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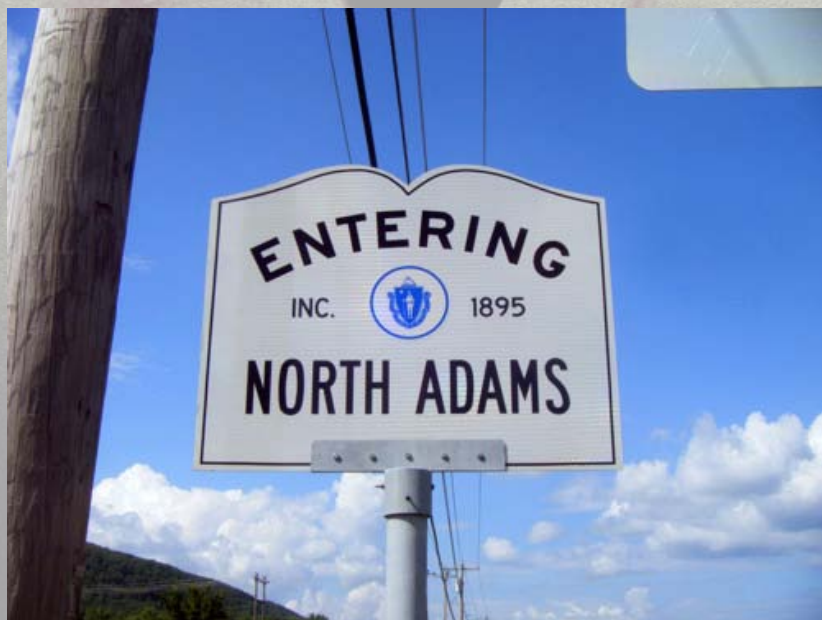


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Past Events > Networked Realities: (Re)Connecting The Adamases



An interactive art and technology project that connects physical spaces in Adams and North Adams Massachusetts via the Internet.

Archived on April 10th 2009.

[Turbulence](#), **[Greylock Arts](#)**, and **[MCLA Gallery 51](#)** are pleased to announce Networked Realities: (Re)Connecting the Adamases.

Adams and North Adams, once a single settlement in Western Massachusetts with communities in north and south Adams, split in 1878. "Networked Realities: (Re)Connecting the Adamases" seeks to artistically re-connect the Town of Adams and the City of North Adams through the Internet.

Included Works:



[Lumens by Matthew Belanger, Sean Riley, and Ven Voisey](#)

A networked installation connecting Greylock Arts on Summer Street in Adams, MCLA Gallery 51 Annex on Main Street in North Adams, and a virtual gallery on Turbulence.org. This interactive installation not only explores the metaphorical links and histories that connect these two communities, it also investigates the personal histories that have made these communities what they are. [Read More](#) | [See The Work](#)



[Historical Essays by Paul W. Marino and Eugene Michalenko](#)

As part of Networked Realities: (Re)Connecting the Adamases, we have asked historians Paul W. Marino and Eugene Michalenko to write about the division of North Adams from Adams. [Read The Essays](#)



Touching Gravity 2/Tilt by LiquidBody MediaDance and World Music of Nana produced by Topia Arts Center

An interactive aerial videodance shot on location at Topia Arts Center (Adams, MA) on the raked floor in green screen. A 45-second dance sequence is shot eight times, each time from another angle of movement initiation around a concentric circle. These eight initiation points become hot spots on an internet viewable screen allowing the user to create their particular viewing of the piece, from the timing and sequence of clicks they make around the circle of hotspots that initiate the composited playing of the video and music layers. These user-ordered sequences can be saved and replayed. The music is composed as a series of loops/augmented melodies that can be interwoven in any order and timing. "Touching Gravity 2/Tilt" is part of a planned interactive site specific series at Topia Arts Center that looks at the idea of tilting angles of perception to reveal new possibilities. **See The Work**



Recollecting Adams by Marianne R. Petit

The people of Adams, Massachusetts are gifted storytellers. They weave their personal family stories into the history of the town and as a result, their tales paint a rich portrait of the history of immigration, the mills, the church, town life, and more, across generations. "Recollecting Adams" tells the story of Adams and its residents. Told through first-person accounts, "Recollecting Adams" is a 25-part web-based animation series.

It is a year-long project, beginning in December 2008 and running through December 2009, with new episodes launching every two weeks. In addition to the episodes, there is a companion blog located at mariannepetit.newadams.es. This blog not only documents each episode, but, gives background information and previews for upcoming episodes. **See The Work**



Domain of Mount Greylock – Video Portal by David Lachman

Adams and North Adams sit at the base of Mount Greylock, the highest point in Massachusetts—it is our unifying landmark, and according to local Indian legend a spiritual beacon. A drawing of the landscape is used as the organizing structure that combines the town surrounding Mount Greylock and gives access to video clips embedded in the drawing which pop up and can be viewed

above the drawing. Video clips were initially seeded by David Lachman, but the domain is now open for anyone (artists, citizens, kids, and anyone at all) to submit video content. Videos should be relatively short and can be video art, documentary, animations, personal stories related to place, family histories, short film, experimental, or whatever else. A united portrait of the towns, their people, and the history is created by many voices contributing to the domain. **See The Work**



NewAdams.es by Matthew Belanger

A blogging and social networking website focused on life, business, and the arts in Adams and North Adams. NewAdams.es serves as a platform for local organizations, businesses, artists, and others to create an online presence. **See The Work**

Events:



Artist Talk with Matthew Belanger, Caryn Heilman, David Lachman, Sean Riley and Ven Voisey

Moderated by: Marianne R. Petit
Date & Time: Monday, July 14th 2008, 6:00 – 8:00 p.m.
Location: MCLA Gallery 51, 51 Main Street, North Adams, MA

Artists commissioned for Networked Realities: (Re)Connecting The Adamses will talk about their work.



