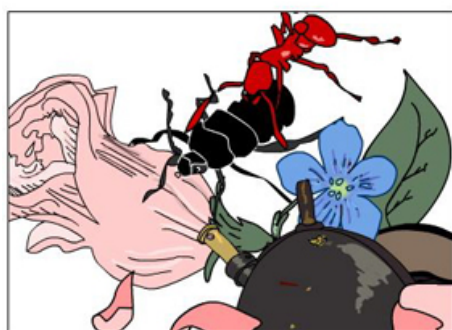


Kazalište Aruša | Aruša Theatre

Kazalište Aruša, Zagreb. 2005-2012.
Aruša Theatre's ceremony occurs only
once as thinking the unthinkable –
bodily ±



"Endgame: A Cold War Love Story" by Tal Halpern



ENDGAME

Turbulence Commission: **Endgame: A Cold**

War Love Story by Tal Halpern [Needs Adobe Flash Player]:

Endgame: A Cold War Love Story — for the web and Flash enabled touch screen devices (DROID) — is a puzzle whose pieces are culled from an archive of long forgotten propaganda. In it a story about art, exile and history takes shape from the fragmentary remains of one woman's life.

Endgame: A Cold War Love Story is a 2011 commission of New Radio and Performing Arts, Inc. for its Turbulence website. It was made possible with funding from the Jerome Foundation.

BIOGRAPHY

Tal Halpern is a new media artist and electronic writer. His visual literary work includes *Digital Nature the Case Collection*, *Le Nouveau Western*, *Archiving Nature: Preservation Practices for a Digital Age*, and *Chromosome 22*. He has been a New York Foundation for the Arts Computer Arts fellow and been featured in numerous museums and festivals including Iowa Review Web, Turbulence.org, Sundance Film Festival Web 2006, File Electronic Language International Festival 2006, Zentrum für Kunst und Medientechnologie (ZKM), Karlsruhe Germany.



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