



ART + TECHNOLOGY CENTER

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Superfund365



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Each day for a year, starting on September 1, 2007, Superfund365 visited one toxic site in the Superfund program run by the U.S. Environmental Protection Agency (EPA). We began the journey in the New York City area and worked our way across the country, ending the year in Hawaii.

Today the archive consists of 365 visualizations of some of the worst toxic sites in the U.S., roughly a quarter of the total number on the Superfund's National Priorities List (NPL). Along the way, we wrote an [email update](#) with highlights and conducted [video interviews](#).

Superfund365 was conceived, designed and produced by [Brooke Singer](#). The programming and Flash guru behind the project was John Kuiphoff. Kurt Olmstead provided business analysis and additional programming. Emily Gallagher assisted with project research and EPA relations. Camera and sound work by Andrew Rueland.

Superfund365 is a 2007 commission of New Radio and Performing Arts, Inc. for its Turbulence website. It was made possible with funding from the Jerome Foundation and the National Endowment for the Arts. Additional funding provided by New York Foundation for the Arts (NYFA).

Special thanks to Helen Thorington and Jo-Anne Green of Turbulence and Lois Marie Gibbs of the Center for Health, Environment and Justice.

<http://superfund365.org/>

Project Created:

People: [Brooke Singer](#)
 Research: [Sustainability](#)
 Project Type: [Activism](#), [Exhibited Project](#), [Green](#), [Web](#)
 Tags: [feedback](#)

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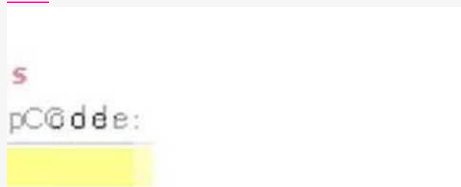
Gowanus Canal, Brooklyn, NY



Eyebeam presents a new work from Superfund365: Photo Series by Fellow Brooke Singer in the Bookstore Gallery, March 22-April 30. Gowanus

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Interview: Feedback Artist, Brooke Singer



Interview: Feedback Artist, Brooke Singer Interview with artist Brooke Singer in Eyebeam's Feedback exhibition....

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FEEDBACK



The exhibition's title, FEEDBACK, refers to the self-correcting mechanisms by which systems—in this case, ecological—respond to the influence they exert

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