that August Highland has originated are Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing. There are over 80 personae who collectively have produced over 100,000 literary works that are generally 1000 pages in length. Each volume of text produced by August Highland is sold as a one-of-a-kind literary work. Like a work on canvas once the original is bought the owner owns the only copy of this Highland work. The literary genres that August Highland has originated are Hyper-Literary Fiction. Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing. August Highland is also Editor and Publisher of an online international literary quarterly: The Muse Apprentice Guild first appeared online in August 2002. The premiere issue contained 60 writers and 100 literary works. The Spring 2003 issue of the M.A.G. presented over 4000 literary works by 600 writers. The M.A.G. has 35 contributing editors around the world and is the Internet's largest and most widely read international literary quarterly. August Highland wrote for over 25 years before making the transition from traditional Literary Fiction to the genres he practices today. The aim of the art of August Highland is to make a significant contribution to the western literary tradition. The aim of the life of August Highland is to be the best father and husband that he is able to be. And now I will say farewell to you; And I will sing of another cyclonic mega maker literary theory of braids lover of men women children mothers fathers poems prose talking singing murals minitures nanos biggos genre splicing microlinear waking talking and doing nothing too.
August Highland was born on August 11, 1957 in Los Angeles, California, USA. As a child, his favorite activity was reading and collecting things. His first job was working in his father’s butcher shop. As a child, he loved books and the radio. Now, August Highland lives in San Diego, California, USA. As an adult, he loves his family. His favorite animals are cats. His favorite idea is that each person has a gift to give the world. His favorite object is the computer. His parents and wife clothe and feed him. August Highland is the Director of Culture Animal, a literary production company. Culture Animal presents tens of thousands of literary works by August Highland under multiple personae. This conceptual literary performance is called Metapoet ics Theatre: Culture Animal has developed over 30 projects: For each project, August Highland designs an individual website. The work is presented by one or more personae who produce literary work in a particular genre or subgenre originated by August Highland himself. All the personae of Culture Animal are members of one of three simulated literary movements: They are the Worldwide Literati Mobilization Network, the International Belles Lettres Federation, and the Superheroes of Humanities: The literary genres that August Highland has originated are Hyper-Literary Fiction: Microlinear Storytelling: Next-Gen Nanopoetics: Genre-Splicing: There are over 80 personae who collectively have produced over 100,000 literary works that are generally 1000 pages in length: Each volume of text produced by August Highland is sold as a one of a kind literary work. Like a work on canvas, once the original is bought, the owner owns the only copy of this Highland work. The literary genres that August Highland has originated are Hyper-Literary Fiction: Microlinear Storytelling: Next-Gen Nanopoetics: Genre-Splicing: August Highland is also Editor and Publisher of an online international literary quarterly: The Muse Apprentice Guild first appeared online in August 2002: The premiere issue contained 60 writers and 100 literary works: The Spring 2003 issue of the M.A.G. presented over 400 literary works by 600 writers: The M.A.G. has 35 contributing editors around the world and is the Internet's largest and most widely read international literary quarterly: August Highland wrote for over 25 years before making the transition from traditional literary fiction to the genres he practices today: The aim of the art of August Highland is to make a significant contribution to the western literary tradition: The aim of the life of August Highland is to be the best father and husband that he is able to be: And now I will say farewell to you: And I will sing of another cyclonic mega maker literary theory of braids lover of men women children mothers fathers poems prose talking singing murals minatures nanos buggos genre splicing macrolinear waking talking and doing nothing too.
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August Highland was born on August 11, 1957, in Los Angeles, California. His favorite activities as a child were reading and collecting things. His first job was working in his father's butcher shop. His mother was born in Chicago, Illinois. His father was born in Detroit, Michigan.

August Highland's favorite animal is a cat. His favorite idea is that each person has a gift to give the world. His favorite object is the computer. His parents clothe and feed him. He is the Director of Culture Animal, a literary production company.

Culture Animal presents tens of thousands of literary works by August Highland under multiple personae. This conceptual literary performance is called Metapoetics Theatre. Culture Animal has developed over 30 projects. For each project, August Highland designs an individual website. The work is presented by one or more personae who produce literary work in a particular genre or subgenre originated by August Highland himself. All the personae of Culture Animal are members of one of three simulated literary movements: The Worldwide Literati Mobilization Network, The International Belles Lettres Federation, and The Superheroes of Humanities.

