

# JASON FREEMAN

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## MUSIC

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## CONTACT ME

If you would like to perform or exhibit any works in my catalog, please [contact me](#) for details.

## AUDIO AND VIDEO AVAILABLE ONLINE

- [LOLC](#) (laptop orchestra)
- [Piano Etudes](#) (piano and web)
- [Graph Theory](#) (violin and web)
- [Flock](#) (sax quartet, video, electronic sound, dancers, and audience)
- [Glimmer](#) (orchestra and audience)
- [Prior Art](#) (chamber ensemble)
- [Sonorescence](#) (flute)
- [Leroy Anderson...](#) (perc quartet)
- [Resolutions](#) (chamber ensemble)
- [Convergence](#) (trio)
- [The Locust Tree...](#) (installation)
- [Pantoum](#) (quintet)
- [Al Naharot Bavel](#) (baritone/piano)
- [Sonata](#) (piano)
- [Symmetries](#) (concert band)
- [Propagations](#) (bass clarinet)

## INTERACTIVE WORKS AVAILABLE ONLINE

- [Urban Remix](#)
- [Piano Etudes](#)
- [Graph Theory](#)

## GRAPH THEORY (2006), WEB SITE AND PERFORMANCE

interactive web site and

concert work for solo violin or cello

Performance duration: 5-10 minutes



(click image to launch)

## About

[Graph Theory](#) seeks to connect composition, listening, and concert performance by coupling an acoustic work for solo violin or solo cello to an interactive web site. On the web site, users

The navigation choices which users make affect future concert performances of the work. Before each performance, the soloist prints out a new copy of the score from the web site. That score presents her with a fixed path through the piece; the order of the fragments is influenced by the decisions that recent web site visitors have made.

[Graph Theory](#) is a 2005 commission of New Radio and Performing Arts, Inc., (aka Ether-Ore) for its Turbulence web site. It was made possible with funding from The Greenwall Foundation.

[Graph Theory](#) was created in collaboration with designer [Patricia Reed](#) and violinist [Maja Cerar](#).

## Performance History

[Upgrade International Festival](#) (Oklahoma City). Sarah Plum, violin. December 2006.

[Sonic Generator](#) (Atlanta). Helen Kim, violin. January 2007.

[Serial Underground](#) (New York). Maja Cerar, violin. February 2007.

[NeoPhonia](#) (Atlanta). Helen Kim, violin. February 2007.

- [Flou](#)
- [iTunes Signature Maker](#)
- [MetaMix](#)
- [Shakespeare Cuisinart](#)
- [N.A.G.](#)
- [Auracle](#)
- [Sound Microscope](#)
- [Nular](#)

[Spark Festival](#) (Minnesota). Maja Cerar, violin. February 2007.

[Listening Machines](#) (Atlanta). Exhibition only. April 2007.

[Infinite Composing - Spor Festival](#) (Denmark). Exhibition only. May 2007. (Jury selection.)

[Paraflovs](#) (Vienna). Exhibition only. September 2007.

[Filmwinter](#) (Stuttgart). Exhibition only. January 2008.

[Spruill Art Gallery](#) (Atlanta). Exhibition and performance, Helen Kim, violin.. May-July 2008.

[SIGGRAPH](#) (Los Angeles). Exhibition only. August 2008.

[Live Herring](#) (Finland). Exhibition only. October-November 2008.

[Flash and Thunder](#) (Germany). Exhibition only. 2010.

[Forwind Horizontal Volumes](#) (UK). Exhibition only. 2010.

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