



GUEST BLOG: Nicole Sansone, Writer & PhD Candidate

Bloglog, Part 1: About EcoArtTech

November 26th, 2009 by [Nicole Sansone](#)

Cary Peppermint and Christine Nadir founded [EcoArtTech](#) as their collaborative platform for digital environmental art in 2005. They are 2009 Artist Fellowship recipients from the New York Foundation for the Arts (NYFA).

Their most recent work is a commissioned series for the Whitney Museum of American Art, the first of which can be found [here](#). *Untitled Landscape #5* disrupts the Whitney's site at sunrise and sunset with glowing orbs who's size and velocity is directly affected by the volume of visitations to [whitney.org](#) since the previous sunrise (for sunset) or sunset (for sunrise).



Other recent works include *Eclipse, 2009*, commissioned by Turbulence.org. *Eclipse* is described as a "user-driven artwork-application that alters and corrupts networked photostreams of United States national and state parks based on real-time Air Quality Index (particle pollution data)." So basically, the worse the air quality at the park that day, the more distorted the picture will appear in your personal web browser. Check out these pictures below to see the work in action...

Sequoia National Park:



Yosemite National Park:

this fall from art21



William Kentridge: Anything Is Possible premieres on PBS this Fall

flash points



How do we experience art?

video of the week



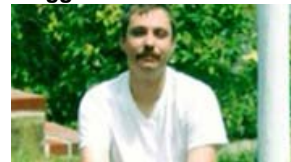
Mike Kelley: Bad Boy

teaching with contemporary art



In and out of the classroom

blogger-in-residence



Thom Donovan, Writer & Curator, NYC

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recent comments

- ben in [Life After MFA...What Next?](#): "la boheme"...really!!!
- tom juneau in [Letter from London: Public Enemy](#): My thoughts exactly, although my thoughts were still slopping around...
- Jaimie Dee in [Celebrating Atlanta Photography: Michael David Murphy](#): Great photographer!!! Glad to see that...
- Kevin Buist in [ArtPrize: Reflecting On and Refining an Open Art Competition](#): Taz, That's a good point. We...
- Julie Drizin in [Solid Sound](#): You can read more about air at our website [Http://www.airmedia.org](http://www.airmedia.org). Please get in touch...

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Cary Peppermint is a conceptual and performance artist working with digital technologies and “natural” environments. His website Restlessculture.net is an internationally recognized platform for his ongoing series of net art and networked performance art. His curatorial projects include several international exhibitions of digital eco-art, including Nature Version 2.0: Ecological Modernities and Digital Environmentalism, Technorganic, and Wilderness Information Network. Cary has taught at Cornell University, Hartwick College, and Bronx Community College and is currently an assistant professor at Colgate University, where he teaches courses in the theory and practice of digital and new media art. His work is in the collections of the Walker Art Center, Rhizome.org at the New Museum for Contemporary Art, Computer Fine Arts, and The Whitney Museum of American Art.

Leila Christine Nadir completed her doctoral studies in English and Comparative Literature at Columbia University in 2009 and has taught at Columbia, Oneonta State College, and Colgate University, including courses on American literature, modernity and modernism, and new media art history and theory. In 2008, she received the Society for Utopian Studies annual Arthur O. Lewis Award for the best paper by a young scholar, and her article on “green” literature is forthcoming in the fall issue of the journal Utopian Studies. In addition to EcoArtTech, Christine’s current projects include writing a memoir about growing up Afghan and Muslim in small-town America and reworking her dissertation into a book titled, Sacrifice and its Discontents: Ethical Paradox in Twentieth-Century Environmental Writing and Art.



Posted in: > [Flash Points](#): , [Guest Blog](#), [How does art respond to and redefine the natural world?](#), [New Media](#), [USA](#)

Similar posts: [EcoArtTech Reflections...](#) , [Blogalogueing with EcoArtTech](#) , [This week’s guest blogger: Paul Ha of The Contemporary](#), [St. Louis](#) , [New guest blogger: Leanne Gilbertson](#) , [Art21 Access '09 Happenings](#) | Tuesday, October 13

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One Response to “Blogalogue, Part 1: About EcoArtTech”

[What’s Cookin at the Art21 Blog: A Weekly Index | Art21 Blog](#) on December 17, 2009 6:52 pm

[...] Part 1 About Echo Art Tech [...]

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