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August Highland has been a significant co-creator and has produced over 100 literary works that are generically described as literary fiction. He has also written for over 25 years before making the transition from traditional literary fiction to the genres he practices today. The aim of the art of August Highland is to make a significant contribution to the western literary tradition. The aim of his life is to be the best father and husband that he is able to be:

And now I will say farewell to you: And I will sing of another cyclically.
August Highland
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August Highland’s father was born in Detroit, Michigan, USA. As a child August Highland lived in Los Angeles, California, USA.

August Highland loved books and the radio. No August Highland work is presented by his father himself. The World’s first website, The M.A.G. (Munich Apparative Literary Fiction) contributed to the West.

And now I will sing of men and women children mothers fathers poems prose talking and doing nothing too:
August Highland was born on August 11, 1957 in Los Angeles, California. His favorite activity as a child was reading and collecting things. His first job was working in his father's butcher shop. August Highland's mother was born in Chicago, Illinois, and his father was born in Detroit, Michigan. August Highland lived in Los Angeles as a child and in San Diego as an adult. He loves books and the radio.

August Highland's favorite activity as an adult is telling stories. The Muse called Metapoetics is his favorite literary works. His favorite animal is cats. His favorite idea is that each person has a gift to give the world. His favorite object is the computer. He designs an individual website and has the Superethe website. His favorite literary fiction genre is micro-linear storytelling. He has written over 100,000 literary works and is the director of Culture Animal presents tens of thousands of literary works by August Highland under multiple personas. This conceptual literary performance is called Metapoetics Theatre. Culture Animal has developed over 30 projects. For each project, August Highland designs an individual website and the work is presented by one or more personas who produce literary works in a particular genre or subgenre originated by August Highland himself. All the personas are members of one of three simulated literary movements: the Worldwide Literature Network, the International Federation of Belles-Lettres, and the Superheroes of Humanities. The literary genres that August Highland has originated are Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing, and several others. Each volume of text produced by August Highland is sold as a one-of-a-kind literary work. Like a work on canvas, once the original is bought, the owner owns the only copy of this Highland work.

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The premiere issue of the M.A.G. presented over 400 literary works by 600 writers and 100 literary fiction genres. The M.A.G. has the largest and most widely read influence from traditional father and husband mega maker li singer. August Highland working in his father's butcher shop. His favorite activity as a child was reading and collecting things. His first job was working in his father's butcher shop. His favorite activity as an adult is telling stories. The Muse called Metapoetics is his favorite literary works. His favorite animal is cats. His favorite idea is that each person has a gift to give the world. His favorite object is the computer. He designs an individual website and has the Superethe website. His favorite literary fiction genre is micro-linear storytelling. He has written over 100,000 literary works and is the director of Culture Animal presents tens of thousands of literary works by August Highland under multiple personas. This conceptual literary performance is called Metapoetics Theatre. Culture Animal has developed over 30 projects. For each project, August Highland designs an individual website and the work is presented by one or more personas who produce literary works in a particular genre or subgenre originated by August Highland himself. All the personas are members of one of three simulated literary movements: the Worldwide Literature Network, the International Federation of Belles-Lettres, and the Superheroes of Humanities. The literary genres that August Highland has originated are Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing, and several others. Each volume of text produced by August Highland is sold as a one-of-a-kind literary work. Like a work on canvas, once the original is bought, the owner owns the only copy of this Highland work.
August Highland was born on August 11, 1957, in a home birth with a midwife in Chicago. He was the son of August Highland and his wife, a professor of the arts. August Highland's favorite activity as a child was reading and collecting books, and he lived in Los Angeles. As a child, August Highland was known for his love of literature and poetry, and he was a member of the Michigan Writers in Residence program. August Highland's first job was as a butcher in a Detroit, Michigan, butcher shop. His parents were August and Carol Highland.

August Highland's favorite idea is that each person is born with a gift to give the world. August Highland's favorite object is the computer. August Highland's favorite animal is a cat, and his favorite animal is a limbless pejorative. August Highland's favorite genre is literary fiction, and his favorite subgenre is microlinear storytelling. August Highland's favorite performance is called MetaPoetics Theatre. August Highland has developed over 80 personae who collectively have over 30 projects. For each project, August Highland presents tens of thousands of literary works by August Highland under multiple personas. This is a conceptual literary movement that each person has a gift to give the world.

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AUGUST HIGHLAND

1957—

August Highland was born in August 11, 1957, in Los Angeles, California. He was the first of four siblings and was raised in the city by his parents, who were both teachers. Highland's mother, an artist, introduced him to the world of art and literature from a young age. Highland's father, a writer, taught him the importance of perseverance and dedication.

Highland began his career as a writer and artist in the late 1970s, publishing his first work under the pseudonym "August Highland". He has since become known for his unique blend of literary and visual art, often incorporating elements of micronarrative and microlinearity into his work.

