

jillian mcdonald : work

Stand By Your Guns

[online](#), [kids](#), [netart](#), [playful](#), [narrative](#)

Stand By Your Guns simultaneously glorifies and vilifies the handgun, masquerading as a children's fun centre. Visitors can watch gun-TV, play games, visit Charlton Heston via webcam in his rest home (when available), colour pictures of guns, and print out their own slogans onto iron-on fabric for t-shirts. >Stand By Your Guns is a 2004 commission of New Radio and Performing Arts, Inc., for its Turbulence web site. This project was made possible by a grant from the Jerome Foundation. It has been featured at BananaRAM 2004 in Ancona Italy; New Forms Festival in Vancouver, BC; Festival Internacional de Arte Electronico 404 in Rosario, Argentina; The Sundance Online Film Festival in Park City, Utah; Seoul Net festival 2005; and was awarded the prize for game art in the web art category at <http://www.thirdplacegallery.org>

collection:2004 | date added:2004-01-01 | [enter project](#)

jillian mcdonald : about

Jillian Mcdonald is a Canadian media and performance artist, living in New York where she teaches at Pace University. Her work has been shown recently at The Whitney Museum's Artport; 404 International Festival of Electronic Art in Argentina; BananaRAM in Italy; The Sundance Online Film Festival; TPW and YYZ galleries in Toronto; vertexList gallery in Brooklyn; La Biennale de Montr?al; ISEA2004; and the Centre d?Art Contemporain de Basse-Normandie. In 2004 she received grants from The Canada Council for the Arts, Soil New Media, Turbulence, NYSCA, and Pace University. She is a 2005 artist-in-residence at Harvestworks in NYC.

[artist homepage](#)

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