

New Turbulence Commission: "Au bord du fleuve" by Joseph Lefevre and Martine Koutnouyan



POSTED BY [JO-ANNE GREEN](#) | MON, AUG 11TH 2003 1:13 P.M.



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August 11, 2003

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by Joseph Lefevre and Martine Koutnouyan

<http://turbulence.org/Works/lefevre>

"Au bord du fleuve/On the Riverside" is a poetic portrayal of the St. Lawrence River. The site replicates the river's ambient calmness and serenity. Users embark on a journey that begins with an interface of aquatic images and continues with the exploration and discovery of animated 'mosaics': panoramic views, sailors' songs and seagulls' cries; and animated shorts. "We hope that the images and sounds, imbued with realism as well as with the imaginary, will translate the feeling of freedom that inspired us throughout the creation of this project."

BIOGRAPHIES

Joseph Lefevre was born in France and has lived in Montreal for several years. He is a new media artist who has created numerous interactive installations, web sites and CD-roms. His projects include "le cafe de l'abattoir" presented at Siggraph 1992; "Il pleut sur le temple," part of the Images du futur event in 1987; "Traces et contrastes" presented at the ISEA conference in Montreal in 1995; and "L'espace du chamane" which won the 2000 Quebec-Canada Mobius Prize. The web version of this project was also chosen for the 2000 Montreal biennale. Lefevre is webmaster for the Society for Arts and Technology (SAT) in Montreal, where he has been a member of the board of directors since 1995.

Martine Koutnouyan was born in Lyon, France in 1954. After emigrating to Montreal in 1977, she began organizing live art events and thus became involved in the local art scene. She also directed an art gallery in Old Montreal. Partner to Joseph Lefevre for many years, she has produced most of her recent work in collaboration with him. Since 2001 she has become active in the VJ scene (live audiovisual mixing) and performs on a regular basis.

For more information about Turbulence, please visit <http://turbulence.org>. To apply for a commission, please read our

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