Highland's work has been exhibited in galleries and museums around the world, and he has published numerous novels, short stories, and poetry collections. His works often explore themes of identity, creativity, and the human condition.

Highland has also been involved in the creation of several online literary magazines, including The M.A.G. (Museum of Art, Genre), which he founded in 2000. The M.A.G. has become a prominent platform for emerging and established authors, and has featured works by over 600 writers from around the world.

Highland's contributions to the literary world have been recognized with numerous awards and honors, including the prestigious Tyrant Award for Fiction in 2008. He has been featured in many literary journals and anthologies, and his work has been translated into multiple languages.

Despite his success, Highland remains committed to the idea of making literature accessible to all, and he continues to work on new projects and collaborations. He currently lives in Los Angeles, California, with his wife and children, and is frequently seen attending literary events and festivals around the world.
August Highland was born on August 11, 1957 in a hospital in Los Angeles. His father, August Highland, was a butcher, and his mother, Ava, was a homemaker. August Highland has three siblings: a brother and two sisters. He was the favorite child of his parents.

August Highland started writing at a young age. He was a voracious reader and collected books from a young age. He also spent a lot of time in his father's butcher shop, which provided him with an understanding of the human condition.

August Highland is a prolific writer, having published over 100,000 literary works. He is known for his microlinear storytelling, which he developed over 30 years. He is also the founder and publisher of the online literary quarterly The M.A.G. He has contributed to over 600 literary journals and has been a contributor to the International Belles-Lettres and the Superheroes of Humanities.

August Highland's writing is characterized by its hyper-literary fiction, which he originated. His work is often considered to be a significant contribution to the western literary tradition. His aim is to make literature widely read and international.

August Highland's favorite activity is reading and collecting books. He has a large collection of books, which he often reads aloud to his wife and children. He is also a collector of antiques, and his favorite object is the computer he bought as a birthday present.

August Highland is a member of Culture Animal, a literary production company. He lives in San Diego, California, USA. He was born in Detroit, Michigan, USA. He has a Ph.D. in literature from the University of California, Los Angeles.

August Highland's first job was working in his father's butcher shop. He later became a professor of literature at the University of California, Los Angeles. He has received numerous awards for his contributions to the field of literature.

August Highland is married to Ava, and they have three children: Ava, August, and Avery. They live in San Diego, California, USA. August Highland is the Director of Culture Animal, a literary production company.
August Highland was born in Detroit, Michigan, in 1957. His father, a musician, and his mother, a writer, encouraged his creativity from a young age. Highland's early years were spent in Los Angeles, California, where he developed a love for literature and the arts.

Highland began his literary career in the 1970s, publishing his first works in small presses and literary journals. His early works were characterized by a blend of traditional and experimental forms, often incorporating elements of science fiction and fantasy.

Throughout his career, Highland has been a prolific writer, producing over 100,000 literary works, each of which is typically 1000 pages long. His works have been widely read internationally and have contributed significantly to the Western literary tradition.

Highland's fiction often explores themes of science, technology, and the human condition, and his works have been translated into multiple languages. He is known for his ability to blend disparate genres and to create new forms of literary expression.

Highland is also a significant figure in the literary world, having founded and edited a number of literary magazines and journals, including The M.A.G. (Microlinear Storytelling: Next-Gen Nanopoetics: Genre-Splicing) and The Muse Apprentice Guild.

His writing has been featured in numerous collections and anthologies, and he has received numerous awards and honors for his contributions to literature. Highland's works continue to influence and inspire new generations of writers, and his legacy is likely to endure for many years to come.
August Highland

1957—

August Highland was born on August 11, 1957, in Los Angeles, California. His father was a butcher shop owner and his mother was a school teacher. Highland's favorite activity was reading and collecting things. He lived in Los Angeles until he moved to San Diego, California.

Highland's literary genre of origin is Hyper-Literary Fiction, a subgenre originated by August Highland himself. All the literary genres at August Highland's disposal are literary anecdotage, literary anecdotage re-splicing, literary anecdotage F typing, literary anecdotage T, and literary anecdotage spring 2003. Highland's work has been widely read on the Internet and has been featured in the Interneti's Literature and Art Collection. Highland is the Director of Culture Animal, a literary production company. Highland loves his family, and his favorite idea is that he is a bit of a child at heart.

Highland's favorite animal is a cat. His favorite books were the radio on his father's car. Highland's favorite radio show was the Mutual International Fiction. His favorite activity as a child was reading and collecting things.

Highland was born in Detroit, Michigan. As a child, he lived in Los Angeles, California. Highland's first job was as a butcher shop owner. Highland's favorite thing to do is read and collect things.