Click a thumbnail to enlarge photos of the talk.



Historical Discussion with Paul W. Marino and Eugene Michalenko

Moderated by: Matthew Belanger
Date & Time: Wednesday, July 23rd 2008, 6:00 pm
Location: Bounti Fare Restaurant, 200 Howland Avenue Adams, MA

Adams historian Eugene Michalenko and North Adams historian Paul W. Marino will speak about the division of North Adams from Adams.



Click a thumbnail to enlarge photos of the lecture.

Opportunities:



Turbulence Commissions for Area Artists

As part of Networked Realities **Turbulence** is offering commissions to artists living in Adams and North Adams to produce **Net Art**. Projects must include an important and compelling internet experience or component. Visit **Turbulent Works**, a curated exhibit of previous Turbulence commissions, to see examples of net art. Selected projects will be featured in a future exhibit at Greylock Arts and on **turbulence.org**.

Commissions will range from \$300 – \$1000 depending on the scope of the proposal. Proposals should include: a paragraph describing the project; the technical needs of the project; a budget; an artist bio; and a link to the artist's website (if you have one). Group projects are welcome. Selections will be made by Turbulence. Submit your proposal by email to: turbulence@turbulence.org. If you have any questions, please do not hesitate to contact Greylock Arts at info@greylockarts.net. The application deadline has been extended to June 1, 2008.



Arduino Workshop with Tom Igoe

Date & Time: Saturday June 14th 2008, 1 – 5 p.m.
 Open To: Anyone
 Cost: FREE
 Location: Greylock Arts, 93 Summer Street Adams, MA
 Note: *Reservations are extremely limited. Email info@greylockarts.net or call 413-241-8692 for your reservation.*

Tom Igoe is area head for physical computing classes at New York University's Tisch School of The Arts **Interactive Telecommunications Program**. Igoe is also a coveted technology consultant and guest speaker at technology conferences around the world. Igoe's recently published book, **"Making Things Talk"**, is a do-it-yourself guide to networking ordinary household items. **Arduinio** is an open-source electronics prototyping platform based on flexible, easy-to-use hardware and software. It's intended for artists, designers, hobbyists, and anyone interested in creating interactive objects or environments. In this workshop Igoe will demonstrate the basic techniques and concepts needed to get started with an Arduino. The workshop is FREE, however, If you wish to go home with your own Arduino kit (which we recommend if you want to continue your work) the cost is \$65.



Click a thumbnail to enlarge photos of the workshop.



Illuminated Art Workshop with Marianne R. Peti, Abbi Hermosa, Erin Dougherty and Joesphine Edmundson

Date & Time: Tuesday, July 8, 2008 10:00 – 11:30 a.m.
 Open to: Children 5+ and their caregivers
 Cost: \$5 per person
 Location: Kidspace at MASS MoCA, 87 Marshall Street North Adams, MA
 Note: *Reservations are required. Email*

kidspace@massmoca.org or call 413.664.4481 x8131 for your reservation.

Create your own illuminated artwork (i.e. a flower or a rocket) using specially designed technology kits that each contains an LED, battery, conductive thread, and battery holder. Kits created and provided by **JiSun Lee/TechDIY**. Donation of kits provided by **Turbulence** and **MAKE Magazine**.



Click a thumbnail to enlarge photos of the workshop.

Press:

[SMITH Magazine 04/10/09: Sites We Love: Recollecting Adams](#)
[Boing Boing 09/26/08: Lamps Everywhere](#)
[The Advocate Weekly 09/17/08: Lumens Exhibit Energizes Advocate Assistant Editor](#)
[The Boston Globe 08/20/08: Most Illuminating](#)
[The Berkshire Eagle 08/10/08: Let There Be Lumens](#)
[The North Adams Transcript 07/11/08: Festival of Lights: Lumens project connects North Adams, Adams](#)
[Berkshire Eagle 07/10/08: iLUMENating installation](#)
[The North Adams Transcript 07/09/08: Light Show](#)
[The North Adams Transcript 07/07/08: Lumens Opens July 10th](#)
[The North Adams Transcript 06/27/08: City Streets Come Alive With Art](#)
[WAMC Northeast Public Radio 06/10/08: North Adams looks to art for foot traffic and cash](#)
[Berkshire Eagle 06/10/08: Using Art as a Lure](#)
[North Adams Transcript 06/10/08: City Art Party](#)
[iBerkshires.com 06/10/08: Mapping the Artscape](#)
[Berkshire Eagle 05/08/08: Adamses Reunite](#)
[North Adams Transcript 05/06/08: Art Venture Connects North Adams, Adams](#)
[iBerkshires 05/05/08: Lights, Stories to Link City and Town](#)
[Berkshire Fine Arts, 03/08/08: Greylock Arts Collaborative Net Art Exhibit Provides Opportunities For Local Artists](#)
[The North Adams Transcript, 03/07/08: Art Projects Bring Turbulence](#)

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