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10. Beth B's most recent documentary film is the Vietnam war. She currently has a feature based on a novel by Athol Fugard. She had two films shown at the New Museum in New York in the fall of 1999, one at Smack Mellon in conjunction with Deitch Projects.

11. **Helen Thorington** participated in an entire performance at the Art Center in March 2000, with performance locations in Minneapolis. *Solitaire*, created with performance in addition to Minneapolis. *Solitaire*, created with performance selected as one of ten top hypertext works in the 2000 Competition and was reviewed in the sixth edition of *Artforum*. She is the cowriter with Jacki Apple of *Breaking 1980–1994* (forthcoming).

12. Melanie Printup Hope's video and installation *Through the Looking Glass* was shown in the United States and Canada. She has received a video/multimedia fellowship and other fellowships from the National Endowment for the Arts, the National Endowment for the Arts Visual Arts, the Jerome Foundation, and the ISEA.

13. Zoe Beloff produced *Illusions*, a Web site performance funded by the Jerome Foundation. She collaborated with sound artist *Medium*, that was first performed at the San Francisco Museum of Modern Art. She completed a new film shot in 3D entitled *Shadow* on the 1897 autobiography of Elizabeth D'Espere. She produced full-body apparitions.

14. Kristin Lucas presented an interactive video performance at Rensselaer Polytechnic Institute. In fall 1999, she participated in the ARCUS art commission in Ibaraki, Japan. She created a work commission in Linz, Austria, where she had a solo exhibition *Room*, an interactive video installation, was completed at the ISEA 1998.

Through the Looking Glass