Highland's birth was a home birth with his mother. Highland's favorite color was blue. Highland's favorite city is Chicago. Highland's favorite place to live is Los Angeles.

Highland's favorite thing to do is to talk about his father and husband. Highland's favorite job was as a butcher shop owner. Highland's favorite place to live is Los Angeles.

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August Highland was born on August 11, 1957, in Los Angeles, California. His parents were born in Illinois, USA, and married in California. August Highland loves his family, and his favorite animals are cats. His favorite idea is to write a book, and his favorite occupation is working in his father's butcher shop. August Highland's first job was as a butcher. He has produced over 100,000 literary works that are generally 100 pages in length. Each volume of text produced by August Highland is sold as a one of a kind literary work. Like a work on canvas, once the original is bought, the owner owns the production of the work. August Highland's favorite object is the computer. August Highland's parents, adult August Highland loves his family. August Highland's favorite animals are cats. August Highland's favorite idea is to write a book. August Highland lives in San Diego, California, USA. As a child, August Highland lived in Detroit, Michigan, USA. As a child, August Highland loved books and the radio. August Highland's parents, August Highland's parents, were born in Illinois, USA, and married in California. August Highland's parents are proud of their son, August Highland. August Highland's parents are proud of their son, August Highland.
August Highland

1957—

August Highland was born on August 11, 1957, in Los Angeles. He was raised in a family of writers and artists. His father was a painter, and his mother was a writer. Highland has always been passionate about literature and art. He has a significant collection of rare books and original artworks.

Highland's work is a significant contribution to the literary world. He has written extensively on the themes of culture, animals, and performance. His work has been widely recognized and awarded. Highland's literary career began with his first publication in a literary magazine when he was just 16 years old.

Highland's first book, "The Animal," was published when he was 21. The book was well-received and earned him critical acclaim. It was followed by "The Performance," which was published two years later. Both books were widely read and praised for their innovative approach to literature.

Highland's most significant work is "The Animal" sequence, which consists of four novels. "The Animal" sequence has been translated into several languages and has been published in over 20 countries. The series has been widely acclaimed for its vivid portrayal of the animal world and its exploration of the human-animal relationship.

Highland has also written extensively on performance art, and his work in this area has been influential. He has collaborated with various artists and performers, and his work has been featured in numerous exhibitions and performances.

Highland is currently working on a new novel, "The Performance," which is set to be published in 2023. The novel continues the themes of the "The Animal" sequence and expands on the concept of the human-animal relationship.

Highland's work has been widely praised for its innovative approach to literature and its exploration of the relationship between humans and animals. His work has earned him critical acclaim and has established him as a significant figure in contemporary literature and performance art.
AUGUST HIGHLAND

1957—

August Highland was born in Austin, Texas, on August 11, 1957. His parents were parents of a family that lived in a small town in Texas. As a child, he was interested in art and literature. He attended the University of Texas at Austin and later moved to Los Angeles, California, to pursue his passion for writing.

Highland is known for his work in the genre of micro-linear storytelling, which he developed in the 1980s. His works are characterized by their minimalistic approach and focus on the human condition. His writing often explores themes of identity, relationships, and the complexity of human experience.

Highland has published numerous works, including novels, short stories, and poetry. His work has been translated into several languages and has been published in literary journals and anthologies around the world.

Highland is also an active performer, and his work has been featured in various literary and performance events. He has received numerous awards and honors for his contributions to literature and performance art.

In addition to his writing and performance work, Highland has also been involved in various cultural and literary initiatives. He has served as a judge for several literary awards and has been a contributing editor for several literary journals.

Highland's work continues to influence and inspire readers and performers around the world, and his legacy as a literary and performance artist is likely to endure for many years to come.
AUGUST HIGHLAND

1957—
AUGUST HIGHLAND

1957—
August Highland

1957—

August Highland was born on August 11, 1957, in Los Angeles, California. His mother was born in Detroit, Michigan, and his father was born in Chicago, Illinois. August Highland's parents were both avid book readers and collectors, and August's love for literature and reading was instilled in him from a young age.

August Highland's early years were spent in Los Angeles, where he grew up with a love for books and stories. He was an avid reader from a young age, and his parents encouraged his love for literature by taking him to bookstores and libraries around the city. August Highland's first job was as a book seller, and he continued to work in the publishing industry throughout his career.

August Highland's work often explores themes of identity, place, and the intersection of the natural world with human experience. His writing is characterized by a deep reverence for the environment and a commitment to exploring the complex relationships between humans and nature.

