

“Storytellers broaden our minds: engage, provoke, inspire, and ultimately, connect us.”  
—Robert Redford, President and Founder

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# Stand by Your Guns

**Director:** [Jillian McDonald](#)

## Institute History

[2005 Sundance Film Festival](#)

From movies to television to video games to political posturing to gangster rap, weapons have become as embedded in our everyday lives as U.S. journalists are in the military. An absurdist interactive piece that both glorifies the weapon and masquerades as an entertainment arcade, Stand by Your Guns confronts us with the ubiquity of guns and the possibility of violent simulations translating into real-life shootings.

- Online
- 2005, Sundance Film Festival
- U.S.A., n/a

*If you have questions, comments or see something missing, please email [archives@sundance.org](mailto:archives@sundance.org)*

*As you search our Online Archives, please know that the information presented from Festivals, Labs, and other activities is taken directly from official publications from each year. While this information is limited and doesn't necessarily represent the full list of participants (e.g. actors and crew), it is the list given to us from the main film/play/project contact at the time, based on the space restrictions of our publications. Each entry in the Online Archives is meant as a historical record of a particular film, play, or project at the time of its involvement with Sundance Institute. For this reason, records will not be updated and we can only amend an entry if a name is misspelled or it does not correctly reflect the original publication.*

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- **Director**
  - [Jillian McDonald](#)

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Vhs Dub	Video
Vhs Dub	Video
Vhs Dub	Video
Vhs Dub	Video
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