Networked_Music_Review

“Networked music is music in which we consciously manipulate, transform, or mediate the connections between performing musicians and/or between the composer, performers, and listeners.” Jason Freeman

http://turbulence.org/networked_music_review

Networked_Music_Review (NMR) focuses on emerging networked musical explorations made possible by computers, the Internet, and mobile technologies. NMR gathers data about projects, performances, composers, musicians, software and hardware. It includes interviews with artists, articles, papers and reviews. It provides up-to-date information on conferences, workshops, competitions, and festivals. You may comment on each of the blog entries and converse with invited guests about their work. NMR Features:

» **Live Stage:** Online and offline events are spotlighted in real-time.
» **Interviews:** Interviews with today’s most innovative practitioners.
» **Networked_Music_Weekly (NMW):** selected projects, artists, or events sent to subscribers weekly.
» **Networked_Music_Newsletter (NMN):** a monthly newsletter sent to subscribers.
» **Guest Bloggers:** If you would like to be a blogger, please contact us at: newradio at turbulence dot org

**RSS Feeds are available for:** Main page - all the posts, Live Stage, Interviews and Net_Music_Weekly. Subscribe now.

Networked_Music_Review is supported by the
 Neue York State Music Fund established by the New York State Attorney General at Rockefeller Philanthropy Advisors.

We look forward to your comments and suggestions.