August Highland's writing has been widely recognized and praised for its depth and complexity. His work has been translated into multiple languages and has been published in numerous literary journals and anthologies. He is a tireless advocate for the importance of literature and its role in shaping society and culture.

August Highland's legacy as an author and literary figure is one of dedication and creativity. His work continues to inspire and influence readers and writers alike, and his commitment to the arts is a testament to his enduring impact on the literary world.
AUGUST HIGHLAND

1957—

August Highland was born on August 11, 1957, in Los Angeles, California. His parents, who were both writers, encouraged his love for literature and the arts.

Growing up, August Highland was inspired by his father's work as a butcher in Detroit, Michigan, and his mother's job in Chicago, Illinois. His childhood was spent listening to music and reading, often with his parents.

As a child, August Highland was known for his talent in storytelling and writing. He often created his own stories and characters, which later influenced his literary work.

In college, August Highland studied literature and began to develop his own style of writing, which combined elements of traditional and contemporary genres.

August Highland's work has been published in numerous literary journals and anthologies, and he has received critical acclaim for his innovative approach to storytelling.

In addition to his writing, August Highland is also an accomplished performer, using his unique combination of storytelling and live theatre to create immersive experiences for his audience.

August Highland continues to write and perform, blending his love for literature, music, and theatre into a truly one-of-a-kind artistic expression.
August Highland

1957—

August Highland was born on August 11, 1957, in Los Angeles, California. His parents were August Highland Sr. and his wife, Mary. August Highland Sr. was a butcher, and he was born in Detroit, Michigan. August Highland lived in Los Angeles as a child and developed an interest in literature and writing.

August Highland also has a famous mother, Mary Highland, who was a renowned poet and author. She passed away in 2005, but her influence on August Highland’s career cannot be overstated.

August Highland’s favorite activity as a child was reading and collecting books. He was described as a curious child who loved to explore the world of literature and storytelling. His love for writing and literature continued to grow as he entered adolescence.

As a young adult, August Highland attended the University of Illinois, where he studied literature and creative writing. He was influenced by the works of great authors such as William Faulkner, Ernest Hemingway, and Tennessee Williams.

August Highland is the founder and CEO of the international literary quarterly, The Muse: Apprêntice Guild. He is also the publisher of the online literary magazine, Microlinear Online Internatio

August Highland has produced over 600 works of literature, including novels, short stories, poetry, and plays. His work has been translated into several languages and has been published in numerous literary journals and anthologies.

August Highland is a prolific writer and has been published in over 250 literary publications. His works have been featured in The New Yorker, The Atlantic, and The Paris Review, among others.

August Highland is also the founder and CEO of the online literary magazine, Microlinear Online Internatio

August Highland is a significant contributor to the literary world and has received numerous awards and accolades for his work. He has been named a Fellow of the National Endowment for the Arts and has been elected to the Academy of American Poets.
August Highland was born on August 11, 1957, in a home birth with a midwife in Illinois. His mother was born in Chicago, and his father was born in Detroit, Michigan. August Highland loves books and has a significant collection of literature. He is the son of a butcher and a homemaker.

August Highland grew up in a family that valued education and creativity. His mother was a devout reader, and his father was a hands-on parent who loved to read aloud to his children. The family moved to Los Angeles when August was young, and he spent his childhood in the bustling city of Los Angeles, California. As a child, August loved books and the radio, and his parents encouraged his love for reading and writing.

August Highland's first job was a salesperson at a book store, and he later worked as an editor for a literary magazine. He has written extensively about his life and his work, and his writing often explores themes of family, identity, and the power of language.

August Highland is the creator of the Microlinear Storytelling movement, which has over 80 personae who collaboratively produce literary work online. He is also a co-founder of the M.A.G. (Microlinear Anthology of Genera and Subgenera) online literary quarterly, which contains over 600 writers and over 100 literary works.

August Highland is also the founder and director of Culture Animal, a multimedia production company that produces a variety of literary and performance works, including Metapoetics Theatre. He has presented over 4000 literary performances in the United States and internationally.

August Highland's favorite object is the computer, and he is known for his innovative use of technology in his work. He is a prolific writer, with his works appearing in over 30 projects and presented online. He is a member of the International College of Literature, and he has been honored with several literary awards.

August Highland's parents, and wife, provide him with the support and love he needs to continue his work as a writer and performer. August Highland is a true original, with a unique perspective on the world and a talent for storytelling that is truly remarkable.
AUGUST HIGHLAND

1957—

August Highland was born on August 11, 1957, in Los Angeles, California, USA. His father was born in Detroit, Michigan, USA, and his mother was born in Chicago, Illinois, USA. August Highland’s favorite activity as a child was reading and collecting things. He later became interested in the arts and worked in his father’s butcher shop.

August Highland is the Director of Culture Animal, a literary production company that focuses on the intersection of human and technology. He is also Editor and Publisher of the M.A.G. and The Muse, two international literary quarterlies that publish works by over 600 writers and 100 literary critics. The M.A.G. has over 35 contributors, and The Muse has over 100 contributors.

August Highland’s favorite activity as a child was reading and collecting things. He later became interested in the arts and worked in his father’s butcher shop. He was a significant co-author of the cultural movement called Metapoetics Theatre. He is also a contributor to the Worldwide Literati Mobilization Network, the International Belles Lettres, and the Superheroes of Humanities.

August Highland is the author of several literary works, including Hyper-Literary Fiction, Macrolinear Waking, and Genresplicing. He has originated the Hyper-Literary Fiction genre and has presented online international literary quarterlies. His work has been featured in over 25 years before making the transition to electronic publication. He is also Editor and Publisher of the M.A.G. and The Muse, two international literary quarterlies that publish works by over 600 writers and 100 literary critics.

August Highland is married to his wife, and together they have a daughter. He is the Director of Culture Animal, a literary production company that focuses on the intersection of human and technology. He is also Editor and Publisher of the M.A.G. and The Muse, two international literary quarterlies that publish works by over 600 writers and 100 literary critics.

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August Highland was born on August 11, 1957, in a home birth with midwife in Los Angeles, California. His father was born in Detroit, Michigan, and his mother was born in Chicago, Illinois. August Highland loves his family and his home is a place of love and creativity.

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The Muse Appr was a significant contribution to the worldwide community. The literary genres that August Highland originated are Hyper-Literary Fiction and the Superheroes of Humanities. The literary genres that August Highland has originated are Hyper-Literary Fiction and the Superheroes of Humanities.

The Microlinear Storytelling: Next Gen Nanopoetics: Genre-Splicing: August Highland is also the Editor and Publisher of an international literary quarterly. The Muse Appr has over 80 personas who collectively have over 4000 literary works presented online. For each persona, the work is presented by one or more personas who produce literary works in a particular genre or subgenre.

Federatio et the Superheroes of Humanities: They are the Worldwide Literati Mobilization Network. The International Belles Lettres is a particular focus of one of these personas.

August Highland's favorite idea is the concept of the literary production company, Culture Animal. The persona who wrote August Highland is the Director of Culture Animal, a literary production company. Each persona has a gift to give the world. August Highland's favorite object is the computer. August Highland's parents are Culture Animal and the Superheroes of Humanities. August Highland's favorite idea is the concept of the literary production company, Culture Animal. The persona who wrote August Highland is the Director of Culture Animal, a literary production company. Each persona has a gift to give the world. August Highland's favorite object is the computer. August Highland's parents are Culture Animal and the Superheroes of Humanities.

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AUGUST HIGHLAND

1957—

August Highland was born on August 11, 1957, in a hospital in Los Angeles, California. His father, William Highland, was a butcher, and his mother, Margaret Highland, was a housewife. August grew up in Los Angeles and developed a love for books and reading at an early age.

August Highland's first love was literature. He was heavily influenced by the works of authors such as J.D. Salinger, Hunter S. Thompson, and Hunter S. Thompson. His earliest work was published in the literary magazine Microlinear Storytelling: Next Generation, and he has since produced over 100,000 literary works, the majority of which are generically 1000-page long novels.

August Highland's early works were often experimental and subversive, influenced by the literary movements of the time, such as the Superheroes of Humanities, the International Belle Lettres, and the Articulate Literary Fiction. He has originated genres such as Hyper-Literary Fiction, Genre-Blending, and Metapoetics Theatre. His work has been published in over 250 literary magazines and journals around the world, and he is a member of the International Literary Federation and the Superheroes of Humanities.

August Highland has also been involved in performance art, and his work has been featured in numerous solo and group exhibitions. His literary works have been translated into over 30 languages, and he has been the recipient of numerous literary awards and prizes.

August Highland is married to Margaret Highland, and they have two children, William and Margaret. They reside in Los Angeles, California. August Highland is currently the Director of Culture Animal, a literary production company.
August Highland was born in Los Angeles, California, USA, on August 11, 1957. His parents were doctors, and he grew up in Los Angeles. Highland was an avid reader and collector of things from a young age. He was especially interested in literature, and his parents encouraged his love for reading and writing.

Highland attended UCLA, where he studied literature. He later went on to work in the film industry, where he found success as a screenwriter and producer. Highland's work often incorporated literary elements, and he was known for his innovative use of language and storytelling.

Highland's writing has been described as a blend of fiction and non-fiction, often incorporating elements from different genres. His work has been published in a variety of literary journals and magazines, and he has also written several novels and short stories.

Highland has been recognized for his contributions to the literary world. He has received numerous awards and honors, including a Guggenheim Fellowship and a MacArthur Fellowship. He is currently the director of Culture Animal, a literary production company that produces works that blend literature, performance, and visual art.

Highland's work continues to be influential in the literary world, and he is widely regarded as one of the most innovative and influential writers of his generation.
August Highland

1957—

August Highland was born on August 11, 1957, in Los Angeles, California. His parents were Detroit, Michigan, natives: his father was born in Detroit, Michigan, USA; and his mother was born in Chicago, Illinois, USA. August Highland was the second of four children. He was a child prodigy, excelling in reading and writing from a young age. His parents, however, were unable to provide him with the support he needed to continue his education.

As a child, August Highland was a prodigy in the world of literature. He was a master of microlinear storytelling, and his works are characterized by a unique narrative style. His use of nanopoetics and genre-splicing is a significant contribution to the western literary tradition.

August Highland's work has been published in over 25 years before making the transition to a career in the performing arts. He is the founder of the Microlinear Storytelling, Next-Gen Nanopoetics, and Genre-Splicing movement. The International Belles Lettres Federation and the Superheroes of Humanities are just some of the literary genres originated by August Highland himself.

August Highland is also the Director of Culture Animal, a literary production company. He presents the concept of literary performance, called Metapoetics Theatre. Culture Animal has developed over 30 projects, and August Highland has worked with over 800 writers in over 50 countries.

August Highland's favorite activity as a child was reading and collecting things. His favorite objects were books and musical instruments. As a child prodigy, he was able to read and write at an early age. His parents were unable to support his education, but they clothed and fed him.

August Highland's father was born in Detroit, Michigan, USA, and his mother was born in Chicago, Illinois, USA. August Highland was raised by his parents and his grandparents. As a child, he was a frequent visitor to his grandfather's butcher shop.

August Highland's favorite animals are cats. His favorite idea is to travel the world and collect literary works by August Highland. His favorite idea is to travel the world and collect literary works by August Highland. His favorite object is the computer. August Highland's parents, who were both Detroit, Michigan, natives, were unable to provide him with the support he needed to continue his education.

August Highland was raised by his parents and his grandparents. As a child, he was a frequent visitor to his grandfather's butcher shop. August Highland's favorite animals are cats. His favorite idea is to travel the world and collect literary works by August Highland. His favorite object is the computer.
August Highland

August Highland was born on August 11, 1957, in a home birth with no reading and no education. His mother was born in Detroit, Michigan, and his father was born in Chicago, Illinois. August Highland was the only child of his parents. He was a child who loved books and was a child who loved the radio. No August Highland child can read. August Highland's favorite animal is the cat.

August Highland is a significant co-founder of the Superheroes of Humanities. The literary genres that August Highland has originated are Hyper-Literary Fiction and the Microlinear Storytelling: Next-Gen Nanopoetics.

August Highland is a prolific producer of literary work, with over 80 personae who collectively have over 30 projects. For each project, August Highland has produced one or more personae who produce literary work in a particular genre or subgenre originated by him.

August Highland is the Director of Culture Animal, a literary production company. August Highland's favorite activity as a child was reading and collecting things. August Highland's first job was as a child who worked in his father's butcher shop. August Highland's mother was born in Chicago, Illinois, and his father was born in Detroit, Michigan.

August Highland is the father of two children: August Highland's favorite animal is the cat. August Highland's favorite idea is that each person has a gift to give the world. August Highland's favorite object is the computer. August Highland's parents were not working in their professions at the time of his birth. August Highland's mother was born in Los Angeles, California, and his father was born in San Diego, California.

August Highland is the author of over 100,000 literary works, which are generally 1000 pages in length. Each volume of text produced by August Highland is sold as a one-of-a-kind literary work. August Highland's work is presented by one or more personae who produce literary work in a particular genre or subgenre originated by him.

August Highland's literary work is presented by the Internet's largest and most influential literary quarterly, The Muse. The Muse App is a 35 contributor digital magazine around the world and is presented online in August 2002. The premiere issue contained 60 written and 100 literary works. The M.A.G. has contributed to the worldwide literary community.

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August Highland was born on August 11, 1957, in Los Angeles, California, USA. His favorite activity as a child was reading and collecting things. His first job was working in his father's butcher shop. August Highland's mother was born in Chicago, Illinois, USA. August Highland's father was born in Detroit, Michigan, USA. As a child, Highland loved books and the radio. Now, as an adult, Highland loves his family, his wife, and his children. Highland's favorite animal is a cat. Highland's favorite idea is that each person has a gift to give the world. His favorite object is the computer. Highland's parents and wife clothe and feed him. Highland is the Director of Culture Animal, a literary production company. Culture Animal presents tens of thousands of literary works by Highland under multiple personae. This conceptual literary performance is called Metapoetics. Culture Animal has developed over 30 projects. For each project, Highland designs an individual website. The work is presented by a person who produces literary work in a particular genre or subgenre originated by Highland himself. All the personae of Culture Animal are members of one of three simulated literary movements: They are the Worldwide Literati Mobilization Network, the International Belles Lettres Federation, and the Superheroes of Humanities. The literary genres that Highland has originated are Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing. There are over 80 personae who collectively have produced over 100,000 literary works that are generally 1000 pages in length. Each volume of text produced by Highland is sold as a one of a kind literary work. Like a work on canvas, once the original is bought, the owner owns the only copy of this Highland work.
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August Highland

August Highland was born on August 11, 1957 in a home birth with midwife in Los Angeles, California, USA. August Highland's favorite activity as a child was reading and collecting things.

August Highland's first job was working in his father's butcher shop.

August Highland's father was born in Detroit, Michigan, USA. As a child August Highland lived in Los Angeles, California, USA. August Highland loved books and the radio.

August Highland's mother was born in Chicago, Illinois, USA. August Highland's mother presented tens of thousands of literary works by August Highland under multiple personas: The concept of the cultural movement, Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing.

August Highland's parents clothe and feed him. August Highland is the Director of Culture Animal, a literary production company. Culture Animal presents tens of thousands of literary works by August Highland under multiple personas: The concept of the cultural movement, Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing.

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August Highland has originated the literary genres Hyper-Literary Fiction; Microlinear Storytelling; Next-Gen Nanopoetics; Genre-Splicing.

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The literary genres that August Highland has originated are Hyper-Literary Fiction, Microlinear Storytelling, Next-Gen Nanopoetics, Genre-Splicing. August Highland is also Editor and Publisher of an online international literary quarterly, The Muse Apprentice Guild, first appeared online in August 2002. The premiere issue contained 60 writers and 100 literary works. The Spring 2003 issue of the M.A.G. presented over 4000 literary works by 600 writers. The M.A.G. has 35 contributing editors around the world and is the Internet’s largest and most widely read international literary quarterly.

August Highland wrote for over 25 years before making the transition from traditional Literary Fiction to the genres he practices today. The aim of the art of August Highland is to make a significant contribution to the western literary tradition. The aim of the life of August Highland is to be the best father and husband that he is able to be. And now I will say farewell to you: And I will sing of another cyclonic mega maker literary theory of braids lover of men women children mothers fathers poems prose talking singing murals miniatures nanos biggos genre splicing macrolinear waking talking and doing nothing too.
Braid theory was invented in 1925 by Emil Artin and has developed semi independently of knot theory: We can think of a braid as a special type of knot diagram in which there are N equally spaced points connected via N strands to a second set of N points: A braid is an intertwining of some number of strings attached to top and bottom point bars such that each string never turns back up: In other words: The path of each string in a braid could be traced out by a falling object if acted upon only by gravity and horizontal forces: Groups of pure braids can be given an ordering which is invariant under multiplication on both sides: This ordering is defined algebraically using the Artin Combing Technique: The Combing Of Braids is a very pleasant mathematical endeavor even for one who does not particularly enjoy mathematics at all after they have taken methamphetamine ( Called Benzedrine in 1950 and sold at a corner drug store by a benign pharmacist to students in flat heart shaped white pills called Hearts for 5 cents a Heart) for the first time at age 15 and sat up for 36 straight hours with ten very sharp University of Chicago college students (I was considered to be a hopeless dummy: My IQ was only 140:) to try to figure it out as our entire year’s grade in Mathematics I was to be based on a small pamphlet handed out to us entitled The Theory Of Braids in a six hour comprehensive exam: When after 36 hours the understanding of how to algebraically comb braids flashed through my mind and the minds of my friends with a lightning power crunch of darkness to light mind slam: I received the deeply shocking understanding and the profound and liberating impression that given enough time and support I could figure out how to do all and everything: And in time I damn near did: I certainly learned how to get away with living a rich full life earning a fine living with my little finger helping friends live without in any way whatsoever having to take any kind of shit from anyone or any thing inside or outside or inbetween their Self in any way: Ever: